# Europeana Libraries: building THE pan-European aggregator

Wouter Schallier, LIBER Executive Director

CNI Membership meeting, Washington, 12/12/2011

# On the menu

- About LIBER
- LIBER's role in EU projects
- LIBER's portfolio of EU projects
- Europeana Libraries
  - Facts and figures
  - The partnership
  - Towards a sustainable business model
  - Meeting the needs of the researcher

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# "*Making the case for European research libraries*"

- LIBER = the largest network of European research/academic libraries: 425 institutions, from over 40 countries
- Mission: to represent and promote the interests of European research/academic libraries
  - Formulate a European strategy for research libraries
  - Knowledge sharing and dissemination, fostering partnerships
    - Annual Conference, other events, EU projects, publications
  - Advocacy and lobbying

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# LIBER Strategy 2009-2012: areas of interest

http://www.libereurope.eu/activities

- Scholarly Communications

  E-science, OA

- Digitisation and Resource Discovery

  Europeana, copyright

- Heritage Collections and Preservation

- Organisation and Human Resources

- Architecture, quality and benchmarking, security, library passport

# LIBER's role in EU projects

| BEFORE | DURING | AFTER |
|---|---|---|
| Initiator, catalyst, co-ordinator | Partner, lead | Dissemination, conversion into sustainable service |



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# LIBER's portfolio of EU projects

- Europeana Travel (Digitisation of travel and tourism related content)
- ODE (Opportunities for Data Exchange)
- APARSEN (Digital Preservation Best Practice Network)
- MedOANet (Co-ordination of OA in Mediterranean countries)
- Gateway to European Newspapers
- (European Library Passport)
- **Europeana Libraries**

# Europeana Libraries is about…

- A single aggregator for digitised content from European research and national libraries
- Standardised metadata
- Interface designed specifically for the needs of researchers

[http://www.youtube.com/watch?v=I5XjMUI5wvA](http://www.youtube.com/watch?v=I5XjMUI5wvA)

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# Facts and figures

- **2-year project** funded by the European Commission's IST-PSP programme

- Will add over **5 million** digital objects (including full text) to Europeana:
    - Books (incl. books digitised by Google)
    - Special collections
    - Audiovisual materials
    - More than **200,000** OA research theses (via DART Europe)
    - More than **270,000** OA scholarly articles (via DOAJ)

- **19 research and university libraries** are participating

- A project coordinated by **The European Library**

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# Making it happen- the partnership

Conference of European National Libraries

Europeana Foundation

Consortium of European Research Libraries

Association of European Research Libraries

# 19 leading research libraries

- Bavarian State Library, Hungarian Parliament Library, Nat. Library of Wales, Romanian Academy Library, Trinity College Dublin, Universidad Complutense de Madrid, University of Belgrade, University of Berne, University College London, University of Gent, University of Leuven, University of Lund, University of Oxford, University of Sibiu, University of Tartu, University of Uppsala, University of Vienna, Wellcome Library, Zentralbibliothek Zurich

# Towards a sustainable business model

- Economies of scale:
  - 46 national libraries ➡️ ❑ 400+ national + research libraries
- Economies of scope:
  - Aggregator ➡️ ❑ aggregator + other services (tools and services for researchers, DP, innovation …?)
  - Other content (raw data, …) relevant for R&E

# Towards a sustainable business model (2)

- New funding model needed
- New governance needed

Important because some institutions feed Europeana through several aggregators, so can choose!

