

International Image Interoperability Framework (IIIF)

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Chief Technology Strategist
Stanford University Libraries

Coalition for Networked Information
December 13, 2011

IIF Participants*

- Bibliothèque nationale de France
- The British Library
- Cornell University
- Los Alamos National Library
- Nasjonalbiblioteket (National Library of Norway)
- Oxford University, Bodleian Libraries
- Stanford University

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BRITISH
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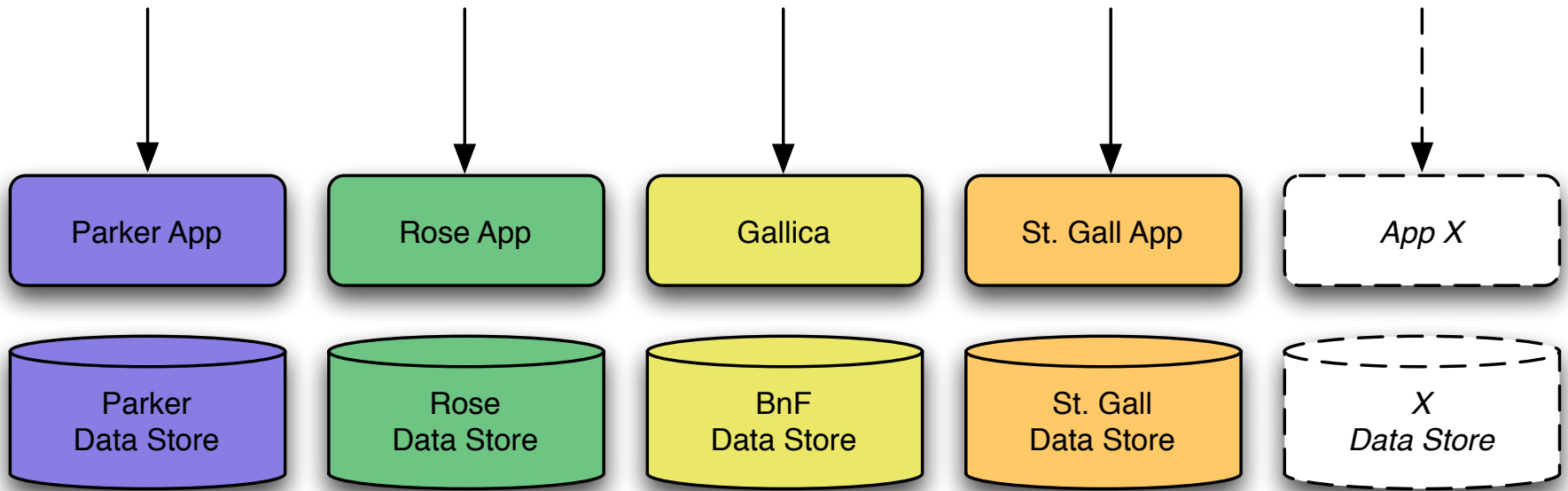
Nasjonalbiblioteket

{ BnF

Bibliothèque nationale de France

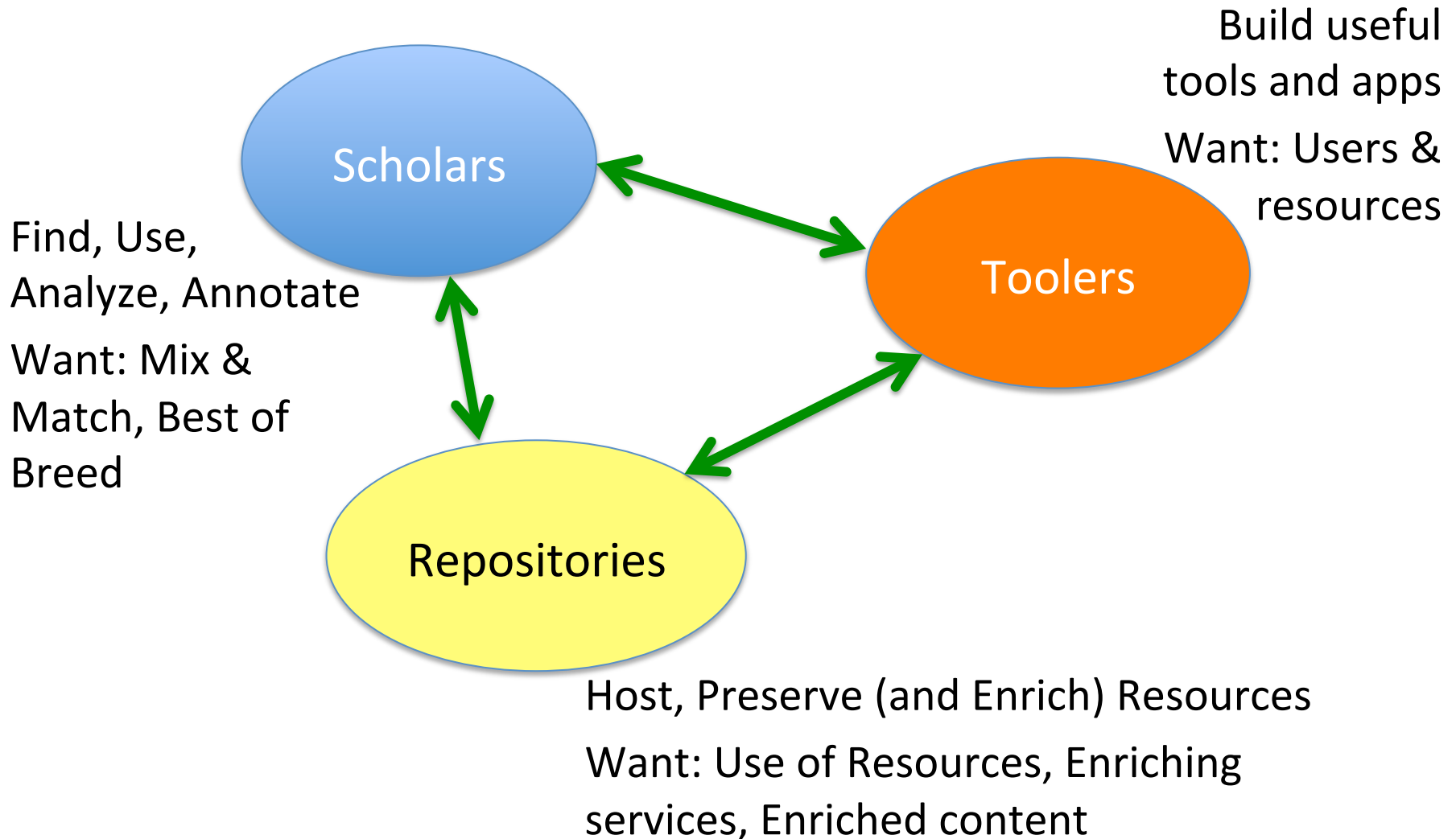
* With support from the Andrew J. Mellon Foundation

