This fellowship provides recent Ph.D. recipients a unique opportunity to develop expertise in the new forms of scholarly research and the information resources that support them, both traditional and digital, that are challenging research institutions. The program offers fellowships to individuals who believe that there are opportunities to develop meaningful linkages among disciplinary scholarship, libraries, archives, and evolving digital tools. Former fellows have high placement rates as researchers and professionals in academic libraries and as members of teaching faculties.

Fellowships will begin in Summer 2010 and range from one to two years in length. The fellowships will pay a salary plus benefits at one of the collaborating academic libraries that serve as fellowship sponsors. Sponsors in previous years have included Johns Hopkins University, Lehigh University, Pepperdine University, Princeton University, University of California-Los Angeles, University of Virginia, and Yale University.

ELIGIBILITY

- Applicants must have earned their Ph.D.s within the past five years or earn them before starting the program.
- Fellows must be in residence at a sponsoring institution for the duration of the fellowship, and must be able to attend a mandatory seminar at Bryn Mawr College July 18–28, 2010.

DEADLINE

Applications must be submitted by December 30, 2009*. Applicants will be notified of their status by April 30, 2010.

FOR APPLICATION FORMS AND MORE INFORMATION

Please visit our website at [http://www.clir.org/fellowships/postdoc/postdoc.html](http://www.clir.org/fellowships/postdoc/postdoc.html).

*This deadline date has been changed. It was originally November 30, 2009.
Previous Fellows

**Gabrielle Dean** (Johns Hopkins University, 2008-2009), who earned her Ph.D. in English and Textual Studies at the University of Washington, is currently Curator of Modern Literary Rare Books and Manuscripts and Librarian for English and the Writing Seminars in the Sheridan Libraries, Johns Hopkins University. During her fellowship in the Rare Books and Manuscripts Department, she curated an exhibit at the George Peabody Library, “A View of the Parade: H. L. Mencken and American Magazines.” She also helped to upgrade the department’s web pages, planned a course about the 19th-century public library and taught rare books sessions linked to English classes.

**Christa Williford** (Bryn Mawr College, 2004-2006) earned her Ph.D. in theatre history, literature and criticism at Indiana University. During her fellowship, she worked on a variety of instructional technology, special collections, and digital library projects, the largest being supervising the digitization and description of the Theresa Helburn collection of theatrical photography. She studied for her MLIS degree from the University of Washington while a fellow and afterwards as User Services Librarian at Haverford College. She now works for CLIR as Program Associate for the Cataloging Hidden Special Collections and Archives Program.

Current Fellows

**Anne Bruder** (Bryn Mawr College) received her Ph.D. in English from the University of North Carolina at Chapel Hill. She is coordinating Bryn Mawr’s 125th anniversary celebration, organizing an international conference on women’s higher education, editing a scholarly volume of proceedings from the conference, and working on a history of the College, including conducting oral histories with notable faculty and alumnae. Anne will also teach courses on American literature in the Bryn Mawr English Department.

**Daniel Chamberlain** (Occidental College) earned his Ph.D. in Critical Studies at the School of Cinematic Arts at the University of Southern California. His fellowship is based at the Center for Digital Learning and Research where he will focus on digital modes and tools for teaching and research. Working closely with faculty and staff, he will also help develop visual and textual collections and lead workshops on issues pertaining to the development and use of digital materials and technologies.

**Melissa Grafe** (Lehigh University) received her Ph.D. in the History of Medicine from Johns Hopkins University. She will work on the following three major projects during her fellowship: explore the best way to incorporate aspects of environmental history chronicled in scientific and literary works into the curriculum, assess the needs of Lehigh scholars for the serving and archival of unpublished research materials in the social sciences and the humanities, and assist with the Technology, Research and Communication Fellows Program that integrates writing, research, instructional technology, and related learning skills into the undergraduate curriculum.

**Timothy F. Jackson** (University of Nebraska-Lincoln) received his Ph.D. in Editorial Studies from Boston University. He will work with humanities faculty and staff on digital research in 19th Century American history, literature and culture, including work on such projects as Civil War Washington, D.C., the Walt Whitman Archive, the Willa Cather Archive, and the Journals of the Lewis and Clark Expedition Online.

**Lori Jahnke** (The College of Physicians of Philadelphia) earned her Ph.D. in Biological Anthropology from Tulane University. During her fellowship, she will conduct a strategic assessment of the historic Medical Library, including a holistic appraisal of texts (published, journals, incunabula, pamphlets), manuscripts, photographs, and archives.

**Noah Shenker** (McMaster University) received his Ph.D. in Critical Studies from the School of Cinema-Television/Cinematic Arts at the University of Southern California. During his two-year fellowship, he will act as the coordinator of a research team that focuses on the development of a thematic, interactive virtual research environment devoted to the resistance movements in Europe during World War II, underground literature, Nazi propaganda, anti-Semitism, and the Holocaust.

For more information about current and previous fellows, please see http://clir.org/fellowships/postdoc/fellowsupdate.html