Unsustainable aggregators will disappear
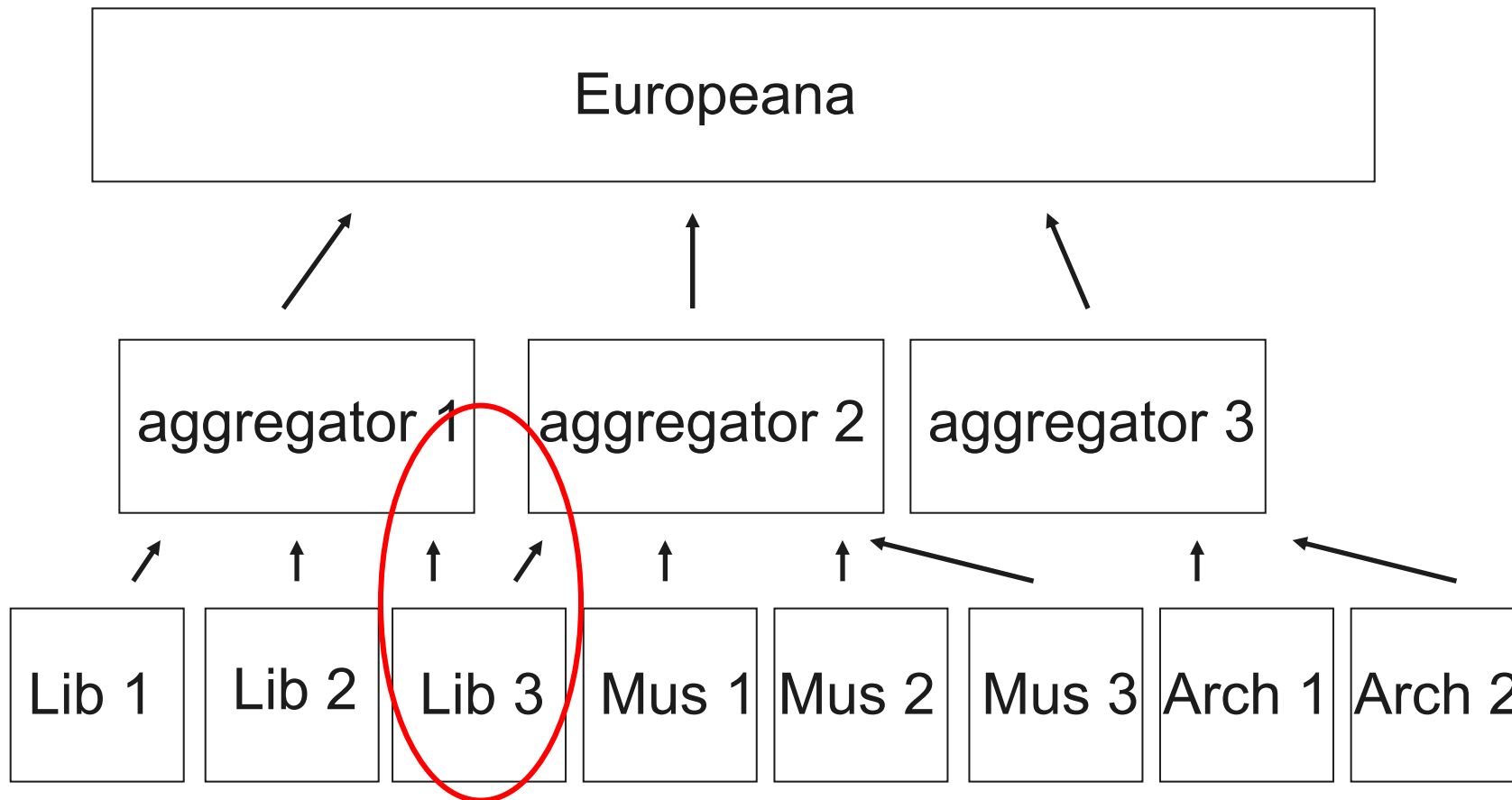
# Sustainability is a big issue

- Europeana: OK for now (EC), but in the future?

- Aggregators: OK for now (members), but in the future?

- Individual institutions: OK for now (host institutions), but in the future?

# White Paper on Financial Sustainability

Main source of funding has been local, regional, national and European funding (public) streams

Europeana Council of Content Providers & Aggregators, White Paper on Financial Sustainability of the Aggregation & Syndication of European Digital Cultural Content, p.2 (November 2011)

# We need …

- MORE cultural content freely available (30+ million in 2015)
- MORE digitisation
- MORE value added to the content
- MORE innovation
- MORE active involvement of other partners in the eco-system incl. private companies, aggregators, cultural institutions and audiences
- MORE differentiated funding streams: content provider subscription,revenu sharing, commercial partnerships