Digital Medieval Manuscripts Today: A World of Silos & Duplication

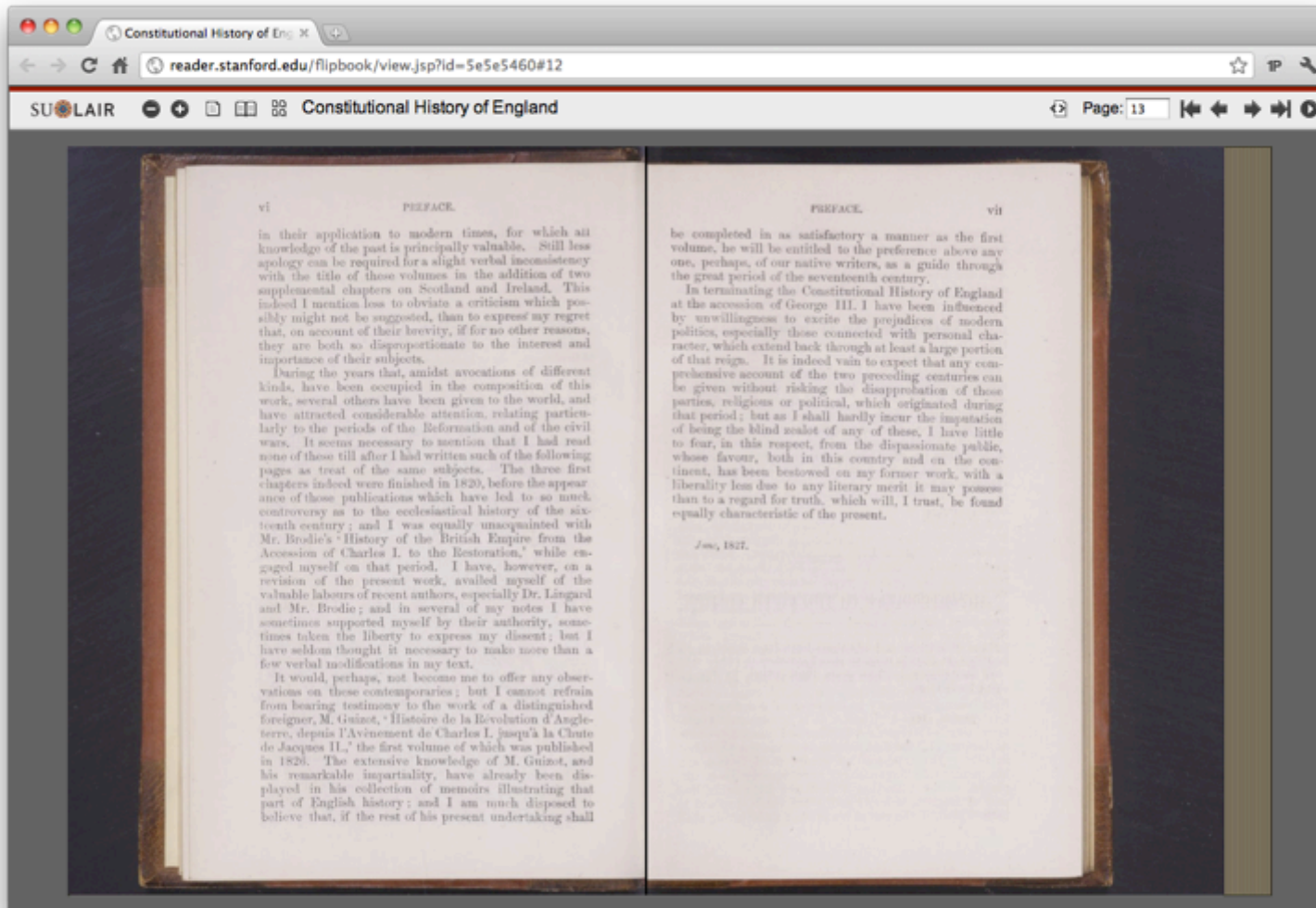


- Every repo a silo (→ no interoperability)
- Every app a one-off (→ overhead to code and keep)
- Every user forced to cope (→ many UIs, little integration)

Distinct Concerns



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SU LAIR



Zoom: 50%



[The Mapping of California as an island](#)



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Images from the Map Collection
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Advanced Search

Search

Collections Explore Create Share This Embed This Help

Media Information

Map of the railroads of the State of New York

Printer Friendly Thumbnails Export

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Collection:
Images from the Map Collection

Title:
Map of the railroads of the State of New York

Creator:
Richmond, Van Rensselaer

Subject:
Railroads

Publisher:
Albany, N.Y. : Lith of Weed, Parsons & Co.

