BURRITOS
11/15/07
**Burrito Bracket on the Radio!**
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*Posted by Nate Silver at 3:05 PM 15 comments*

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1) Burrito Bracket has fallen way behind on some "real life" work.
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See you all next week.

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11/10/07
**El Taco Veloz [#2] defeats Picante Taqueria [#10]**
Unlike other recent underdogs, Picante Taquera [review] turned out a burrito that exceeded expectations, but it wasn't enough to put it in striking distance of El Taco Veloz [review], which was en route to shattering De Pasada's record with a Burrito
Burrito Bracket
59,017 views - Public
Created on Aug 15, 2007 - Updated Apr 30, 2008
By Nate Silver
Rate this map - Write a comment

La Pasadita [#1]
Flash Taco [#16]
Arturo's Tacos [#8]
Lazo's Tacos [#9]
De Pasada [#4]
Mr Taco's Restaurant [#13]
Taqueria Super Burrito [#5]
Dona Naty's Taco [#12a]
El Taco Veloz [#2]
Taqueria Trasapazada [#15a]
Taco & Burrito Express [#15b]
Chipotle [#7]
Picante Taqueria [#10]
El Taco Veloz [#2] defeats Picante Taqueria [#10]

Unlike other recent underdogs, Picante Taqueria turned out a burrito that exceeded expectations, but it wasn’t enough to put it in striking distance of El Taco Veloz, which was en route to shattering De Pasada’s record with a Burrito Breakdown score of 43.5.

<table>
<thead>
<tr>
<th></th>
<th>Veloz</th>
<th>Picante</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meat</td>
<td>Flavor/Seasoning</td>
<td></td>
</tr>
<tr>
<td>Meat</td>
<td>Texture/Preparation</td>
<td></td>
</tr>
<tr>
<td>Meat</td>
<td>Quality/Freshness</td>
<td></td>
</tr>
<tr>
<td>Tortilla/Bread</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salsa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veggies/Garnishes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Construction/Balance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Presentation/Five Senses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Service/Efficiency</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Service/Hospitality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atmosphere/Décor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price/Value</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food</td>
<td>31/35 (A)</td>
<td>27.5/35 (B+)</td>
</tr>
<tr>
<td>Experience</td>
<td>15 (A-)</td>
<td>7/15 (C)</td>
</tr>
<tr>
<td>Total</td>
<td>43.5/50 (A)</td>
<td>34.5/50 (B)</td>
</tr>
</tbody>
</table>

Three of our final four taquerias are now established: Veloz, La Pasadita, and De Pasada. The last spot will be fought over by Irazu and Telecilitan, which was the premier matchup of the second round all along. Any of our five remaining taquerias serve up good enough food to win the entire bracket, and there will be no easy decisions from here on out. Stay tuned.

Is a Burrito a Sandwich?

Yes 98 (99%)
No 84 (90%)

Votes so far: 93
Poll closed

Honor Roll

Highest Scores:

43.5 El Taco Veloz, Al Pastor Burrito (R2)
42 De Pasada, Milanesa Torta (R2)
41.5 La Pasadita, Carne Asada Burrito (R1)
41.5 La Pasadita, Barbacoa Tacos (R2)
41 Veloz, Chorizo Tacos (R1)
40.5 Traspasada, Milanesa Torta (Eat-In)
40 Irazu, Carne Asada Burrito (R1)
40 Dona Naty’s, Tacos al Pastor (Eat-In)
11/15/07

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THE WEB WAY AND
THE ACADEMIC WAY
Ideas should be worth sharing. There is no delight in owning anything unshared.

Seneca
A wise man proportions his belief to the evidence.
Hume
There is nothing more deceptive than an obvious fact.
— Arthur Conan Doyle
ART IS ANYTHING YOU CAN GET AWAY WITH.

MARSHALL McLuhan
Art is anything you can get away with.
— Marshall McLuhan
BUT THEN AGAIN...

ART FOR ART’S SAKE IS A PHILOSOPHY OF THE WELL-FED.

FRANK LLOYD WRIGHT
LESS IS ONLY MORE WHERE MORE IS NO GOOD.
— FRANK LLOYD WRIGHT
BEAUTY IS NO QUALITY IN THINGS THEMSELVES:
IT EXISTS MERELY IN THE MIND WHICH CONTEMPLATES THEM.

DAVID HUME
HALF OF ART IS KNOWING WHEN TO STOP.

ARTHUR WILLIAM RADFORD
The September 11 Digital Archive uses electronic media to collect, preserve, and present the history of September 11, 2001 and its aftermath. The Archive contains more than 150,000 digital items, a tally that includes more than 40,000 emails and other electronic communications, more than 40,000 first-hand stories, and more than 15,000 digital images. In September 2003, the Library of Congress accepted the Archive into its collections, an event that both ensured the Archive's long-term preservation and marked the library's first major digital acquisition.

**Browse:** Explore the collection for stories, images, emails, documents, sounds, and videos of September 11

**Research:** Search, sort, and examine the entire collection

**Contribute:** Tell your story, add your email, and upload images, documents, and other digital files to the Archive

This is a beta version of a new design for the September 11 Digital Archive.

Click here to view the previous version of the website.
September 11 Digital Archive Stories

This collection is the bulk of the archive, representing the experiences of thousands of individuals. The immense collection of stories (as of writing there are over 12,500 entries) were submitted directly to the September 11 Digital Archive by users of the site. The recollections cover a variety of topics too great to assess, and present an excellent resource for future cultural studies of the reaction to the September 11 attacks.

1 | 2 | 3 | 4 | of 792 | next | last | Jump to Page

- **Our family had two near misses that day. 1. My wife works for WorldCom in Pentagon City, across from Fashion City. She felt the explosion when the plane hit the Pentagon. (The plane's flight path...**
  
  Read more...

- **I had just finished teaching my 7:30 a.m. English 302 (Advanced Composition) class and was at my desk for Tuesday office hours. Colleagues at NCC came into 416 Enterprise (we academic advisors ca...**
  
  Read more...

- **I was sleeping because I had a late class that day and the phone rung at about 7am so that would have been 9am Eastern Time. It was a friend of mine telling me to turn on the TV. I asked what chann...**
  
  Read more...

- **My office was in Tower One... As Information System Audit Project Leader and acting head of the department, I arrived at work as usual around 6:30 a.m., sipped tea as I read and answered my e-mail,...**
  
  Read more...

- **We're All The Same ?You are in line to fill out your paperwork to donate blood,? boomed the small, bearded gentleman using the black electric megaphone. ?From this point in line, it will take yo...**
  
  Read more...

- **Dear Diana, On September 10, 2001, you were six months old. The next day the world around you changed as it rarely ever does - with violence, stunning in its cruelty; with mind-numbing speed; and w...**
  
  Read more...

- **I arrived at work at 8:30 am on September 11th. My office is on the 20th floor-Bldw-Time...**
  
  Read more...

- **I was at work in my office, just another normal day at work. I think it was around 9:15 or so when I saw a plane take...**
  
  Read more...