# MORE digitisation? YES!

- Making content accessible to the greatest number of people without distinction or barrier:
    - "People have the right to access culture and knowledge, and wide access and use also serve the public interest to preserve cultural diversity." The New Renaissance, Report of the Comité des Sages, 4.2.1
- EC Recommendation on Digitisation and Digital Preservation (October 2011) http://ec.europa.eu/information_society/activities/digital_libraries/index_en.htm
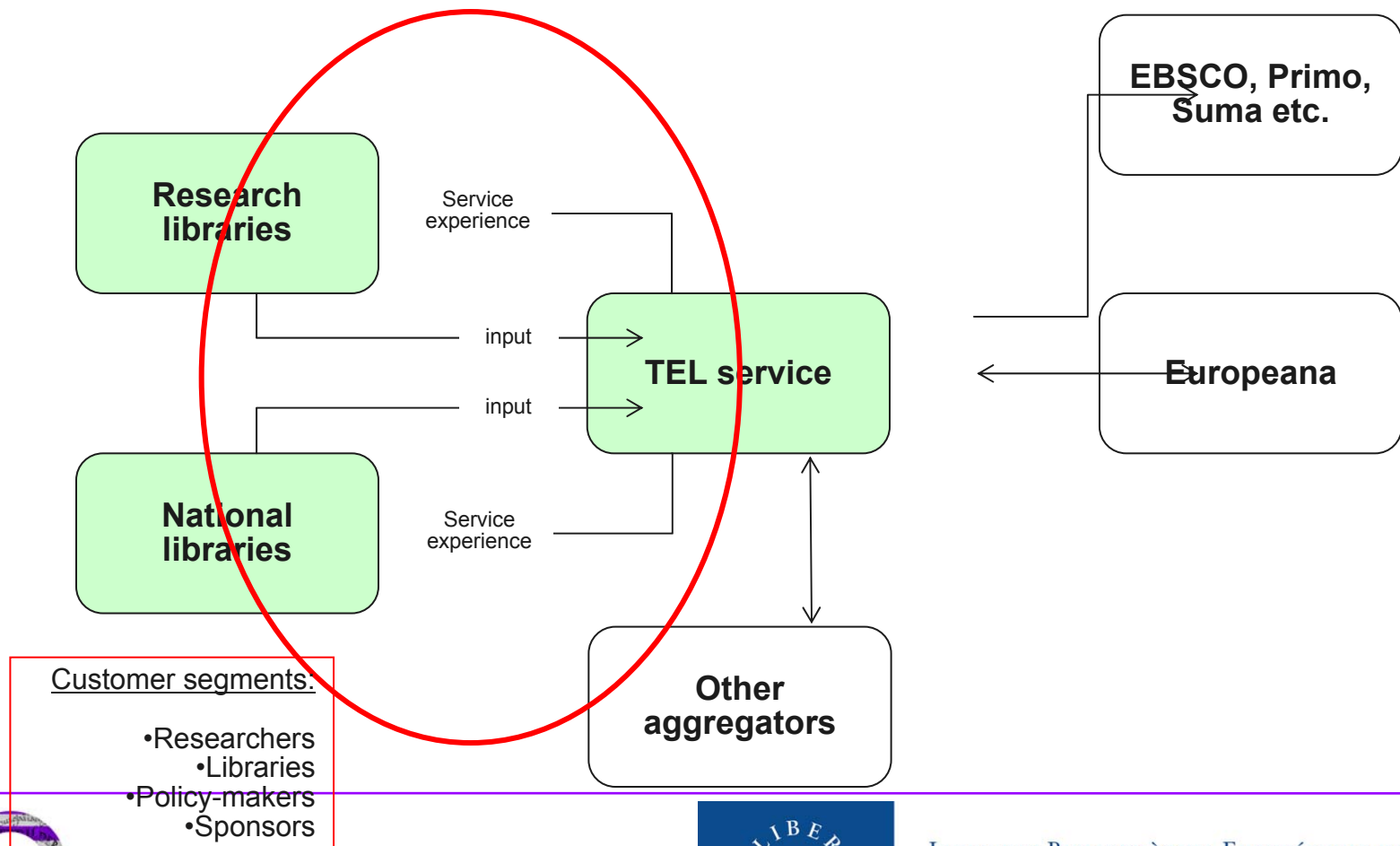
# MORE digitisation? YES!

- Digitisation of out of commerce works
  - Memorandum of Understanding signed on 20/9/2011
  - Allows collective licensing schemes in the Member States
  - Major break through for legal mass digitisation and making available
  - http://www.libereurope.eu/news/liber-signs-mou-on-out-of-commerce-works-on-behalf-of-european-research-libraries

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# MORE digitisation? Aaaaaaaah…

- Orphan works: Draft EC Directive doesn't look good…
  - ISF: towards a more balanced European copyright framework
  - http://www.libereurope.eu/sites/default/files/ISF-OW-Council-111111.pdf

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# Europeana Libraries value proposition: who will pay for this service and why?



Research libraries

National libraries

Service experience

input

input

Service experience

TEL service

EBSCO, Primo, Suma etc.