Date:
1861

Orig scale:
Scale [ca. 1:1,000,000].

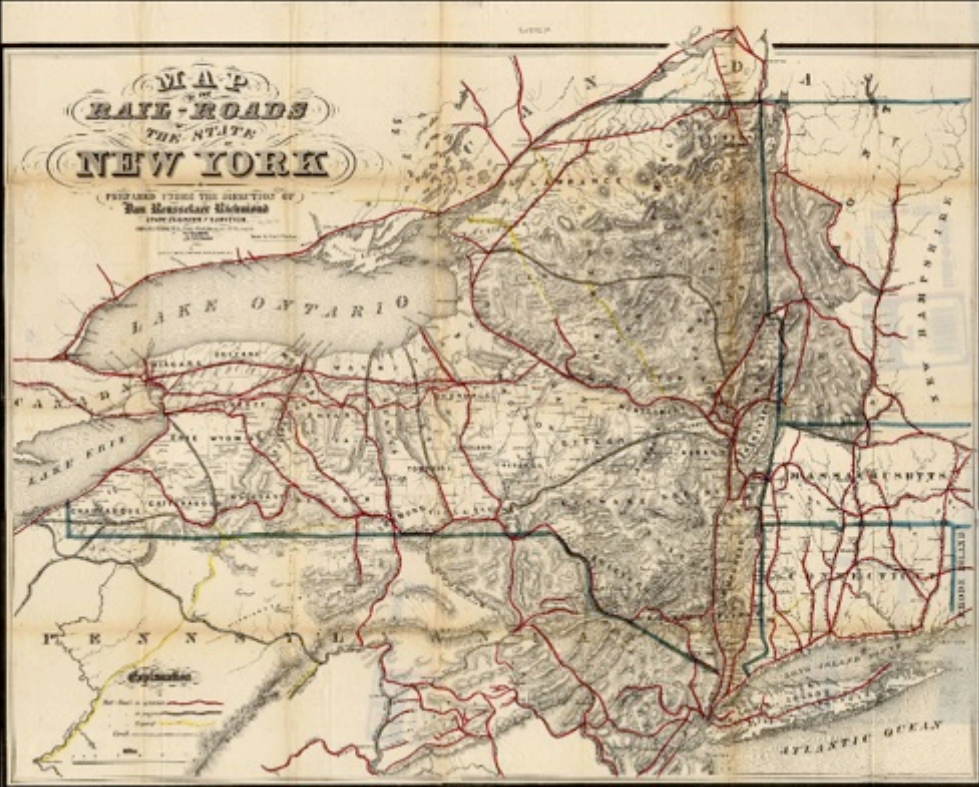
Orig dimensions:
55 x 72 cm.

Orig call no:
G3801.P3 1861 R4

Location:
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MAKING OF AMERICA

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Print

Title: The war of the rebellion: a compilation of the official records of the Union and Confederate armies. ; Series 1 - Volume 2
Author: United States. War Dept., John Sheldon Moody, Calvin Duvall Cowles, Frederick Caryton Ainsworth, Robert N. Scott, Henry Martyn Lazelle, George Breckennridge Davis, Leslie J. Perry, Joseph William Kirkley
Collection: [Books: Civil War Official Histories](#)
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THE
WAR OF THE REBELLION:
A COMPILATION OF THE
OFFICIAL RECORDS
OF THE
UNION AND CONFEDERATE ARMIES.
—
ADDITIONS AND CORRECTIONS
TO
SERIES I—VOLUME II.
(To be inserted in the volume. For explanation see General
Index Volume, Serial No. 135, page XXVIII.)
—
PUBLISHED UNDER THE DIRECTION OF
The Hon. ELIHU ROOT, Secretary of War,
BY

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Herbert F. Johnson Museum of Art

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Media Information

Kuei (Food Container)

Printer Friendly

Add To Workspace Export

Collections:
Herbert F. Johnson Museum of Art

Title:
Gui (Food Container)

Title:
Kuei (Food Container)

Artist:
Unidentified artist

Role:
Maker

Date:
600 B.C.; early Chou dynasty (ca. 1039-900)

Century:
11-10 B.C.; 7th B.C.