- **i watched in horror in my home that terrible day as thousands of innocent people lost their lives ...**
  
  Read more...
I was in my 8th reading class (2nd hr) and we were all working on some writing. The teacher, Mr. Van Rossem, had assigned us. He was checking his email (like the office always sends emails on there telling us to go to the office). And he got one from his wife telling him to turn on the TV. So he did, and we all looked up. Because at our school, we never turn on the TV.

The first thing we saw was a tower collapsing. I couldn't believe what I was seeing and I can't believe that it happened. Now that the anniversary of it is coming around, it is actually hitting me harder than the actual event. I didn't know nobody that the towers or have any connection to them, but just seeing the towers fall to the ground seeing the planes crash into the buildings makes me sick to my stomach.

To even come up with the idea was just sick and wrong and for someone to make plans to carry out such a thing is just. I can't even put it into words. But now that a tower collapses, I just thought to myself, well for the first few minutes, I just think I watched in horror as I was trying to figure out what was happening. My first thought was: **OMG! What next?** Because I learned that two towers had been hit and the pentagon was hit that whole day was really. I think the worst day in my life. I don't have to think about it. It was the worst day of my life, and I think it will always be. And we will never forget that day and all those people that lost there lives and loved ones.
Description:
I was on my way to work, when I received a call on my cell phone telling me about the attacks, this picture is the first that I took: i was on columbia pike getting close to the pentagon

Date Entered: 2002-03-23
Media Type: STILL IMAGE
Author Created: yes
Author Described: yes
Copyright: yes

download original object
OPENNESS, MODULARITY AND EXTENSIBILITY
Tag: widget

Blog Promotion
Start using our Blog Promotion plugin on your site and receive 150%-300% extra traffic free!
Version 1.2  Updated 2010-12-11  Downloads 88  Average Rating ⭐⭐⭐⭐⭐

WordPress-Amazon-Associate
Quickly and easily monetize your website through the integration of Amazon products and widgets tagged with your and/or authors' associate ids.
Version 1.4.0  Updated 2010-12-11  Downloads 5,882  Average Rating ⭐⭐⭐⭐⭐

TweetView-Widget
Add a widget to your sidebar to show your latest tweets.
Version 1.3.2  Updated 2010-12-11  Downloads 1,437  Average Rating ⭐⭐⭐⭐⭐

Better Tag Cloud
A better tag cloud. Lots of configuration options, a widget and a shortcode to add tag clouds to posts and pages.
Version 0.99.5  Updated 2010-12-10  Downloads 70,725  Average Rating ⭐⭐⭐⭐⭐

BP Show Friends
Widget to display the friends of the user displayed in BuddyPress Member area
Version 1.0  Updated 2010-12-10  Downloads 23  Average Rating ⭐⭐⭐⭐⭐

Social Slider
This plugin adds links to your social networking sites' profiles in a box floating at the left side of the screen.
Version 5.2.1  Updated 2010-12-10  Downloads 84,071  Average Rating ⭐⭐⭐⭐⭐
Zotero [zoh–TAIR–oh] is a free, easy-to-use tool to help you collect, organize, cite, and share your research sources. It lives right where you do your work—in the web browser itself.

Collaborate with Anyone

Opt in to automatic collaboration.

- Share Group Libraries
  Create group libraries to collaborate with other Zotero users

- Publish Dynamic Bibliographies
  Publish shared libraries for your organization, class, or research group
Ambivalence in The Player’s Speech in *Hamlet* 

*Joseph Westlund*

The Player’s speech and Hamlet’s response to it convey an extraordinary sense of the difficulties involved in moving from thought to deed. Critics tend to restrict the effect of the episode. Harry Levin finds that “the ‘damn’d defeat’ of Priam, reminding Hamlet of his father, prompts him to renounce his hitherto passive role, to soliloquize on the Player’s example, and finally to evolve his plan of action.”¹ Arthur Johnston, however, argues that “sympathy lies with the victim, not the
# My Groups

## CHNM

### Group Library

*Manage Group*

<table>
<thead>
<tr>
<th>Members</th>
<th>16</th>
</tr>
</thead>
</table>

### Description

The Center for History and New Media (CHNM) uses digital media and technology to preserve and present history online, transform scholarship across the humanities, and advance historical education and understanding. Each year CHNM’s many project websites receive over 16 million visitors, and over a million people rely on its digital tools to teach, learn, and conduct research.

### Group Type

Public, Closed Membership

### Group Library

Enabled (Anyone can view, only members can edit)

---

## Digital Campus

### Group Library

*Manage Group*

<table>
<thead>
<tr>
<th>Members</th>
<th>17</th>
</tr>
</thead>
</table>

### Description

A biweekly discussion of how digital media and technology are affecting learning, teaching, and scholarship at colleges, universities, libraries, and museums.

### Group Type

Public, Open Membership
Getting Involved

- SVN and Trac Access
- Zotero Development Mailing List (technical development issues only — to report a bug, request a feature, or ask a support question, follow the Getting Help steps)

Zotero Infrastructure

- Overview of Zotero and the Technologies It Uses
- Extension Files
- Zotero Data Model
- Database schema
- Localization

Coding

- Coding Guidelines
- Modifying Zotero Files

Connecting to Zotero
These plugins, created by Zotero and third-party developers, extend Zotero's functionality.

<table>
<thead>
<tr>
<th>Plugin</th>
<th>Author</th>
<th>Version</th>
<th>Link(s)</th>
<th>Description/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Access</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gnotero</td>
<td>Sebastiaan Mathôt</td>
<td>0.41</td>
<td><img src="file" alt="Project Home" /></td>
<td>Provides access to your Zotero references from your desktop.</td>
</tr>
<tr>
<td>ZoteroQuickLook</td>
<td>Mikko Ronkko</td>
<td>1.0.0</td>
<td><img src="file" alt="Mozilla Add-ons Page" /></td>
<td>Integrates Quick Look functionality with Zotero.</td>
</tr>
<tr>
<td><strong>Data Mining</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEASR Analytics for Zotero</td>
<td>Boris Capitanu</td>
<td>0.3.8</td>
<td><img src="file" alt="Project Home" /> <img src="file" alt="Mozilla Add-ons Page" /></td>
<td>Submit items / collections for analysis through the SEASR Analytics environment and retrieve, display, and store the results in Zotero itself.</td>
</tr>
<tr>
<td>Zotero Scholar Citations</td>
<td>Anton Beloglazov</td>
<td>1.1</td>
<td><img src="file" alt="Mozilla Add-ons Page" /></td>
<td>Fetches citation counts from Google Scholar for items in the Zotero library.</td>
</tr>
<tr>
<td><strong>Import/Export</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Delicious Library Export</td>
<td>fparsons</td>
<td>0.1.1</td>
<td><img src="file" alt="Project Home" /></td>
<td>Export items from your Delicious Library to a Zotero RDF file.</td>
</tr>
<tr>
<td>Scaffold 2.0</td>
<td>Rintze Zelle, Frank Bennett and Zotero</td>
<td>2.0.0</td>
<td><img src="file" alt="Project Home" /></td>
<td>Testing tool for Zotero translator development, compatible with Zotero 2.x.</td>
</tr>
<tr>
<td>ZoteroExport</td>
<td>Viktor Nagy</td>
<td>1.1</td>
<td><img src="file" alt="Project Home" /></td>
<td>Adds additional export options for attachments, e.g. to export files to e-book readers.</td>
</tr>
<tr>
<td>ZotFile</td>
<td>Joscha Legewie</td>
<td>1.0.4</td>
<td><img src="file" alt="Project Home" /></td>
<td>Automatically rename, move, and attach pdfs (or other files) to Zotero items by pressing a single button.</td>
</tr>
</tbody>
</table>
supported languages

Language support

By using Unicode, Zotero can import, store, and cite items of any language.

