In-House Digitization: The National Digital Newspaper Program at the University of Kentucky

A Project Briefing

CNI Spring Task Force Meeting, April 3-4, 2006

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About This Session
This session describes the challenges and opportunities afforded by newspaper digitization as part of the National Digital Newspaper Program (NDNP). The University of Kentucky (UK) is one of six awardees in NDNP’s initial two-year test phase, but it is the sole project to undertake its own digital production. Our process will be outlined, including a description of a Java-based application framework licensed to UK used for the digitization of newspapers from preservation microfilm. Finally, the application of our process to other, large-scale digitization projects will be considered.

The National Digital Newspaper Program (NDNP)
NDNP is a twenty-year effort led by the Library of Congress (LC) and the National Endowment for the Humanities (NEH) to create a digital resource comprising the nation’s historic newspapers from the period 1836 to 1923. During the current two-year test phase, awardees will digitize a minimum 100,000 pages from a selection of their state’s newspapers spanning the years 1900-1910.

For more on NDNP:  
http://www.loc.gov/ndnp/  
http://www.neh.gov/projects/ndnp.html

NDNP at the University of Kentucky
UK’s NDNP project builds on a long history of microfilm preservation of newspapers, and more recent experience with a large-scale microfilm-to-digital image book project funded by the Institute of Museum and Library Services.

UK NDNP intends to digitize more than 25 Kentucky newspapers, ranging from dailies like the Paducah Sun (Paducah, KY), to local titles like the Breathitt County News (Jackson, KY) and the Citizen (Berea, KY), to titles like the Afro-American Mission Herald (Louisville, KY), the Kentucky Irish American (Louisville, KY), and Lexington’s irreverent Blue Grass Blade.

For more on UK’s NDNP:  
http://www.uky.edu/Libraries/NDNP/

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Front page of the sole surviving issue of the Ohio Valley Worker (Louisville, KY), a labor newspaper, September 10, 1904.