Classification:
Metalwork

Mediums:
Bronze

Measurements:
Image
6 3/8 x 12 1/4 in. (16.2 x 31.1 cm)

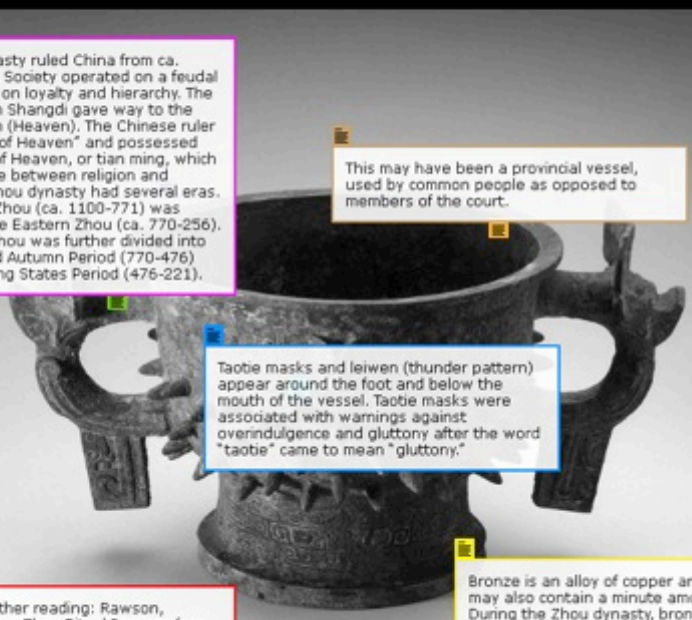
Culture:
Chinese

Credit Line:
Museum Associates
Purchase Fund

Accession:
64.1057

Repository:
Asian
Herbert F. Johnson Museum of Art
Cornell University

Object Status:
PERMANENT COLLECTION



The Zhou dynasty ruled China from ca. 1100-221 B.C. Society operated on a feudal system based on loyalty and hierarchy. The Shang belief in Shangdi gave way to the concept of tian (Heaven). The Chinese ruler was the "Son of Heaven" and possessed the Mandate of Heaven, or tian ming, which blurred the line between religion and politics. The Zhou dynasty had several eras. The Western Zhou (ca. 1100-771) was followed by the Eastern Zhou (ca. 770-256). The Eastern Zhou was further divided into the Spring and Autumn Period (770-476) and the Warring States Period (476-221).

This may have been a provincial vessel, used by common people as opposed to members of the court.

Taotie masks and leiwen (thunder pattern) appear around the foot and below the mouth of the vessel. Taotie masks were associated with warnings against overindulgence and gluttony after the word "taotie" came to mean "gluttony."

Bronze is an alloy of copper and tin, and may also contain a minute amount of lead. During the Zhou dynasty, bronzes continued to be cast according to the "piece-mold" method, using a clay mold. [Link to illustration of method.]

Suggested further reading: Rawson, Jessica. *Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections*. 2 vols. Washington, D.C.: Arthur M. Sackler Foundation, 1990.

Bodleian Libraries

MEDIEVAL ISLAMIC VIEWS of the COSMOS
THE BOOK of CURIOSITIES


- Home
- Project Description
- User guide
- Teachers' Pack
- BOOK of CURIOSITIES
 - Table of Contents
 - Manuscript
 - Thumbnails
 - Glossary
 - References
 - Search

Go to: chapter 2.1 fol. 22b

English English (with notes) Arabic transcription Image

fol. 22b: Book 2 – Chapter 1: On the mensuration of the Earth and its division into seven climes, as related by Ptolemy and others

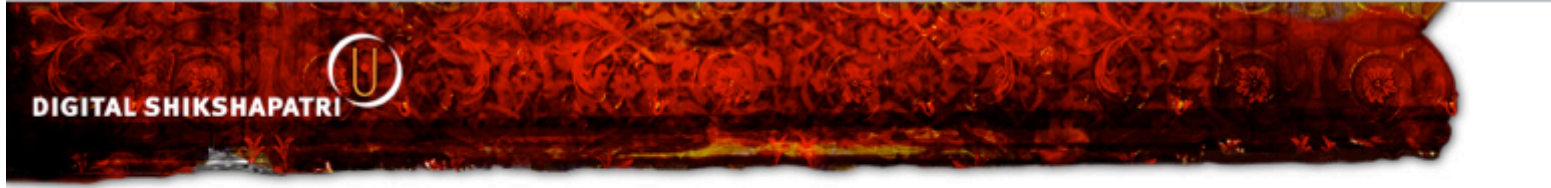
To read the text, place your mouse over it. Click once for detailed view.



Bodleian Library

fol. 22b Ch. 2.1 (measurement of the Earth)

Bodleian Libraries



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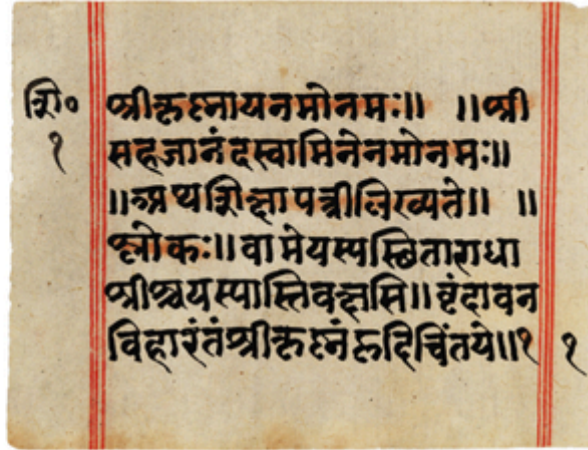
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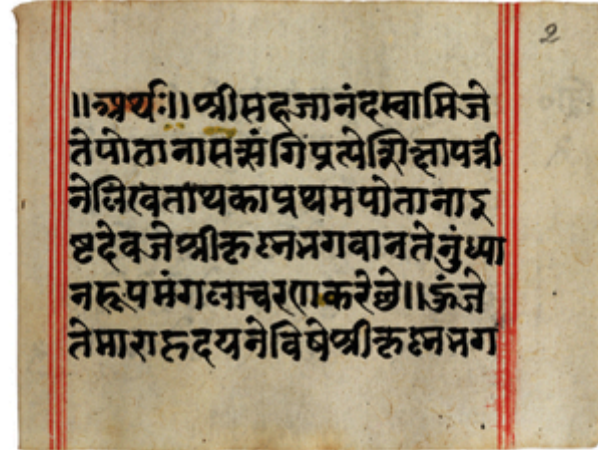
Current translation: Default

