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This exhibit will immerse viewers in the varied experiences of gulag prisoners.

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News

Hidden Histories of America's Front Lawn

March 27, 2012 | The Roy Rosenzweig Center for History and New Media is pleased to announce that it has received funding from the National Endowment for the Humanities Division of Public Programs over three years to create a mobile-optimized website that provides visitors to the National Mall with access to a rigorous interpretation of the history and culture [...] [Continue reading ...](#)

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The Archive was created and is maintained by volunteers working together at the [Roy Rosenzweig Center for History and New Media](#) and with other members of the [George Mason University](#) community. This project builds on experience gained from creating other digital collecting and archiving projects such as the [September 11 Digital Archive](#), [Hurricane Digital Memory Bank](#), and [Bracero History Archive](#).

This project is not officially affiliated with Occupy Wall Street.

Staff

- Sheila Brennan
- Mark Cooley, [Voices of the 99%](#)
- Megan Brett
- Lee Ann Ghajar
- James Halabuk
- Lara Harmon
- Mills Kelly
- Sharon Leon
- Dan Luddington
- Patrick Murray-John
- Chris Raymond
- Jim Safley
- Roberto Sanchez
- Ammon Shepherd
- Joan Fragazy Troyano
- Jeri Wieringa

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Occupy Archive is a project by the [Roy Rosenzweig Center for History and New Media](#).

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Occupy Archive

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Occupy DC F.A.Q.	mebrett	2012-03-13
Occupy DC Square Guidelines	mebrett	2012-03-13
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Occupy DC DC Protests for American Revolution	mebrett	2012-03-13
Occupy DC DC Protests for American Revolution	mebrett	2012-03-13
Occupy Washington, DC Human Needs, Not Corporate Greed	mebrett	2012-03-13
Occupy Washington, DC Human Needs, Not Corporate Greed	mebrett	2012-03-13



Web archiving for the #occupy movements. Join us in preserving the history of this movement. Request an invite to join the group.

- Owner: [Sharon M. Leon](#)
- Registered: 2011-10-18
- Type: Public
- Membership: Closed
- Library Access: You can view and edit











Members (10)



Items	Collections	Item Types	Tags	Contribution	CSV Import	Map	Simple Pages
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OWS Photo posted a photo: @REVPLAY - #TOYPROTEST - GATHERING OF THE TOYS Copyright © by Erik Mc Gregor - erikrivas@hotmail.com

Description

[The Eyes Of New York](#) posted a photo:



Ft Greene Park, Illuminator March to Barclay's Centre in Brooklyn.

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Occupy Salt Lake City Oral History Interview - "D"

An interview with "D" of the Occupy SLC movement by Erin Halcomb on January 30, 2012.

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West Center and J. Willard Marriott Library in order to record the thoughts, beliefs and emotions of the people behind...

Occupy Salt Lake City Oral History Interview - Isaac Hoppe

An interview with Isaac Hoppe of the Occupy SLC movement by Erin Halcomb on January 27, 2012.

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West Center and J. Willard Marriott Library in order to record the thoughts, beliefs and emotions of the...

Occupy Salt Lake City Oral History Interview - Stewart Thorpe

An interview with Stewart Thorpe of the Occupy SLC movement by Erin Halcomb on January 27, 2012.

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West

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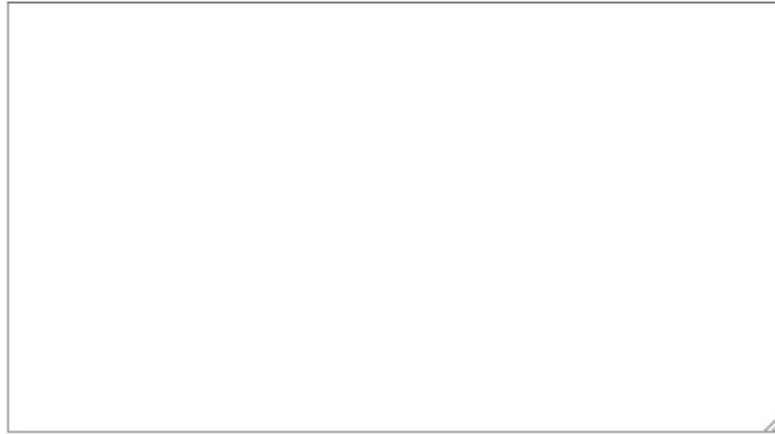
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Tell us how you are involved with or have been affected by Occupy Wall Street and/or its affiliated movements:



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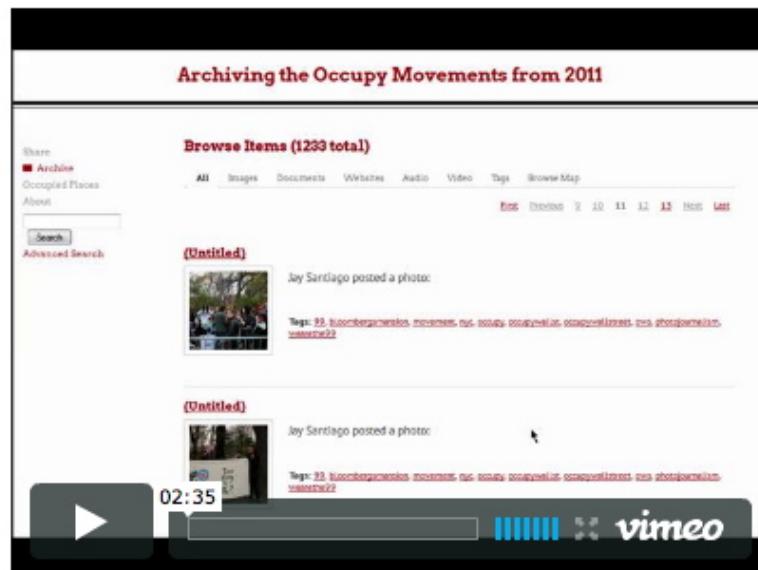
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A First Look at the Occupy Archive

by **Sheila A. Brennan and Sharon M. Leon** — Roy Rosenzweig Center for History and New Media, George Mason Univ
December 09, 2011 – 00:00



Tags

[assessing the occupy movement](#) | [digital archives](#) | [graphic art](#) | [OWS](#)

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Curator's Note

On November 1, the Roy Rosenzweig Center for History and New Media launched the [#Occupy Archive](#) to collect the digital evidence and stories from the Occupy protests. Users may browse collected items in the [Archive](#) and may contribute their own photos, stories, videos, or recordings on the [Share](#) form. Since launching, we have collected over 2300 items.

Many Occupy groups are using free and commercial web services to establish their online presence and communicate with the public. More than half of the groups listed in [Occupy Together](#) include a Facebook page as their main website, while others are using Twitter, Flickr, MeetUp, and WordPress. Because most of these materials rely on commercial companies for access, we felt it was important to archive sites and their accompanying materials.

Our collection reveals that original and referential graphic art of the Occupy movement, which is posted online and printed for distribution, employs a shared visual style. Most of the art created incorporates a black, white, and red color palette, and uses Sans Serif typography. Silhouettes of iconic buildings or a home state represent the local visually. Some art incorporates frequently repeated images to reflect solidarity with the larger Occupy Wall Street movement.



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