Europeana

Other aggregators

Customer segments:
- Researchers
- Libraries
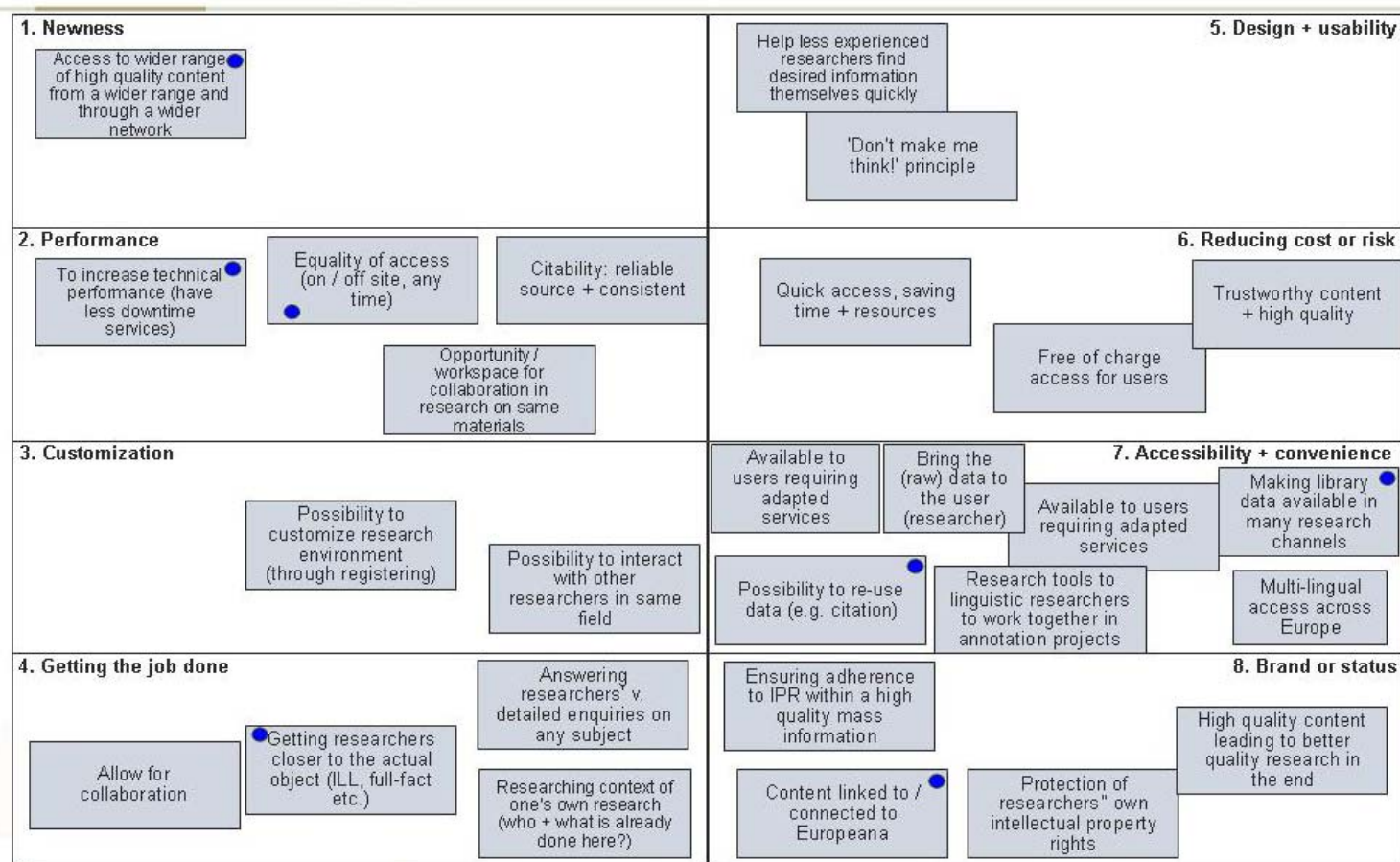- Policy-makers
- Sponsors

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# The most valued propositions for Research Libraries

| | |
|---|---|
| **1. Newness** | **5. Design + usability** |
| Access to wider range of high quality content from a wider range and through a wider network | Help less experienced researchers find desired information themselves quickly<br><br>'Don't make me think!' principle |
| **2. Performance** | **6. Reducing cost or risk** |
| To increase technical performance (have less downtime services) — Equality of access (on / off site, any time) — Citability: reliable source + consistent<br><br>Opportunity / workspace for collaboration in research on same materials | Quick access, saving time + resources — Trustworthy content + high quality<br><br>Free of charge access for users |
| **3. Customization** | **7. Accessibility + convenience** |
| Possibility to customize research environment (through registering) — Possibility to interact with other researchers in same field | Available to users requiring adapted services — Bring the (raw) data to the user (researcher) — Available to users requiring adapted services — Making library data available in many research channels<br><br>Possibility to re-use data (e.g. citation) — Research tools to linguistic researchers to work together in annotation projects — Multi-lingual access across Europe |
| **4. Getting the job done** | **8. Brand or status** |
| Answering researchers' v. detailed enquiries on any subject<br><br>Getting researchers closer to the actual object (ILL, full-fact etc.) — Allow for collaboration — Researching context of one's own research (who + what is already done here?) | Ensuring adherence to IPR within a high quality mass information — High quality content leading to better quality research in the end<br><br>Content linked to / connected to Europeana — Protection of researchers" own intellectual property rights |

● Value proposition selected by the group as most attractive to realize

# Membership model: principles (under discussion)

- Best possible service for libraries and their researchers which no other service can offer at the same price
- As many national and research libraries as possible
- Fee structure and criteria should be simple and clear
- Partnership in EL to be sold as an option in LIBER/CERL/CENL membership
- Discount for LIBER/CERL/CENL members should be important enough to stimulate people to become member of one of these organisations AND take the EL option
- No extra administrative burden to LIBER/CERL/CENL
- innovation from projects funded by the EU or other funding agencies