Go to: Verse 1

← Shikshapatri text & artha by Nityanandamuni (folio 1 verso)



Shikshapatri text & artha by Nityanandamuni (folio 2 recto) →



Verse 1



I meditate, in my heart, upon Lord Shree Krishna, on whose left resides Radha and in whose heart resides Lakshmi, and who performs Lila with His Bhaktas in Vrindavan.


Bibliothèque nationale de France

Le Royaume d'Angleterre Divisé en plusieurs Parties Detailed information

Display Captions Go to image 1 (Screen 1 / 1) Download Contribute Order Print

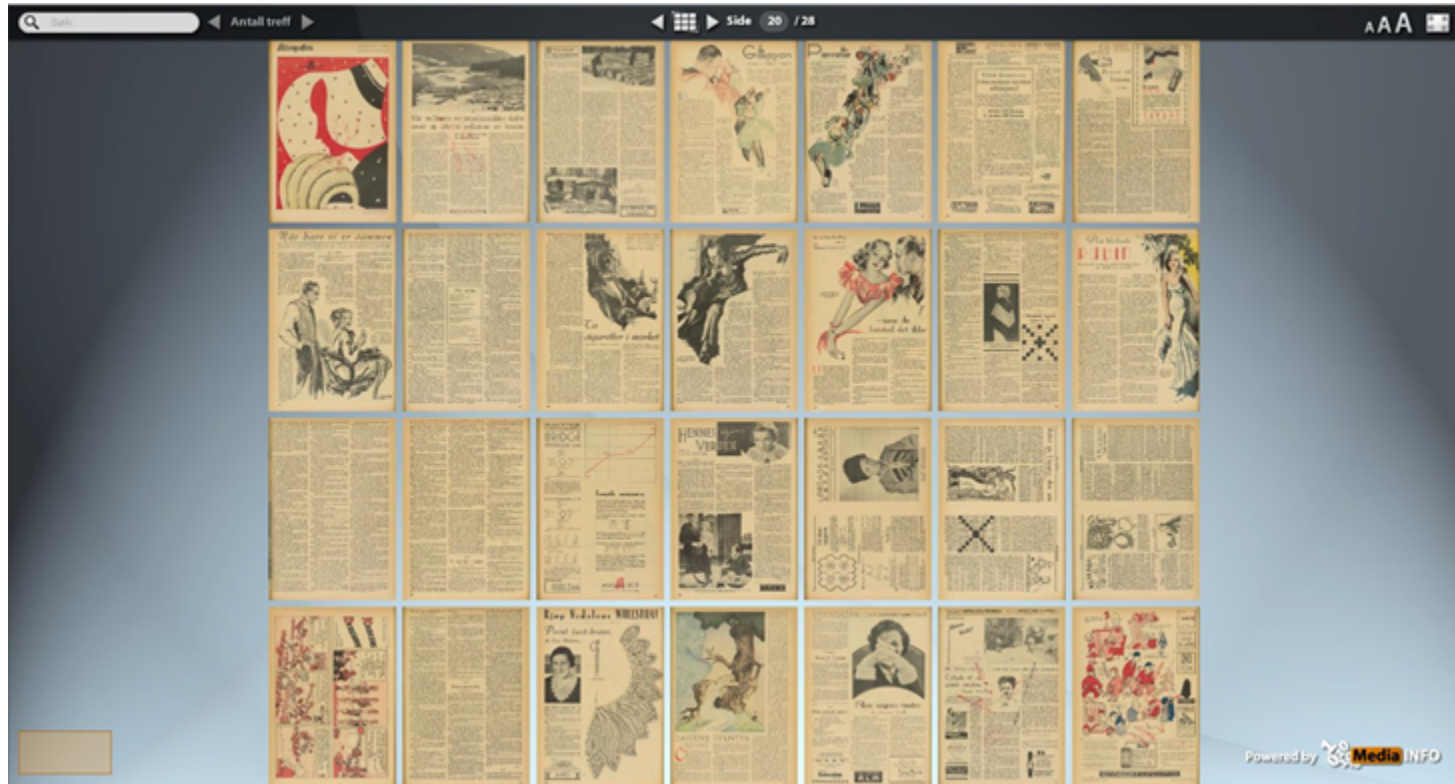
Le Royaume d'Angleterre Divisé en plusieurs Parties subdivisées en Comtez ou Shireries ou sont aussi remarquez les Royaumes qu'il y avoit autrefois / Dressé par le P. Coronelli, ... ; Corrigé et augmenté par le Sr. Tillemon ; et dédié à Jacques II, Roy d'Angleterre, d'Escosse et d'Irlande ; par son très humble serviteur J. B. Nolin