Moreover, Zotero's user interface (menu items, tabs, etc.) can be displayed in numerous languages through the use of language localizations. If you are running a localized version of Firefox, Zotero will automatically use that locale if it's available. For example, if you download and install the French version of Firefox, your Zotero user interface will automatically appear in French. If Zotero does not (yet) support the language used in your copy of Firefox, its user interface will default to US English. The bibliography locale can be configured separately from the Zotero interface.

Currently the following languages (in addition to US English) are supported:

- Arabic
- Bulgarian
- Catalan
- Chinese (simplified characters)
- Chinese (traditional characters)
- Czech
- Danish
- Dutch
- Finnish
- French
- Galician
- German
- Hebrew
- Hungarian
Creating and modifying styles

The Citation Style Language

The citation styles used by Zotero are written in the Citation Style Language (CSL). Zotero 2.0 supports CSL 0.8.1 styles, whereas the upcoming Zotero 2.1 (now in beta) will support CSL 1.0. Documentation for CSL 1.0 is available at CitationStyles.org. For CSL 0.8.1, documentation consists of the CSL 0.8.1 schema itself (written in RELAX NG Compact) and the CSL 0.8.1 syntax summary. Also available is a step by step guide to make minor style edits.

Tools of the trade

For now, CSL styles can only be edited by hand (Mendeley is working on a CSL 1.0 editor, but it is not yet finished). To manually edit CSL styles, which consist of XML, any plain text editor can be used, although dedicated XML–editors have some advantages (e.g., real–time XML validation). In addition to a text editor, Zotero includes two very useful tools:

- The Zotero Reference Test pane. Available by entering "chrome://zotero/content/tools/csledit.xul" in the Firefox Location bar, this tool provides instant processing of CSL styles, using items selected in the local copy of Zotero.

- The Zotero Preview pane. Available by entering "chrome://zotero/content/tools/cspreview.xul" in the Firefox Location bar, this tool generates citations for the items selected in the local copy of Zotero for all installed CSL styles.

Validation

After you finished editing a CSL style, it is crucial to verify whether the style consist of valid XML and conforms to the CSL schema. This
dev/creating translators for sites

You are here: start » dev:start » dev:creating_translators_for_sites

Site translators allow you to save items in Zotero with just a single click. Here you'll find the tools and documentation to get started with translator development.

Scaffold: an IDE for Zotero translators
Scaffold is a Firefox add-on to help you write translators.

How to Write a Zotero Translator
Adam Crymble's guide to writing a simple screen scraping translator for Zotero (aka HWZT) is a comprehensive guide to writing a translator using Scaffold 1.0 and Solvent, not to mention the DOM, JavaScript, and XPath. Unfortunately

- much has changed since HWZT was written, limiting its current usability.
- HWZT is not wikified, limiting its maintainability.

How to Write a Zotero Translator++
HWZT++ wikifies HWZT, and updates it by using uplevel tools. Currently (Jul 2010) HWZT++ is useful, though further work is planned, since it currently

- is merely a list of deltas to HWZT, so one will unfortunately need to work with both resources open.
- does only the same thing that HWZT does, i.e. it uses Scaffold (2.0) to write a screenscraper.

Translator Development Outside Scaffold In Zotero >= 2.0, translators are just JavaScript files. While Scaffold can ease translator development, some prefer to work directly on the filesystem. Here's how.

Zotero Translators – The Missing Manual This missing manual aims to expand on Adam Crymble's introductory tutorial, discussing the functions in Zotero. Utilities, describing how translators can call other translators, and more.

Translator Overview
Translator Tips & Tricks

A more technical (but fairly outdated) guide additionally covering the creation of import and export translators can be found here
Results 1-10 of about 46 (.32 seconds)

Select All Clear All Save to: [New List] Save

1. **Studying Shakespeare on film**
   - by Maurice Hindle
   - Type: Book
   - Internet Resource
   - Added 2008-06-06 17:37

2. **Shakespeare around the globe: a guide to notable postwar revivals**
   - by Samuel L. Leiter; Langdon Brown; et al
   - Type: Book
   - Added 2008-06-06 17:37
Christmas Cheer from Jamie Oliver

by Tanya Steel | 4:55 PM

see more posts >
Serious Web Publishing

Create complex narratives and share rich collections, adhering to Dublin core standards with Omeka on your server, designed for scholars, museums, libraries, archives, and enthusiasts. Learn More

Download Omeka

Linux, Apache, MySQL5, PHP5

System Requirements | GPL License

Omeka in Action

Tour Omeka

Configurable Themes in 1.2

April 8, 2010

Omeka's newest release offers a glimpse of functionality coming with our new service, Omeka.net: configurable themes. Omeka 1.2 includes two examples of themes that can be configured in the admin/themes panel. Rhythm and Seasons allow users to choose from a bundle of style sheets that change the color palette of the theme. Additionally, Seasons gives [...]

Continue reading ...

Previous Posts
The Soviet Gulag existed neither as a single unified experience, nor as a single unified institution. This massive and lethal machine influenced the lives of millions of people from 1917-1988.

*Gulag: Many Days, Many Lives* presents an in-depth look at life in the Gulag through exhibits featuring original documentaries and prisoner voices; an archive filled with documents and images; and teaching and bibliographic resources that encourage further study. Visitors also are encouraged to reflect and share their thoughts about the Gulag system.

**Episodes in Gulag History**

"Episodes" is a series of conversations with scholars about the history and legacy of the Soviet Gulag system led by historian Steve Barnes.

---

**Featured Exhibit**

**Days and Lives | Дни и жизни**

*Days and Lives* takes you inside the brutal system of forced labor camps called the Gulag.

---

**Featured Item**

**Sawing Logs**

Color sketch from Evfrosiniiia Kernovskaia's self-illustrated memoir of a lone figure in the forest...
The Bracero History Archive collects and makes available the oral histories and artifacts pertaining to the Bracero program, a guest worker initiative that spanned the years 1942-1964. Millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America.

Browse the Archive

Español

Login here to add your own notes and make a poster using items from the archive.

My Archive

The Bracero History Archive is continuing to collect the stories of the Bracero program.