# "Planes change, values don't…"

- Trustworthiness and stability are libraries' CORE values
- Persistent identification of digital objects: to be developed and maintained on European level
  - "the ability to locate an object and return to it over time will greatly enhance end-user confidence in Europeana" (Europeana White Paper on User Engagement, p.9)

# Libraries ♥ DP

- Libraries are trustworthy institutions
- Trust is central concept in EC Digital Agenda 2020
- Preservation is our core business
- Several champions
- Europeana as a potential dark archive

# Libraries          DP

- A lot of other challenges than DP (digitisation, access)
  - But perhaps we should be bolder in re-setting our priorities
- Europeana does not mention preservation in its 2011 business plan
- Not enough co-ordination and sharing of best practices needed (not just a champions league)
- No comprehensive and sustainable e-infrastructure in Europe to ensure <u>long-term access to research outputs</u>

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# Europeana Libraries and DP?

- Huge network
- Community with same goals/common interests
- Opportunity to share
    - Resources (human, technical, financial)
    - Expertise amongst a big established network (innovation)
- Opportunity to implement a common DP strategy
- Stronger advocacy
    - Access is one thing
    - Preservation is another
    - Investing in DP is smart and saves money
- Potential to embed it in the EU e-science infrastructure

# Requirements for sustainable DP

BRTF, Final Report, p.12

Applied to Europeana Libraries:

- Recognition of the benefits of DP
- Procedure for selection
- Incentives to preserve in public interest
- Appropriate governance of DP activities
- Ongoing, efficient allocation of resources

# User engagement

- Cf. Council of Content Providers and Aggregators, White Paper on User Engagement:
  - "The New Renaissance Report notes that knowledge about Europeana amongst European citizens is still very limited. It is equally true to say that Europeana's knowledge of its users is limited." (p.7)

# EL can bring more user engagement

5 million digital objects from research libraries

**+**

Millions of bibliographic records, digital objects and full-text pages from national libraries

**=**

A new one-stop-shop for digital humanities and social science researchers
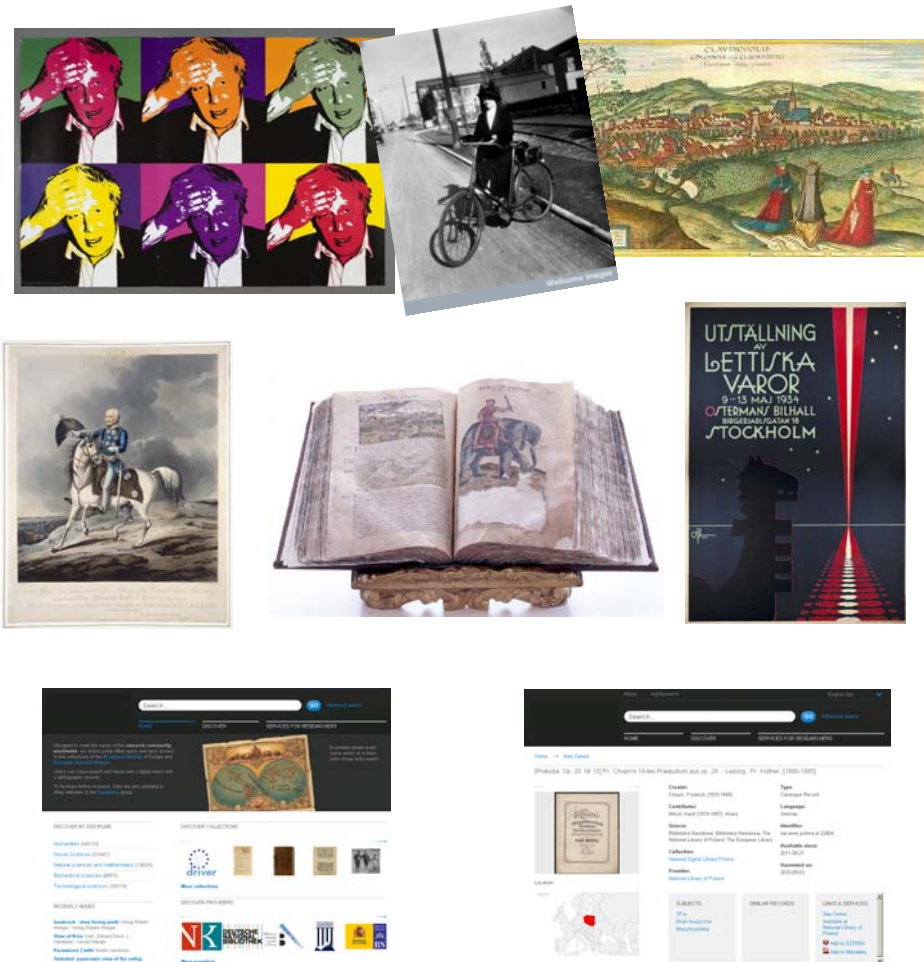
# Information practices in the humanities: a RIN report