Module de recherche



Source gallica.bnf.fr / Bibliothèque nationale de France

National Library of Norway



British Library

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Add MS 17211 6th century,

Content Luke

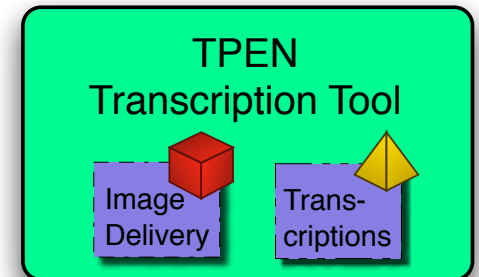
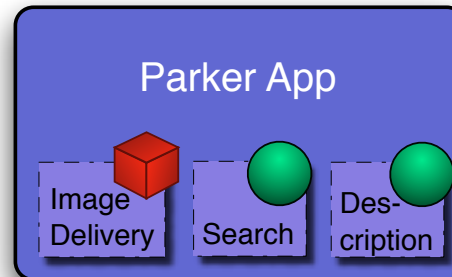
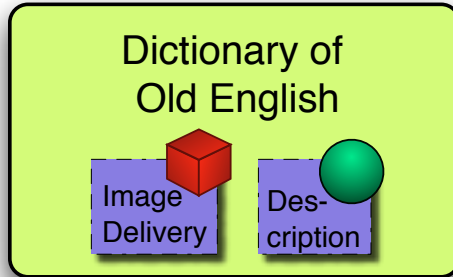
show link View Single f.4r

BRITISH LIBRARY HSLIB

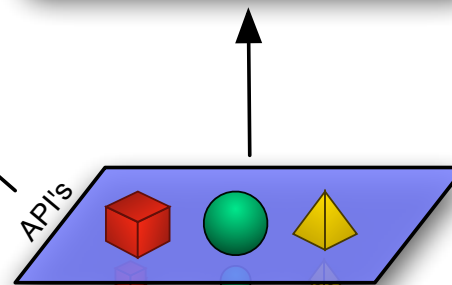
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API's Enable Reuse

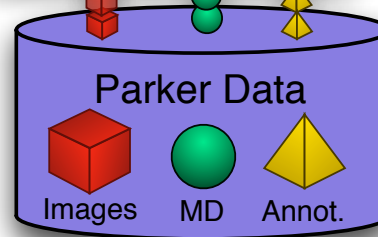
Applications
User interfaces present DMS data with specialized tools and contexts



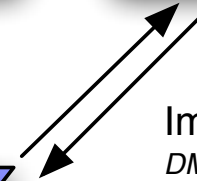
API's
RESTful Web Services



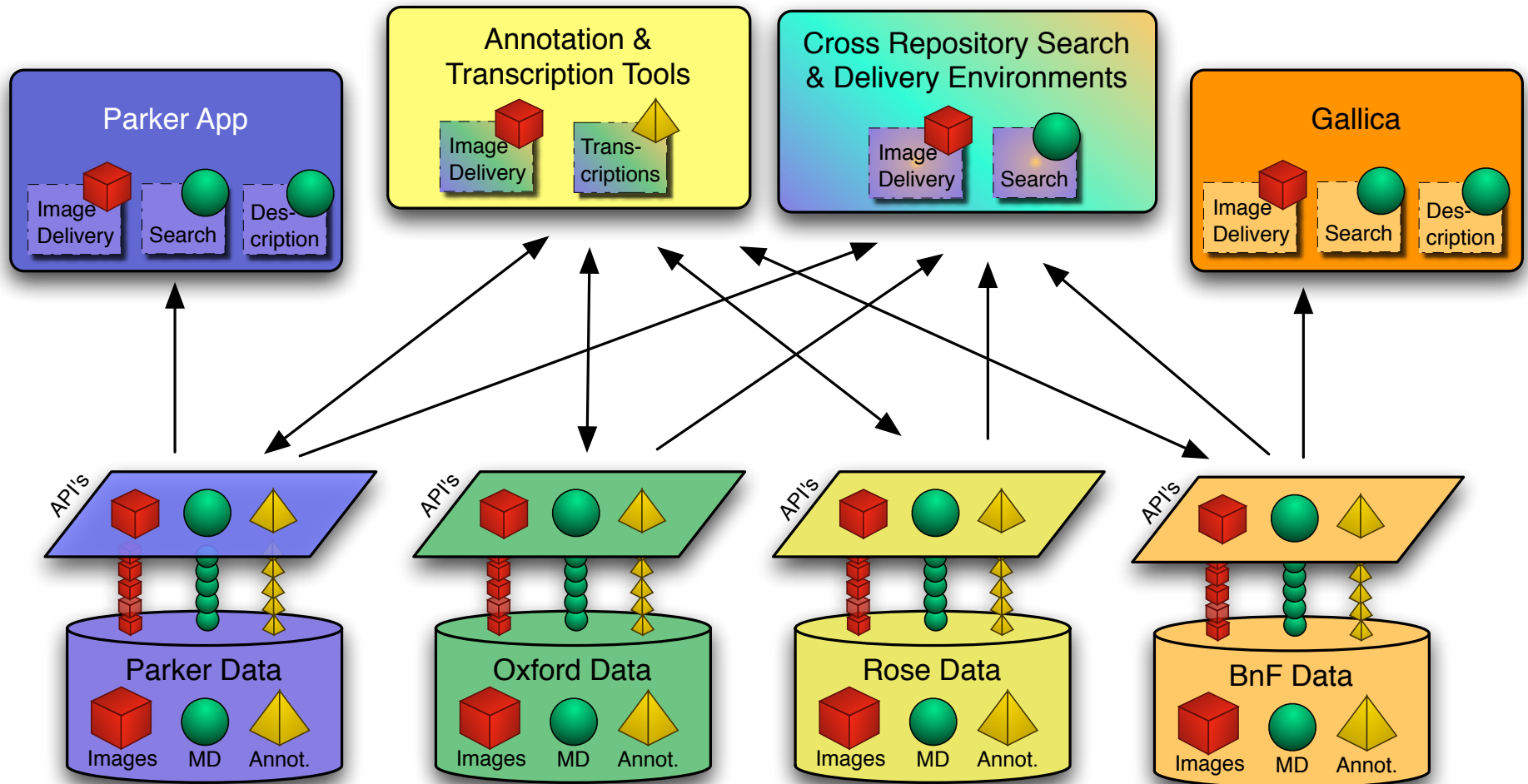
Repository
Canonical Data Store for Images, Description, and TechMD