Tell Your Story

Check out news about the Bracero History Archive and the Smithsonian exhibit, Bittersweet Harvest.

Bracero History News
A CATAWBA RIVER NARRATIVE

THE CATAWBA RIVER SPEAKS MAGIC. RIVER DOCS IS A CELEBRATION OF WHAT THIS MEANS TO MANY PEOPLE, NOT ONLY TODAY, BUT, HOPEFULLY FOR MANY GENERATIONS TO COME.

CATAWBA RIVER DOCS RECENTLY SHARED ITEMS:

- **Lake Wylie, Summer 1965, No. 4**
  07.31.2008 / Created by: Michael Scoggin

- **Lake Wylie, Summer 1965, No. 3**
  07.31.2008 / Created by: Michael Scoggin

- **Lake Wylie, Summer 1965, No. 2**
  07.28.2008 / Created by: Michael Scoggin

Browse More Contributions or Share Your Own
Get Involved

Omeka is an open source project. Help make it better.

Design

Connect with Omeka designers and contribute to Omeka's theme directory.

Develop

Start hacking Omeka, submit your a plugin, or contribute code to Omeka's core.

Document

Work with Omeka's quality assurance community to test Omeka and improve its documentation.

Spread the Word

- Download: Flyer | Press Release (PDF) | Feature List (PDF)
- Get a free sticker
- How do you use Omeka?
- Subscribe to the Omeka Blog

Omeka Elsewhere

- Flickr
- Twitter
- Delicious
- Facebook
- Vimeo

Center for History and New Media

Omeka is a project of the Center for History and New Media, George Mason University. Omeka and the Omeka logo are registered trademarks. Copyright © 2007–2010 CHNM.
Plugins

The following plugins may be downloaded separately and installed to work with Omeka 1.0 and Omeka 1.1. Helpful instructions for installing plugins are on the codex. If you are looking for plugins compatible with earlier versions of Omeka, see the list of plugins compatible with Omeka 0.10 and plugins compatible with Omeka 0.9.

Atom Output

Center for History & New Media

Tags: output, syndication, atom

Adds the Atom Syndication Format to the list of available output formats. Instructions

Latest Release: 1.1-1.0.1

All Versions

<table>
<thead>
<tr>
<th>Available Versions</th>
<th>Minimum Omeka Version</th>
<th>Download</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1-1.0.1</td>
<td>1.0</td>
<td>Download</td>
</tr>
<tr>
<td>1.0-1.0</td>
<td>1.0</td>
<td>Download</td>
</tr>
</tbody>
</table>

Need help? Try the Forums for Atom Output

Bar Codes and Reports

Center for History & New Media

Generates report documents from Omeka items, including bar codes. The plugin creates a PDF with printable QR Codes that may be affixed to object labels in museum exhibits. Mobile phone users can scan the code and will be sent directly to the URL of an item in an Omeka site where they can learn something new related to the object on display in an exhibit. Instructions

All Versions

<table>
<thead>
<tr>
<th>Available Versions</th>
<th>Minimum Omeka Version</th>
<th>Download</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.0-1.0beta</td>
<td>1.0</td>
<td>Download</td>
</tr>
</tbody>
</table>
Themes

Autumn

Tags: earthy, tan, brown, orange

Orange and brown bring shades of fall to this theme.

The Archive of Archives

Latest Release: 1.1-1.1

Berlin

Tags: minimal, modern, white, orange, blue, sans-serif

Abstraction of the Making the History of 1989 theme.

All Versions

<table>
<thead>
<tr>
<th>Available Versions</th>
<th>Minimum Omeka Version</th>
<th>Download</th>
</tr>
</thead>
<tbody>
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<td>Download</td>
</tr>
<tr>
<td>1.2-1.2</td>
<td>1.0</td>
<td>Download</td>
</tr>
</tbody>
</table>
Your online exhibit is one click away

Let Omeka.net host your collections, research, exhibits, and digital projects.

Omeka.net is furthering the Omeka project's mission to make collections-based online publishing more accessible to small cultural heritage institutions, scholars, enthusiasts, educators, and students.

Latest News

Omeka.net Beta Launches

After more than two years of planning and development, and six months of Alpha testing, CHNM is pleased to announce the public launch of Omeka.net Beta. Anyone may sign up for an account today. Omeka.net is a hosted web service that brings standards-based online collections and exhibitions to the internet cloud. Simply create a username [...] Read more.
THE WEB WAY OF SCHOLARSHIP
D I G I T A L  P U B L I S H I N G  I N  T H E  
A A U P  C O M M U N I T Y  
S U R V E Y  R E P O R T:  W I N T E R  2 0 0 9 - 2 0 1 0

S U R V E Y  Q U E S T I O N S

1. Our press is pursuing the following general digital publishing strategies:
   Respondents could choose all applicable strategies. Strategies are listed in order of greatest adoption.

<table>
<thead>
<tr>
<th>STRATEGY</th>
<th># OF PRESSES</th>
<th>%</th>
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<tr>
<td>Backlist SRDP/POD* Programs</td>
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<tr>
<td>E-books through Aggregators</td>
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<td>Front-list SRDP/POD Programs</td>
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<td>Online Full-text Open Access</td>
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<tr>
<td>E-book Collections</td>
<td>20</td>
<td>(33.9%)</td>
</tr>
</tbody>
</table>

Other (please specify) — Additional responses here included:
- Companion sites for books, such as a database, wiki, or blog
- Separate e-reference publications
- E-book rental
- Print/e-book bundling
- Full-text through Google Books
- Cambridge Books Online (own platform for direct sale)
- 2 presses reported just beginning to develop an e-book program

* Short-Run Digital Printing/Print-On-Demand
THE PERMISSION WE ALREADY HAVE

ARCHIVES

2010: October | September | August | July | June | May | April | March | February | January

2009: December | November | October | September | August | July | June | May | April | March | February | January

2008: December | November | October | September | August | July | June | May | April | March | February | January

2007: December | November | October | September | August | July | June | May | April | March | February | January

2006: December | November | October | September | August | July | June | May | April | March | February | January
Frog in a Well

Collaborative Weblogs
Dedicated to East Asian History

Korea
Postings in Korean and English

China
Postings in Chinese and English

Japan
Postings in Japanese and English

The Asian History Carnival

Frog in a Well Image © Joseph Y. Lo.
Historical echoes indeed

by Chris Bertram on December 11, 2010

The ever-ludicrous home of the British “decent left”, Harry’s Place, carries the motto on its banner “Liberty, if it means anything, is the right to tell people what they don’t want to hear.” No surprise then that they’ve devoted much of their recent coverage to increasingly hysterical guilt-by-association denunciations of Wikileaks. One of their marginally saner bloggers, “Gene”, has now posted a long comparison between Chinese Nobel-prizewinner Liu Xiaobo and his German predecessor Carl von Ossietzky. Von Ossietzky was convicted of high treason and espionage in 1931 for publishing details of German rearmament in contravention of the Versailles treaty, a verdict that was upheld in 1992 by Germany’s Federal Court of Justice. The 1992 ruling, according to Wikipedia, reads:

According to the case law of the Supreme Court of the German Reich, the illegality of covertly conducted actions did not cancel out the principle of secrecy. According to the opinion of the Supreme Court of the German Reich, every citizen owes his Fatherland a duty of allegiance regarding information, and endeavours towards the enforcement of existing laws may be implemented only through the utilization of responsible domestic state organs, and never by appealing to foreign governments.