- Growth in systematic collaboration
- More complex research
- Less time for research (occurs in bursts)
- Some barriers:
  - Lack of linking between archives
  - Lack of standardisation of online databases and archives
  - Difficulties in data linking arising from the lack of standardisation, and the inconsistencies in quality, reliability, and functionality across different resources

Need for collaborative environment, share information sources

Support for cross disciplinary research e.g. digital humanities

Need information in one place, remotely

A Research Information Network Report
April 2011

Reinventing research?
Information practices in the humanities

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# What We Learned

- Gather a critical and contextual mass of content.

  "The humanities community needs a critical mass of digital resources and needs common tools, services, and repositories if they are to move beyond 'boutique projects' to a solid foundation of theory and method."
  –Christine L. Borgman, Presidential Chair in Information Studies, UCLA

- Information must be easy to cite and reuse.
- Bring it in their workflow.

From: Repositioning, Realignment, and the Researcher. Presentation by Friedel Grant, Susan Reilly and Aubéry Escande @DISH, December 2011

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Users can cross-search and reuse over x digital items and x bibliographic records.

facilitate further research, links are also provided to other websites in the Europeana group.

Captionnullum lorem ipsum dolor sit *Nullum Dende 2...*

more

DISCOVER BY DISCIPLINE

Humanities (30029)

Social Sciences (3223)

Natural sciences and mathematics (74)

Biomedical sciences (275)

Technological sciences (2338)

RECENTLY ADDED

, Lossius, Lucas (1508-1582)

, Arrigoni, Giovanni Giacomo (1597-1675)

Biblioteca digital Dioscórides. Balne...,
Balneario de Salinetas de Novelda (Alicante), 1868

Biblioteca digital Dioscórides . Baln...,
Balneario de San Juan de Campos (Baleares), 187

, Ząbkow... Franciszek

, Cozzolani, C...ara Margarita (1602-1677)

More providers

NEWS

22/06/11
The 11th International Conferenceon Dublin Core and Metadata Applications will be hosted by the KB and organised by The European Library Office on 21st - 23rd September, 2011.

22/06/11
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From: Hans Petschar, The European Library Redesign. September 2011

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Biomedical sciences (275

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DISCOVER BY DATE OF…

## NACH FACHGEBIET ENTDECKEN

Geisteswissenschaften (30029)

Sozialwissenschaften (3223)

Naturwissenschaften und Mathematik (74)

Biomedizinische Wissenschaften (275)

Technische Wissenschaften (2338)

## DISCOVER BY CONTENT LANGUAGE

| | |
|---|---|
| English (78253) | Isländisch (666) |
| Deutsch (38945) | Russisch (599) |
| Portugiesisch (33104) | Swiss German (427) |
| Tschechisch (30818) | Dänisch (311) |
| Französisch (30326) | Rumänisch (307) |
| Polnisch (19473) | Yiddish (243) |
| Italienisch (14070) | Arabisch (158) |
| Slowenisch (5909) | Persian (145) |
| Latin (4014) | Niederländisch (137) |
| Spanisch (2998) | Romansh (104) |

Mehr Sprachen

## SAMMLUNGEN ENTDECKEN

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Mehr Sammlungen

## DISCOVER BY DATE OF PUBLICATION

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European Library

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## Left panel
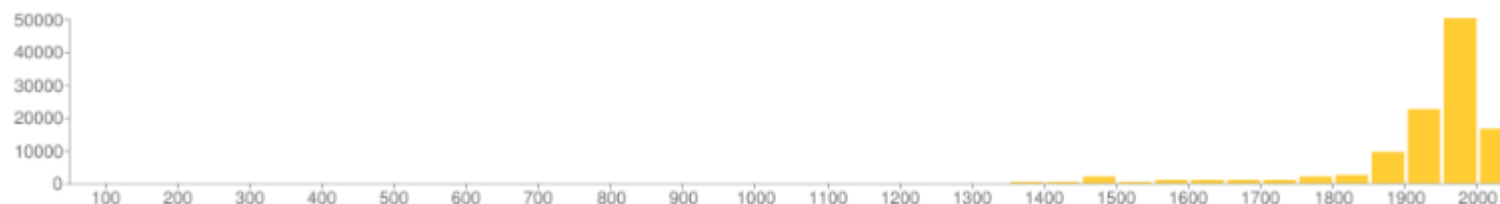
Home → Discover