Import & Export
DMS apps and tools can both consume and contribute data via common web services. E.g., transcriptions or annotations can be deposited in the source repository, enriching the corpus for future researchers.



API's -> Framework -> Ecosystem



DMS Tech*: What's Already Being Done

- Image delivery API (spec'ed & built)
- Data Model for medieval manuscripts (aka M3 / SharedCanvas)
- Support for authentication & authorization
- Reference implementation(s) of load balanced, performant Djatoka server
- Interactive, open source page turning & image viewing application

djatoka

Image interoperable framework

Rich Clients
Html 5

Web services
+ API

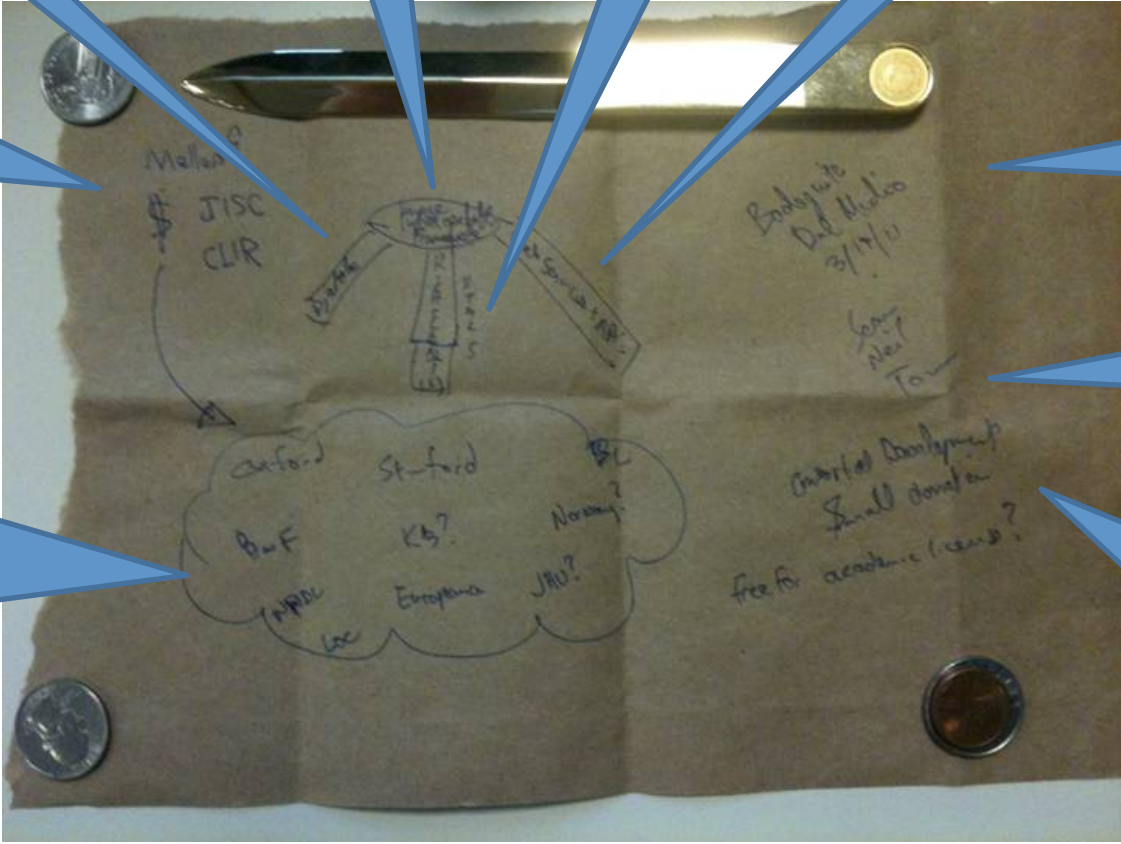
Mellon, JISC,
CLIR

Bodeguita del Medio 3/19/11

Sean Neil Tom

Oxford, BnF,
NPDL, LoC,
Stanford, KB?,
Europeana, BL,
Norway?, JHU

Consortial development
Small donation
Free-for-academic license?



IIIF: Extend DMS To...