Carl von Ossietzky, Bradley Manning, Julian Assange ....?
The Abolitionist Origins of the Fourteenth Amendment

Randy Barnett • December 9, 2010 8:38 am

After receiving comments from a number of people, and an insightful critical peer review report from an anonymous reviewer for Harvard’s Journal of Legal Analysis where it will appear next year, I have now posted to SSRN a substantially-revised version of my paper, Whence Comes Section One? The Abolitionist Origins of the Fourteenth Amendment (which you can download at the link). I think it is very much improved as a result of the feedback and additional research. Here is the abstract:

The contribution of abolitionist constitutionalism to the original public meaning of Section One of the Fourteenth Amendment was long obscured by a revisionist history that disparaged abolitionism, the “radical” Republicans, and their effort to establish democracy over Southern terror during Reconstruction. As a result, more Americans know about “carpetbaggers” than they do the framers of the Fourteenth Amendment. Despite a brief revival of interest stimulated by the writings of Howard Jay Graham and Jacobus tenBroek, abolitionist constitutionalism remains obscure to law professors and even to historians of abolitionism.

This study provides important evidence of the original public meaning of Section One. All the components of Section One were employed by a wide variety abolitionist lawyers and activists throughout the North. To advance their case against slavery, they needed to appeal to the then-extant public meaning of the terms already in the Constitution. Moreover, their widely-circulated invocations of national citizenship, privileges and immunities, the due process of law, and equal protection made their own contribution to the public meaning in 1866 of the language that became Section One.

The more one reads these forgotten abolitionist writings, the better their arguments look when compared with the opinions of the antebellum Supreme Court. But even if the Taney Court was right and the abolitionists wrong about the original meaning of the Constitution, the Thirteenth and Fourteenth Amendments were enacted to reverse the Court’s rulings. To appreciate fully the public meaning of these Amendments, therefore, we need to know whence they came.

I do believe that the debate over the constitutionality of slavery-and slavery-related laws and policies—holds an important key to the debate over original public meaning vs. original framers’ intent, the meaning of the original Constitution, and the meaning of the Fourteenth Amendment.
The Volokh Conspiracy (volokh.com) is the country's leading legal blog, read by the most influential and prominent lawyers, judges, professors, and policy makers.

Traffic:
- Daily Global People: 6/13/10 - 6/28/10
- People: per day, week, month
- Range: 1w, 1m, 3m, 6m, 1y, All
- Data Source: United States

Audience Also Likes:
- Politics & Commentary
  - Affinity: 216.9x
  - nationalreview.com
  - 175.8x
  - weeklystandard.com
  - 129.0x
  - newsbusters.org
  - 84.2x
  - politico.com
- Science & Technology
  - Popular Science
  - Affinity: 136.9x
Open Access Publishing and Scholarly Values

[A contribution to the Hacking the Academy book project. Tom Scheinfeldt and I are crowdsourcing the content of that book in one week.]

In my post The Social Contract of Scholarly Publishing, I noted that there is a supply side and a demand side to scholarly communication:

The supply side is the creation of scholarly works, including writing, peer review, editing, and the form of publication. The demand side is much more elusive—the mental state of the audience that leads them to “buy” what the supply side has produced. In order for the social contract to work, for engaged reading to happen and for credit to be given to the author (or editor of a scholarly collection), both sides need to be aligned properly.

I would now like to analyze and influence that critical mental state of the scholar by appealing to four emotions and values, to try both to increase the supply of open access scholarship and to prod scholars to be more receptive to scholarship that takes place outside of the traditional publishing system.
Open Access Publishing and Scholarly Values (part two)
digital humanities — admin @ 9:46 am

The following is a response to Dan Cohen’s post entitled, “Open Access Publishing and Scholarly Values.” I originally submitted it as a comment, but it’s almost as long as the original article itself. I’m posting it over here so I can edit it more easily, but it’s meant to follow on the earlier piece. You should certainly go read Dan’s piece first.

______________________________

"Writing is writing and good is good, no matter the venue of publication or what the crowd thinks. Scholars surely understand that on a deep level, yet many persist in the valuing venue and medium over the content itself."

Dan, I agree with everything you’re saying here. But I do think you might be missing the underlying reality of this apparently elitist disposition, which I think is this:

Few of the people who are actually responsible for evaluating your work actually read your books and articles.

That’s probably an astounding revelation for many people who are coming up for tenure or who otherwise haven’t had the opportunity to sit on a merit review panel, but it’s absolutely true. Your colleagues are not reading your work. Period.

There’s no time! “Steve, why don’t you look at Dan’s file for Wednesday. Oh, and why don’t you take Sheila, Tom, and Sue’s as well.” Great! That’s three monographs, a prospectus, eight articles, plus a couple hundred student evals . . . No problem! I’ll get right on it.

Like most junior academics, I spent years agonizing over what my colleagues might think of my work. Imagine the mixture of shock and awe that overtook me when I realized that I had nothing to worry about. No one was going to read it.
Open Access Publishing and Scholarly Values (part three)

There’s a fascinating exchange around open access publishing and the reasons scholars might resist it developing right now, beginning with Dan Cohen’s post, *Open Access Publishing and Scholarly Values*, which he wrote for the *Hacking the Academy* volume, a crowd-sourced book he and Tom Scheinfeldt are editing (to be published by the University of Michigan Press’s Digital Culture Books). Dan argues for the ethical — as well as the practical — imperative for contemporary scholars to publish their work in openly distributed forms and venues.

Stephen Ramsay then published a response, *Open Access Publishing and Scholarly Values (continued)*, in which he points out that the ways we substitute what we now understand as “peer review” for real evaluation and judgment by our peers, particularly at the stage of tenure and promotion reviews, so overwhelsms this ethical/practical imperative that we never even really get to the stage of deciding whether publishing openly could be a good thing or not.
On the difficulties of hacking the academy

Jason Baird Jackson has a nice essay (1) on how to "get out of the business". The business to which he refers is that of "freely giv[ing] my labor to large multinational corporations whose interests align with their shareholders but that are antagonistic to my own", by submitting articles to journals published by large for-profit concerns such as Reed Elsevier, or doing similar things like editing a book, acting as a peer-reviewer, and so on. He points out that we each have the choice not to submit our work to these publishers and to turn down invitations to editorial positions and the like.

