Participant Profiles

CNI Digital Scholarship Centers Workshop
Spring 2014

Name of Institution: University of Oregon

Participant I Name: Andrew Bonamici
Participant I Email: bonamici@uoregon.edu
Participant I Title: Associate University Librarian, Media & Instructional Services
Participant I Role in Digital Scholarship Center: Administration oversight and advocacy.

Participant II Name: Karen Estlund
Participant II Email: kestlund@uoregon.edu
Participant II Title: Head, Digital Scholarship Center
Participant II Role in Digital Scholarship Center: Directs DSC planning, budget, and operations; supervises staff.

Name and URL associated with your digital scholarship center:
http://digitalscholarship.uoregon.edu

If you have a mission statement or some similar description of your center, please share it here:

The Digital Scholarship Center (DSC) collaborates with faculty and students to transform research, instruction, and scholarly communication using new media and digital technologies. Based on a foundation of access, sharing, and preservation, the DSC provides digital asset management, digital preservation, training, consultations, and tools for digital scholarship.

What kinds of spaces are included in your Digital Scholarship Center? Select all that apply:
X Staff offices (clarification, only head has office, a dozen staff desks on open plan)
X Public workstations
X Collaboration spaces
~~Service point/desk~~
X Consultation areas
X Seminar/workshop/classroom spaces
~~Makerspace~~
~~Exhibit space~~
X Other (please specify) student worker production workstations

What services does your center support?:
Consultation on digital technologies
Consultation on digital project management
Intellectual property consultation
Digital preservation/curation consultation
Workshops
Credit courses
Certificate program
Media production studio
Services offered (additional items) – select all that apply

X Grant writing assistance
X Data services
X Graduate student fellowships
X Consultation in pedagogy/instructional technologies
~~Seed grants~~

Other: The DSC produces and manages the library's unique digital collections, including the institutional repository.

What type of staff is involved in the center?:
Information technology professionals
Multimedia professionals
Librarians
Information technologists
Faculty from academic departments
Graduate students
Undergraduate students

Do you have **instructional technologists** on your staff? yes

Please provide a URL or describe (in a few sentences) one digital project that has had support of the center:: http://faceofoaxaca.uoregon.edu/
This website is designed to accompany Lynn Stephen's _We Are the Face of Oaxaca_,(Duke University press, 2013), a book designed with integral digital content. This website features 26 video testimonies of people who are interviewed for the book, hundreds of photographs, maps, and documents. Section 1 of the website, "Rights Histories in Oaxaca," contains videos of Oaxacan intellectuals and movement leaders describing rights histories in the state. Section 2, "Timeline of 2006 social movement" features short videos of key events to help readers better visualize and feel the experiences of those who were caught up in the movement. Sections 3 – 7 — 3. Human Rights Violations in Oaxaca, 4. Media, Gender and Indigenous Radio, 5. Economics and Politics of Conflict, 6. Indigenous Activism in Mexico and Transnationally, and 7. Youth Organizing and Art—contain digital content which is linked to specific parts of the text in the book.

Please provide pointers to additional materials that may be helpful in understanding the structure and work of the center (journal articles, book chapters, web pages, reports, etc.):
The DSC website http://digitalscholarship.uoregon.edu/
includes links to the center's services, staffing, projects, and publications.

Would you like to include visuals in your profile? If so, please send them as attachments and submit to CNI along with this profile document.

Yes, we have attached some space renderings / images, and some project screenshots. Feel free to choose what works for you.

If you have **additional information** to add to this profile, please insert here:

no

During the workshop there was discussion of **definitions** for digital scholarship centers as compared to, or in relation to, other similar programs, such as digital humanities centers. Please share any suggestions or ideas you may have regarding this question:

Our identity as a digital scholarship center is an intentional statement of inclusion and support for disciplines across campus. Design of the DSC was informed by an interdisciplinary group of scholars and graduate students that included humanists; however, many did not expressly identify as humanists. The name further reflects our scope of activities in the areas of education and experimentation, support for digital research and instructional projects, digital collection development and preservation, and Open Access publishing.