DISCOVER BY DISCIPLINE

Humanities (30029)        Social Sciences (3

Biomedical sciences (275)    Technological scie
                             (2338)

DISCOVER COLLECTIONS
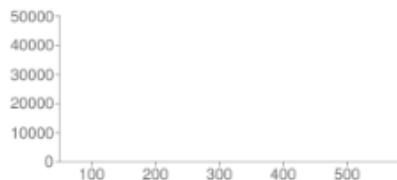
driver

More collections

DISCOVER BY DATE OF PUBLICATION

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    100   200   300   400   500

## Main panel

Home → Search

Catalogue        Digital content        Full text

RSS

You are looking at the first **20** items out of **76192** with language of content **English**

**Gothic England**
Harvey, John
B.T. Patsford, 1947

Fine Arts of the National Library of Portugal | Available at National Library of Portugal ⇥

DIGITAL CONTENT

**In quest of clocks**
Ullyett, Kenneth
Rockliff

Fine Arts of the National Library of Portugal | Available at National Library of Portugal ⇥

**Lisbon Metropolitan Area: riverside boroughs**
Área Metropolitana de Lisboa
J.M., 1998

Fine Arts of the National Library of Portugal | Available at National Library of Portugal ⇥

**A history of miniature art**
Propert, J. L., 1834-1902
Macmillan, 1887

Fine Arts of the National Library of Portugal | Available at National Library of Portugal ⇥

**Michael Howard's Algarve**
Howard, Michael, 1942-
M. Howard

Fine Arts of the National Library of Portugal | Available at National Library of Portugal ⇥

## Right panel

Search within results        GO

REFINE BY

Language of content: **English**

Discipline

Language of content

Year of publication

Collection

DRIVER Collection (74008)
Fine Arts of the Natio... (1853)
Treasures from the nat... (221)
Travelling Through His... (57)
Manuscriptorium - Inte... (41)
Manuscript Collections... (5)
Map Collection of the ... (5)
Literary Archives of C... (1)
Swiss poster collection (1)

TIME CHART

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    1100  1300  1500  1700  1900
            Zoom

COUNTRY OF COLLECTION

# The Europ⟨ The European Library
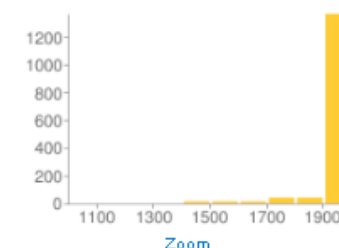
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HOME        DISCOVER        SERVICES FOR RESEARCHERS

Home  –  Home  →  Item Details

Ca⟨

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Sketchbook, depicting scenes of a voyage from Australia and South Pacific to Italy by Captain Kenneth Howard-Bury; 1880-1881

You are lo⟨
**English**

**Description:**

Folio 3r -- Australia: 'The Park, Paramatta'; Hardback sketchbook. Watercolour and pencil sketches of Australia, the South Pacific, Italy, native women, native houses and pencil sketches depicting the head and shoulders of women with elaborate hair styles. The names of some locations and the dates visited are written in the bottom left corner of the page. 1880-1881 ; 34 folios.;

**Creator:**

Howard-Bury, Kenneth, (1846- 1885)

**Type**

Catalogue Record

**Collection:**

Travelling Through History

**Source:** Trinity College Library, Dublin, Ireland

**Language:**

English

**Identifier:**

67aa45cc-ae34-4181-af1e-568175817e20

**Available since:**

2011-09-16

SUBJECTS:        SIMILAR RECORDS:        LINKS & SERVICES:

Available at
The European Library

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Hans Christian Andersen        **GO**    Advanced search

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In omnem terram exivit sonvs eorvm et in fines orbis terrae verba eorvm

DISCOVER BY DISCIPLINE

Humanities (30029)

Social Sciences (3223)

Natural sciences and mathematics (74)

Biomedical sciences (275)

Technological sciences (2338)

RECENTLY ADDED

**Biblioteca digital Dioscórides. Balne...**
Balneario de Salinetas de Novelda (Alicante), 1868

**Biblioteca digital Dioscórides . Baln...**
Balneario de San Juan de Campos (Baleares), 1871

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KBR

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Hans Christian Andersen                    GO    Advanced search

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| Catalogue | Digital content | Full text | ℹ |

🔶 RSS

You are looking at the first **4** items out of **4** for **Hans Christian Andersen**

**Os recortes de papel de Hans Christian Andersen**
Andersen, Hans Christian, 1805-1875
s.n.], 2005

Fine Arts of the National Library of Portugal  |  Available at National Library of Portugal

**Ecos do passado pela voz de Ana Saldanha : revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen**
Campos, Susana Alice Certo

