An online book, not a book online

*Dangerous Citizens Online* integrates a monograph with images, video, illuminating text, an interactive map and timeline, and other content to create a dynamic user experience. The site facilitates an enhanced appreciation and interpretation of Columbia University Professor Neni Panourgiá’s print book, *Dangerous Citizens: The Greek Left and the Terror of the State*, which employs ethnographic interviews, archival material, unpublished personal narratives, and memoirs to tell the stories and history of twentieth century Greek Leftists. Taking this content to an online environment allowed the creative incorporation of multimedia which the author deemed crucial aids in the contextualization of the narrative.

A novel collaboration

*Dangerous Citizens Online* is driven by a partnership between Panourgiá, Fordham University Press (FUP), and the Center for Digital Research and Scholarship (CDRS) at Columbia University Libraries/Information Services. The author, her Press, and CDRS worked closely to develop the website’s goals and features, and kept a collective blog on the project’s progress. FUP released Dangerous Citizens in print in August 2009 and included an announcement of the forthcoming web adaptation.

Innovative, interactive features

Text is interspersed with icons that reveal related images, notes, and video. A chronology of events can be manipulated by users.