- Images
- Books
- Newspapers
- Manuscripts
- Maps
- Scrolls
- Single sheets collections

IIIF Activities & Outputs

1. Agree on common, normalized specification for **an image delivery service API**
2. Agree on **a single metadata service specification**, or a framework that accommodates the necessary flavors of difference among different image-based content types
 - i.e., newspapers, medieval manuscripts, maps, photos, ephemera, single sheet manuscripts...
3. Draft specifications for a common **a search service**, i.e., an API that returns search results and text (OCR) coordinates (to enable highlighting)

IIIF Activities & Outputs

4. Define strategies for **supporting authenticated access** to image-based resources via the API's described in points 1-3, above.
5. Commit to **adopting** these API's in local environments, in order to
 - test practicality and applicability of APIs in real life environments
 - provide a critical mass of interoperable content and services for scholars
 - demonstrate critical community mass to other potential adopters and tool developers
6. Catalyze the <local, open source, commercial> **development of rich web applications** that consume these API's

IIIF Activities & Outputs

7. Seed the development of a **community** supporting the interoperability framework, including mechanisms for
 - vetting proposed specifications
 - outreach to new institutional adopters
 - outreach to potential developers of compatible tools
 - identifying and specifying further API's as needs for them arise
8. Explore needs and opportunities to support **Djatoka** as a common, open source resource,
 - bug fixes, enhancements, optimization & performance tuning, reference integrations & implementations, and documentation.
9. *Support (and demonstrate?) **annotations** and annotation reuse using linked data*

Results from Workshop 1

1. Draft specification for the IIIF Image Delivery API
2. Frame metadata API
3. Frame annotation API
4. Use cases for interoperable image delivery
5. Djabatoka
 - Review of djabatoka enhancements, knowledge and needs
 - Resolution for coordinated development and knowledge exchange
6. Inventory of institutional components and code
7. Commit to local test implementations and next steps

Results to be published on <http://lib.stanford.edu/iiif>

Supported Functions in Draft Image API

Required Parameters:

region (rectangular)

xywh = (percents, pixels)

{URI Media Fragment spec}

relative to requested scale / master scale?

size / scale / resolution:

height=n, width=n, longEdge=n, bestFit=(w,h)

proportion= n {0-100 as percentage of full},

divisor=n

convenience URLs: named-size=

(square,thumb,small,medium,large,xlarge,full)

format

jpg, [png, jp2, tif, gif, bmp, pdf]

General Syntax: http://
server/ prefix/ imageid/ ...

[] = optional

(...) = list of options

n = number

{ } = descriptor of field

Supported Functions in Draft Image API

Optional Parameters:

General Syntax: `http:// server/ prefix/ imageid/`

[rotation:
 0/90/180/270
]

[] = optional

(...) = list of options

n = number

{ } = descriptor of field

[quality:
 bitsPerPixel=n {float -- extraction from master file}
 compression=n {0-99??? -- encoding to delivered image}
 colorPalette=(full, reduced, grey, bitonal)
 convenience URLs: quality=mobile
]

[clipping/region (non-rectangular)
 uri of descriptor file/svg primitive
]

Metadata API's

Two Metadata Services

- Harvesting: access to all MD via OAI-PMH
- Interactive: RESTful, common parameters

Metadata Types

Descriptive

Technical

Structural

Administrative

Metadata on Four Objects

- Files: images, full text, transcriptions, translations, etc.
- Canvas: a "page", relates files together
- Items: bibliographic entity such as Map, manuscript, book, newspaper
- Sets: of canvases, of items, of sets

Data Model: Shared Canvas

- <http://shared-canvas.org>
- Relate parts of image-based resources
 - Images, Text, Annotations, Transcriptions, Sequence / Structure
- Good URI's for linking data
- Support for annotation tools & initiatives
 - Open Annotation Collaboration

Tiers of IIF Software

<i>Tier</i>	<i>Functionality</i>	<i>Implementations</i>
Domain & Modality-specific Delivery Apps	<ul style="list-style-type: none">• Page Turners,• Scroll Viewers• Gallery Views, Cover Flow• Show All & Zoom	<ul style="list-style-type: none">• IIP Client• MediaInfo (Norway)• IA BookReader• Etc.
Image Clients	<ul style="list-style-type: none">• (Deep) Zoom• Pan• Rotate	<ul style="list-style-type: none">• IIP Client• SeaDragon / SeaJax• MediaInfo (Norway)• ZPR (Stanford)
Authentication & Authorization		
IIF Image API		
Image Server	<ul style="list-style-type: none">• (Tiled) Image Delivery	<ul style="list-style-type: none">• Djatoka

Timeframe – 2011 - 2012

- **Workshop 1:** September 12 – 15, 2011
 - Draft image delivery API
 - Frame metadata, annotation and search API's
 - Resolution to stand up Djatoka dev & support group
 - Collect use cases
- **Fall & Winter:**
 - Finalize draft image API, RFC to community
 - Implement trial systems that exercise the APIs
 - Expand and refine use cases
 - Coordinate development of image viewing software
 - Local development, open source development, and/or commercial development from third party partners
 - Launch djatoka djev jgroup [sic]
- *continued next page...*

Timeframe – 2011 - 2012

- **Workshop 2:** April, 2012, in the Hague
 - Examine authentication use cases, solutions
 - Draft metadata, annotation and search API's
 - Detailed analysis of best of breed image software
- Spring & Summer, 2012:
 - RFC on metadata, annotation, and search API's
 - Trial implementation of annotation, metadata and search API's
 - Coordinate development of image viewing software
 - Final dissemination via web, email, and conferences

So what's the IIIF?

- Spec some API's
- Expose some resources
- Build some software
- Establish a community