I share Jason's view that such choices by a fairly large number of academics have already changed the academic publishing landscape and stand to change it further moving forward. However, the vast majority of academics continue to use the "traditional" venues for scholarly communication, and appear to be tacitly resistant to the suggestions, and it seems to me that a truly radical change looks unlikely at the present time.
Open Access, Open Secrets: Peer Review and Alternative Scholarly Production
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<th>Pages</th>
<th>Version Options</th>
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<td>Maurice Isserman</td>
<td>pp. 402-406</td>
<td>HTML Version</td>
<td>PDF Version (246k)</td>
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<tr>
<td>&quot;Lo, the Poor Indian&quot;: Native Americans, Reality and Imagery</td>
<td>Daniel R. Mandell</td>
<td>pp. 407-413</td>
<td>HTML Version</td>
<td>PDF Version (244k)</td>
</tr>
</tbody>
</table>
The Social Network & a Sorkin parody

NO SPOILER ALERT NECESSARY

I have a rather tumultuous relationship with Aaron Sorkin. I loved WEST WING. But I had some issues with STUDIO 60, which I detailed in a blog post. I also wrote a parody of his writing that I am re-posting below (since I assume most of you discovered the blog long after October, 2006).

The LA TIMES did an article about what writers thought of STUDIO 60 and inaccurately claimed my blog was the rally point for those who hated the show. It was not. Sorkin responded to TV critics by lashing out at the writers from the article basically saying we weren’t “real” comedy writers, just disgruntled unemployed hacks. The critics thought my credits were enough to qualify me as a “real” comedy writer and wrote articles to that effect. I was then asked for my reaction, which I
Aaron Sorkin said...

Can you paste the below in the comments section of Ken Levine's blog? Thanks. (Don't worry, it's not a crazy rant and I'd like it up there as soon as possible.) This is Aaron Sorkin and I wanted to address Taraza's comment. (Ken, I'll get to you in and your very generous blog post in just a moment.

Taraza--believe me, I get it. It's not hard to understand how bright women could be appalled by what they saw in the movie but you have to understand that that was the very specific world I was writing about. Women are both prizes an equal. Mark's blogging that we hear in voiceover as he drinks, hacks, creates Facemash and dreams of the kind of party he's sure he's missing, came directly from Mark's blog. With the exception of doing some cuts and tightening (and I can promise you that nothing that I cut would have changed your perception of the people or the trajectory of the story by even an inch) I used Mark's blog verbatim. Mark said, "Erica Albright's a bitch" (Erica isn't her real name--I changed three names in the movie when there was no need to embarrass anyone further), "Do you think that's because all B.U. girls are bitches?" Facebook was born during a night of incredibly misogyny. The idea of comparing women to farm animals, and then to each other, based on their looks and then publicly ranking them. It was a revenge stunt, aimed first at the woman who'd most recently broke his heart (who should get some kind of medal for not breaking his head) and then at the entire female population of Harvard.

More generally, I was writing about a very angry and deeply misogynistic group of people. These aren't the cuddly nerds we made movies about in the 80's. They're very angry that the world has changed and they're scared. It's not the world they want or the world they deserve. It's not a group that's going to sit back and enjoy it. They're going to fight. They're going to fight very hard. They want it to be what it was. They're not going to take it.
AGGREGATION AND CURATION
Welcome!

The History Carnival is a monthly showcase of blog writing about history, usually held on the 1st day of the month. It's hosted at a different blog each month to provide a variety of approaches and perspectives.

The History Carnival also hosts The Broadside, a regularly updated collection of history news found by our friends on Twitter.

Latest Carnival

The latest History Carnival is up at From the Hands of Quacks — plenty of history of science, madness and much more besides!

Posted on 2 December 2010

Next Carnival

To be hosted by Jen Newby at Writing Women's History.

Posted on 29 September 2010

Carnival Nominations

Hosting a Carnival
Military Bans Disks, Threatens Courts-Martial to Stop New Leaks — It's too late to stop WikiLeaks from publishing thousands more classified documents, nabbed from the Pentagon's secret network. But the U.S. military is telling its troops to stop using CDs, DVDs, thumb drives and every...

Discussion: Between the Lines Blog, Techdirt, TechEye, Guardian, TechCrunch, SlashGear, VentureBeat, PE Hub Blog, MediaFile and MediaMemo

Top Items:

Jacqui Cheng / Ars Technica:
First arrest made in WikiLeaks revenge attacks — 4chan vigilante group Anonymous is using to get out of their DDoS attacks and other Internet shenanigans, but that's not going to be the case this time around. An arrest has been made in 4chan's revenge attacks on PayPal, Visa...

Discussion: TorrentFreak, Threat Level, The Register, Naked Security, tBO Click, Techdirt, SlashGear, CNET News, PC World, SAI, Switched, The Huffington Post, p2pnet and Fudzilla

Nyheter - DN.se:
“A new WikiLeaks” revolts against Assange ... The new project, “Openleaks,” has been under way for some time and will be launched Monday. DN.se has spoken to individuals behind the new site and the message is clear. ... “As a short-term goal, this is about completing the technical infrastructure ...”


Andy Greenberg / The Firewall:
Ex-WikiLeaker Explains His Spinoff Group, OpenLeaks — Daniel Domscht-Berg (pictured here at right before leaving WikiLeaks in September) is launching a spinoff called OpenLeaks. — Former WikiLeaks staffer Daniel Domscht-Berg has always considered Julian Assange’s whistle-blowing site ...

Discussion: The Next Web, Newlaunches.com and News: News blog

Sean Bonner / Boing Boing:
WikiLeaks: Anonymous stops dropping DDoS bombs, starts dropping science — If this image is to be believed—and I have no reason not to, other than that I found it on the internet—the rebel squads behind Anonymous (attn. "news" hacks - that would be an entirely different group from Wikileaks ...

Discussion: TechCrunch, Help Net Security, SlashGear and The Next Web
What's Hot –

Visualizing Slavery - NYTimes.com
opinionator.blogs.nytimes.com - By SUSAN SCHULTEN
The United States Coast Survey produced one of the first maps to depict census data and a powerful demonstration of the geography of the slave-owning South.