DRIVER Collection

DIGITAL CONTENT

**Hans Christian Andersen as an artist**
Heltoft, Kjeld
Royal Danish Ministry of Foreign Affairs, 1977

Fine Arts of the National Library of Portugal  |  Available at National Library of Portugal ▷

**Ervilhas para verdadeiras princesas = Peas for real princesses**

Search within results    GO

REFINE BY

Discipline                          ⌄
Language of content                 ⌄
Year of publication                 ⌄
Collection                          ⌄
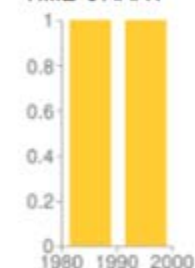
TIME CHART



Zoom

COUNTRY OF COLLECTION

Zoom

Results for Napoleon also found in :

## Ecos do passado pela voz Andersen

←

kaleidoscopic outcome, the author's creative imagination fillers characters gifted with an unusual human consistency, spaces, atmospheres, themes and values. However, despite being soaked with influences from the past, she portrays modernism by conveying a reality so authentic that teenagers easily identify with. The uniqueness of her narrative is discovered not only in what she says and suggests but also in the way she carries it out. Through her application of colloquial, appealing, vivacious and spontaneous language she captures teenagers – her main audience – participation and stimulates their cooperation. When crossing the threshold into the imaginary world created by the text, they dive into an often witty and amusing universe of affections and intense human relationships. With this amalgamation between past and present, memory and innovation are woven together like an array of possible interpretations as far as themes, imagery and symbolism are concerned. This works aims to reveal how Ana Saldanha's writing endorses children's growth and on a whole, her writing guides and contributes to their development and awareness of life's diversification, personal interaction with others and a conscious integration in society. Endeavouring in this way to help build and enrich them as responsible members of society.

**Creator:**
Campos, Susana Alice Certo

**Contributor:**
Azevedo, Fernando José Fraga de

**Collection:**
DRIVER Collection

**Type**
Catalogue Record

**Language:**
Portuguese

**Identifier:**
103-4572ed5b-c4b5-47d2-
a98f-4d1307b2be14/oai:repositorium.sdum.uminho.pt:1822/7374

**Available since:**
2011-09-21

SUBJECTS:

82-93

SIMILAR RECORDS:

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## Ecos do passado pela voz de Ana Saldanha : revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen

**Default** | Internal | MetaData

**Description:**

Dissertação de Mestrado em Estudos da Criança - Área de Especialização em Análise Textual e Literatura Infantil

A presente dissertação pretende observar o modo como se efectiva o compromisso entre a memória dos contos maravilhosos da tradição dos Irmãos Grimm e de Hans Christian Andersen com a contemporaneidade de uma voz que revisita esse universo mítico. Ana Saldanha assume-se como a consciência que traz ao agora o ontem, presentificando temáticas e valores já ditos, prometidos ou sugeridos nesse tempo de outrora. A imaginação criativa da autora filtra, num novo olhar em efeito caleidoscópico, personagens, dotadas de uma invulgar consistência humana, espaços; ambientes; temáticas e valores e, apesar de beber nos textos do passado linhas ideotemáticas, inova pela sugestão de uma realidade muito próxima das vivências quotidianas de uma potencial entidade receptora juvenil. A novidade do seu relato não passa somente pelo que diz ou sugere, mas pela forma como o faz. A utilização de uma linguagem coloquial sem constrangimentos e de um registo apelativo, vivo e espontâneo capta a participação e estimula a cooperação dos adolescentes, seu destinatário preferencial. Ao acederem ao mundo possível do texto, mergulham num universo de afectos e de intensas relações humanas, por vezes polvilhado pelo cómico e pelo humor. Nesta aliança passado/presente, memória/inovação perpassam linhas temáticoideológicas e imagético-simbólicas que pretendemos urdir numa tessitura polifónica onde emergem leituras possíveis. Este trabalho procurará demonstrar que a escrita de Ana Saldanha fomenta o desenvolvimento do jovem e, sob um olhar plural, contribui para a sua formação, educando-o para a diversidade, para o relacionamento com o outro, para uma integração consciente na realidade circundante e no mundo, promovendo a sua identidade enquanto cidadão civicamente responsável.

The purpose of this thesis is to unearth the connection between the memories of the marvellous tales of the Grimm Brothers and Hans Christian Andersen with a modern day voice which revisits that very same mythical universe. Ana Saldanha is the consciousness, the voice that transports and refreshes themes and values already revealed a long time ago. With a new kaleidoscopic outcome, the author's creative imagination filters characters gifted with an

About    myResearch                                    English (en)

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**Published:**
Genève: Swiss Chamber Concerts,2010

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Catalogue Record

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[Anonym]

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**Contributor:**
Swiss Chamber Concerts

**Identifier:**
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**Collection:**
Swiss poster collection

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