Archiving the Occupy Movements from 2011

Recently Added

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This exhibit will immerse viewers in the varied experiences of gulag prisoners.

News
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March 27, 2012 | The Roy Rosenzweig Center for History and New Media is pleased to announce that it has received funding from the National Endowment for the Humanities Division of Public Programs over three years to create a mobile-optimized website that provides visitors to the National Mall with access to a rigorous interpretation of the history and culture [...] Continue reading...
The Archive was created and is maintained by volunteers working together at the Roy Rosenzweig Center for History and New Media and with other members of the George Mason University community. This project builds on experience gained from creating other digital collecting and archiving projects such as the September 11 Digital Archive, Hurricane Digital Memory Bank, and Bracero History Archive.

This project is not officially affiliated with Occupy Wall Street.

**Staff**

- Sheila Brennan
- Mark Cooley, *Voices of the 99%*
- Megan Brett
- Lee Ann Ghajar
- James Halabuk
- Lara Harmon
- Mills Kelly
- Sharon Leon
- Dan Luddington
- Patrick Murray-John
- Chris Raymond
- Jim Safley
- Roberto Sanchez
- Ammon Shepherd
- Joan Fragaazy Troyano
- Jeri Wierlinga

Occupy Archive is a project by the Roy Rosenzweig Center for History and New Media.

Follow us: @occupyarchive
# Occupy Archive

Web archiving for the #occupy movements. Join us in preserving the history of this movement. Request an invite to join the group.

- Owner: Sharon M. Leon
- Registered: 2011-10-18
- Type: Public
- Membership: Closed
- Library Access: You can view and edit

## Members (10)

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## Browse Collections (206 total)

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Archiving the Occupy Movements from 2011

Browse Items (3168 total)

EM_120331_REVPLAY_022
OWS Photo posted a photo: @REVPLAY - #TOYPROTEST - GATHERING OF THE TOYS Copyright © by Erik Mc Gregor - erikrivas@hotmail.com
Description

The Eyes Of New York posted a photo:

Ft Greene Park, Illuminator March to Barclay's Centre in Brooklyn.

Creator

The Eyes Of New York

Source

Occupy Town Square

License

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Relation

Occupy Town Square
### Browse Feeds

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**Occupy Salt Lake City Oral History Interview - "D"**

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West Center and J. Willard Marriott Library in order to record the thoughts, beliefs and emotions of the people behind...

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**Occupy Salt Lake City Oral History Interview - Isaac Hoppe**

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**Occupy Salt Lake City Oral History Interview - Stewart Thorpe**

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Tell us in words, pictures, sounds, or video what is happening near you.

Choose what you wish to share: Image

Upload a file (size limit: 32mb)

Title (optional)

Image Description

Tell us how you are involved with or have been affected by Occupy Wall Street and/or its affiliated movements:
Tell us how you are involved with or have been affected by Occupy Wall Street and/or its affiliated movements:

Have you participated or visited an Occupy group? Where?

Find a geographic location for the image:
Browse Archive on a Map (55 total)

Occupy Salt Lake
City Oral History
Interview - "D"
Occupy Salt Lake
City Oral History
Interview - Isaac Hoppe
Occupy Salt Lake
City Oral History
Interview - Stewart Thorpe
Follow up on our email
Occupy Coconut
Grove Dec 2011
Labor Solidarity
Conference - Chicago 1-28-2012
Occupy Prescott
THE FLOWING HAIR CENT
Occupy the American Economic Association
Occupy Salt Lake
City Oral History
Interview - Gali Fish
Occupy Salt Lake

Occupy the American Economic Association

A flyer for protests at the Chicago American Economic Association (AEA)
Prospero
Books, arts and culture

Documenting the Occupy protests
Data mining for instant history
Dec 7th 2011, 20:28 by A.T. | CLEVELAND

About Prospero
Named after the hero of Shakespeare's "The Tempest", an expert on the power of books and the arts, this blog features literary insight and cultural commentary from our correspondents, and includes our coverage of the art market.
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A First Look at the Occupy Archive
by Sheila A. Brennan and Sharon M. Leon — Roy Rosenzweig Center for History and New Media, George Mason Univ
December 09, 2011 – 00:00

Tagged
assessing the occupy movement | digital archives | graphic art | OWS

Curator’s Note
On November 1, the Roy Rosenzweig Center for History and New Media launched the #Occupy Archive to collect the digital evidence and stories from the Occupy protests. Users may browse collected items in the Archive and may contribute their own photos, stories, videos, or recordings on the Share form. Since launching, we have collected over 2300 items.

Many Occupy groups are using free and commercial web services to establish their online presence and communicate with the public. More than half of the groups listed in Occupy Together include a Facebook page as their main website, while others are using Twitter, Flickr, MeetUp, and WordPress. Because most of these materials rely on commercial companies for access, we felt it was important to archive sites and their accompanying materials.

Our collection reveals that original and referential graphic art of the Occupy movement, which is posted online and printed for distribution, employs a shared visual style. Most of the art created incorporates a black, white, and red color palette, and uses Sans Serif typography. Silhouettes of iconic buildings or a home state represent the local visually. Some art incorporates frequently repeated images to reflect solidarity with the larger Occupy Wall Street movement.

Feedback
No one has reviewed this post... but you need to login to submit feedback
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