Converting Ebooks with Calibre - ProfHacker - The Chronicle of Higher Education
chronicle.com
Says mbtimney: "UI is so so, but Calibre is great! // RT @ProfHacker New post by @acavender: "Converting Ebooks with Calibre" http://bit.ly/gjyYBs"

New BookReader! « The Open Library Blog
blog.openlibrary.org - mang

Digital Campus » Episode 63 – Never Do Anything That Involves Human Beings
digitalcampus.tv - cprepera

dev:server_api [Zotero Documentation]
zotero.org

DreamHost : Login
Caramelized Onion Dip with Salt and Cracked Pepper Potato Chips

Posted on December 3rd, 2010 by spoonwithme

'Tis the season of ugly sweater parties and open houses, online shopping, and mulled cider. Weekend nights are hot commodities, and booking up fast. Where there are holiday parties, there are sure to be appetizers—my favorite things to eat and cook. I'm not a big fan of the kind of fancy schmancy parties where appetizers must be eaten daintily off of little...
# Vegetarian Posts

<table>
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<th>article</th>
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</thead>
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<td>(Faux)Chicken and Spinach Casserole</td>
<td>30 minutes ago</td>
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<tr>
<td>cnjceramics</td>
<td>Photo Friday: Kyosan, Japan</td>
<td>31 minutes ago</td>
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<td>seedthrower1</td>
<td>Easy Chili</td>
<td>44 minutes ago</td>
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<tr>
<td>TasteFood</td>
<td>Root Vegetable Gratin</td>
<td>54 minutes ago</td>
<td>0</td>
</tr>
<tr>
<td>Erica Cribbs</td>
<td>Winter Comfort Food - Lentils and Spicy Tomato Sauce</td>
<td>1 hour ago</td>
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</tbody>
</table>
How To Write

How to write novels, screenplays, best-sellers, science-fiction. How to write like David Foster Wallace and David Mamet. How to write for non-readers [Picture by Andy2580]

Write Like A Victorian
"How To Write Fiction", first modern self-help guide for writers, published in 1895. Much of its advice remains startlingly recognisable: "No man ought to make the writing of fiction his sole business"
Paul Collins I Slate

Alone, With Words
Publication has become so quick and easy that we have lost the sense of writing as a private act, with its own purpose and value, quite distinct from the public act of being read
Jed Perl I New Republic

Writing: Lifestyle Or Job?
Science-fiction writer on his work-routine, income, prospects. "Here's the truth about the writing lifestyle: it sucks. It is an unstable occupation for self-employed middle-aged entrepreneurs"
Charlie Stross I

David Mamet's Master Class
"Any time two characters are talking about a third, the scene is a crock of shit." Leaked Mamet memo gives golden rules on writing for television—and is pretty compelling reading in its own right
Seth Abramovitch I Movie Line

Cinema's Invisible Art
Case for screenwriting as literature. Coen brothers score

Dumbing Down The Global Novel
Urbanization Week

Feeding the Hungry Cities: Backyard Chickens, Rooftop Gardens, and Vertical Farming

THE PUMP HANDLE December 7, 2010
"Cities can’t grow enough food to feed all their residents, and rural areas need the durable goods that cities produce, so a reciprocal relationship is important."

It is Elegant, but is It Feasible?
CASAUBON’S BOOK December 8, 2010
"We have a strong taste for complex and expensive, especially when it looks cool - generally speaking, and in an era of cheap energy and economic stability, there’s at least an argument for doing the complicated fancy thing - first, you can, second, the results are more elegant than what you can generally get without complexity."

From the Broad Street Pump to Flying Toilets: Cities’ Need for Sanitation
THE PUMP HANDLE December 8, 2010
"In Monday’s post I mentioned how much I loved London when I visited - but London wasn’t always such an appealing place. During the Industrial Revolution, it was filthy and polluted. The stench was appalling, and an episode of particularly foul smells from the Thames River in 1858 was known as the ”Great Stink.” Life expectancy in England’s urban areas was markedly lower than in the countryside.”

Feed for this Story: Backyard Chickens, Rooftop Gardens, and Vertical Farming

For at least the last few thousand years, farmers and city dwellers have been the kind of polar archetypes one can construct an entire worldview around. Undergirding Aesopian fables, broad comedies, and major themes within our current political discourse, the dichotomy of simple/independent and complex/interconnected is all around us. And as we associate the modern scientific revolution with the growth of industrialization and urbanization, it’s easy to simply claim that it’s the city dwellers who will carry the scientific torch from now on. But the more we know about how these forces are changing our climate and ecosystems, the more it seems that the farmers will have the last laugh. All week here on ScienceBlogs, Sharon Astyk of Casaubon’s Book and Liz Borkowski of The Pump Handle will argue the merits and demerits of urbanization and which of these archetypes holds the key to our species’ long term sustainability. Like most things, however, we’ll likely be best served by combining the best of both worlds.
Is graffiti art?
Professor Nina Mikhailovsky has raced out of the starting gate this semester with blogging guns a-blazing. She linked to a video titled Mute by a 09.01.09 @ 6:46 am Read More

Login
Username:  Password:  
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New Blogs  
Recently Updated Blogs  
Tag Cloud  
Recent Posts  

Idonahue recently wrote Good v. Bad Online Source  
- http://prohibition.osu.edu/  
This is a good online [...]  
September 11th, 2009

nwoodell recently wrote An article I thought might be useful when we consider our decision to raise or lower the Fed Funds Rate  
The Next Financial Crisis  
It's coming—and [...]  
September 11th, 2009
Welcome to the CUNY Academic Commons

You've reached the CUNY Academic Commons, a site dedicated to building community across the 23 campuses in the City University of New York system. It's part academic social network, part resource hub, part conversational forum.

You don't need to be a member of the site to browse its offerings, but it's very easy to create an account with a CUNY email address. Once you've done that, you can fill out your profile information, join a group, start a blog, check out (and add to) our wiki, or browse the discussion forums. We've designed the Commons to give our members many different ways of working with and communicating with one another, and we hope you'll take advantage of them.

We're still building up our help pages, but you can find many questions and answers on our Site FAQ. You can also post questions (and provide answers) on our Help discussion forum.

To stay on top of recent news about the Commons, please check out our news blog and our development blog. You can also find us on twitter.

Thanks for visiting and please contact us with questions or suggestions. We're going to need your help to make this thing work!
Digital Humanities Blog Carnival | nicomachus.net

December 12th, 2010 | Comments Off

nicomachus.net The field of the digital humanities has grown significantly over the last decade, and now there is no end of projects to support, ways of thinking to share, and funding opportunities to highlight. The Digital Humanities Blog Carnival

... Read entire article »
Jay Rosen

@jayrosen_nyu New York City

I teach journalism at NYU, direct the Studio 20 program there, critique the press and try to grok new media. I don't do lifecasting but mindcasting on Twitter.

http://www.pressthink.org


In my opinion Fallow is the best we have. And he never went to J-school, never worked in a newsroom.

I'm talking Wikileaks and TSA on Virtually Speaking with James Fallows and @JayAckroyd right now. You can listen here:
### 40 TWITS

40 most recent links from @jayrosen_nyu

These are the 40 most recent links I've pushed through Twitter, ranked by the number of times they've been clicked.

