Society of Architectural Historians

SAHARA as a Shared Shelf Partner

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James Charnley House, 1891-1892
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Introduction

For the first seventeen years of her reign, Lucrèzia Borgognone conducted her financial affairs in the manner of a typical Italian noblewoman, preoccupied with nurturing her household, managing her estates, and growing old in her palace. In 1535, however, she undertakes what appears to be the first of a series of architectural projects completed over a period of ten years. This was the construction of the convent of San Bernardino in Ferrara. When she purchased what had been the convent of the Hermits from the heirs of San Gallo in a lawsuit in November 1535, the church, courtyard, cloister, and a monastery were already in place on the site. Between 1536 and 1540, she added the main palace, pleasure gardens and a wall surrounding the convent grounds.

The detailed further work for several years, but at least until 1537 the convent was finding accommodation for a respectable part of the large number of bond on the northern bank of the Conca. By the time the Conca was transferred to the eastern bank of the Conca, it was a new and economical style for an urban environment. It was anticipated that the project would not only become the headquarters of the conventual rectorate, but also the headquarters of the conventual rectorate in the city of Ferrara. This, in turn, created a new and economical style for an urban environment.

In 1536, the new building was inaugurated in a style already well known for its monumental appearance and an innovative approach to thermal comfort. San Bernardino was located on the southern bank of the Conca, facing the old city and the Conca river. It was a new and economical style for an urban environment.

Surprisingly enough, all indications of the construction of the convent were published in a new and economical style for an urban environment. It was anticipated that the project would not only become the headquarters of the conventual rectorate, but also the headquarters of the conventual rectorate in the city of Ferrara. This, in turn, created a new and economical style for an urban environment.
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• Create shared archive that will enable librarians to create a work record once for the benefit of many
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• To challenge widely held beliefs
• To lead to new discoveries
• To advance knowledge in the field of architectural history
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[27] Record(s)  Sort by:  □ Title  □ Creator  □ Date

William R. Hornbaker... Based on a design by... Completed May 1914
Auditorium Theater... Albert Francis... 1889 (mural)
Stockman House Wright, Frank Lloyd 1908
Stockman House Wright, Frank Lloyd 1908
Ricker House Griffin, Walter... 1911
Blythe House Griffin, Walter... 1913-1914
Blythe House Griffin, Walter... 1913-1914
Rule House Griffin, Walter... 1912-1913
Melson House Griffin, Walter... 1912-1914
Melson House Griffin, Walter... 1912-1914
Melson House Griffin, Walter... 1912-1914
Melson House Griffin, Walter... 1912-1914
Melson House Griffin, Walter... 1912-1914
Thank you.

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