<table>
<thead>
<tr>
<th>RANK</th>
<th>TWEET</th>
<th>LINK</th>
<th>HR</th>
<th>CT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Weekday crew: Assange blew off a question I thought he should answer, and the result was an intense debate at my Posterous <a href="http://jr.ly/ubit">http://jr.ly/ubit</a></td>
<td>posterous Mon 9:31AM</td>
<td>96</td>
<td>3579</td>
<td>RT</td>
</tr>
<tr>
<td>3</td>
<td>PayPal Busted for Bogus Wikileaks Excuse <a href="http://jr.ly/6bgj">http://jr.ly/6bgj</a> Lord, what an embarrassment for PayPal; a financial services exec who can't read?</td>
<td>gawker Wed 7:42PM</td>
<td>37</td>
<td>2093</td>
<td>RT</td>
</tr>
<tr>
<td>4</td>
<td>Final link of the night! In the Eco chamber (Umberto, that is) Wikileaks is the panopticon in reverse <a href="http://jr.ly/6adg">http://jr.ly/6adg</a> via @evgenymorozov</td>
<td>presseurop Sun 11:58PM</td>
<td>105</td>
<td>1999</td>
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</tr>
<tr>
<td>5</td>
<td>First public statement from Facebook that I have ever cheered <a href="http://jr.ly/6ap4">http://jr.ly/6ap4</a></td>
<td>readwriteweb Mon 10:37PM</td>
<td>82</td>
<td>1990</td>
<td>RT</td>
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<tr>
<td>6</td>
<td>The Wikileaks we need is not the Wikileaks we have, says @tomwatson. Read his reasons for saying that: <a href="http://jr.ly/6ayi">http://jr.ly/6ayi</a></td>
<td>typepad Tue 7:46PM</td>
<td>61</td>
<td>1637</td>
<td>RT</td>
</tr>
<tr>
<td>7</td>
<td>The Blueprint. @mpesce says he now sees Assange's plan in its immensity <a href="http://jr.ly/6aaw">http://jr.ly/6aaw</a> Recommended, but for the part about 1789 to 2010.</td>
<td>futurestreetconsulting Sun 3:07PM</td>
<td>114</td>
<td>1542</td>
<td>RT</td>
</tr>
</tbody>
</table>
#digdilo9 Cherokee burial mound found in St. Clair, so fits with this being a priest's breastplate.

2:22 PM Apr 16th from web

@dtd
Teddy

@dancohen circles the spider sits atop of represent the sun. Cherokee mythology-water spider brought the first fire to humans. #digdilo9

2:40 PM Apr 16th from web

@chandlerhora Chandler Hora

Tons of info here - this is it!
http://tinyurl.com/ctphnb #digdilo9

2:09 PM Apr 16th from TweetDeck

@opencontent David Wiley
SIGNALS OF QUALITY
How to Write a Book

Writing A game of inches

How to Write a Book

I’m going to jump right to the punch line. I’m going to start by telling you exactly what you need to do in order to finally write that book you’ve been promising yourself for the past three years. Are you sitting down? Good.

Don’t write a book. Even better, stop thinking about writing a book. Your endless internal debate and self-conjured guilt about that book you haven’t written yet is a sensational waste of your time. My guess is if you took all the time that you’ve spent considering writing a book and translated that into actual writing time, you’d be a quarter of your way into writing that book you’re not writing.

So, stop. It's the only sure-fire way to begin.
This electronic book was generated by Anthologize

PART 1

Introducing Anthologize

Anthologize

A long-running theme of this blog has been the perceived gulf between new forms of online scholarship and traditional forms such as the book and journal. I'm obviously delighted, then, about the outcome of One Week / One Tool, a week-long institute funded by the National Endowment for the Humanities and run by the Center for History and New Media at George Mason University. As the name suggests, twelves humanities scholars with technical chops hunkered down for one week to produce a digital tool that they thought could have an impact in the humanities and beyond. Today marks the launch of this effort: Anthologize, software that converts the popular open-source WordPress system into a full-fledged book-production platform. Using Anthologize, you can take online
11/15/07

**Burrito Bracket on the Radio!**

Oops, forgot one important thing. Last week, Burrito Bracket did an interview with Mike Stephen and Andy Hermann of Outside the Loop Radio. They have a podcast available -- scroll down to November 9th (Episode #59) on the page I just linked you guys too.

I've actually done a decent about of radio before for my day job -- not that you could likely tell by listening to me -- but for some reason, talking about burritos had me a lot more nervous than talking about baseball. A big thank you to Mike and Andy for setting up a great interview.

*Posted by Nate Silver at 3:05 PM 15 comments*

**Burrito Bracket on One-Week Break**

Hi, all. We're taking this week off for a couple reasons:

1) Burrito Bracket has fallen way behind on some "real life" work.
2) Burrito Bracket has eaten way too many off-bracket burritos over the past several days. Of note: La Pasadita's Barbacoa, which I thought was so wonderful a couple of weeks ago, was a little bit off when I had it for dinner last night.

See you all next week.

*Posted by Nate Silver at 3:00 PM 1 comments*

11/10/07

**El Taco Veloz [#2] defeats Picante Taqueria [#10]**

Unlike other recent underdogs, Picante Taqueria [review] turned out a burrito that exceeded expectations, but it wasn't enough to put it in striking distance of El Taco Veloz [review], which was en route to shattering De Pasada's record with a Burrito

*Is a Burrito a Sandwich?*

<table>
<thead>
<tr>
<th>Yes</th>
<th>9 (6%)</th>
</tr>
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<tbody>
<tr>
<td>No</td>
<td>84 (90%)</td>
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</table>
Monday, May 12, 2008

Five Reasons why 2012 is a No-Go for Clinton

There seem to be two fundamental explanations as to why Hillary Clinton continues to campaign so vigorously while her chances of securing the nomination are virtually nil. The first is that she knows that this remains her last and best chance to win the Presidency. The second is that she knows she is not going to win, but is trying to undermine Barack Obama in order to ensure that he loses the election against John McCain -- and that she'll be able to step in come 2012.

I very much side with the former explanation.

There's More...

at 1:35 AM 1 Comment...

Labels: 2012, clinton

Sunday, May 11, 2008

Q&A on Minority Turnout Model

There were several good questions on today's analysis of Obama's minority turnout scenarios, so let me extract a couple of those here.

There's More...

at 10:59 PM 0 Comments...

Labels: african-americans, latinos, q&a, turnout models, youth vote
From Obama, the Tax Cut Nobody Heard Of

By MICHAEL COOPER 20 minutes ago

From left, Bob Paratore, Linda Spitz and Judith Thomas looked over campaign materials.

The Obama stimulus bill cut taxes for 95 percent of working families, but few voters noticed, a troubling sign for Democrats.

Democrats Are at Odds on Relevance of Keyes

By SEWELL CHAN 19 minutes ago

The US has run a surplus 4 years since 1970, or about 10% of the time. Over those 39 years we've had Republican and Democratic control of both the White House and Congress. This leads to a very simple conclusion: no party can make a legitimate claim to being fiscally responsible.
Democrats Remain Favored to Retain Senate

By NATE SILVER

With only 15 days to go until the election, we’re going to be upping the frequency of our forecast updates somewhat.

Today, we’ve re-run the numbers for the Senate, and they show little change in the overall likelihood of a Republican takeover. The model gives Republicans a 17 percent chance of winding up with at least 51 Senators after Nov. 2. That’s essentially unchanged from our previous update, from last Wednesday, when they were given an 18 percent chance.
THE WEB SCRAMBLES SIGNALS
THE IVORY TOWER AND THE OPEN WEB

DAN COHEN

CNI FALL 2010
DANCOHEN.ORG