



MedioVis

Visual Interface for Searching and Exploring Multimedia Libraries

Prof. Dr. Harald Reiterer

Harald.Reiterer@uni-konstanz.de

Prof. Dr. Marc Scholl

Marc.Scholl@uni-konstanz.de

Mathias Heilig

Mathias.Heilig@uni-konstanz.de

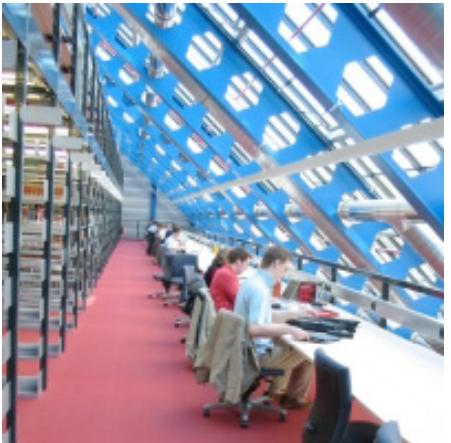
mediovis

BASE

SOURCEFORGE.NET®
Deutsche
Forschungsgemeinschaft
DFG

Project Partners

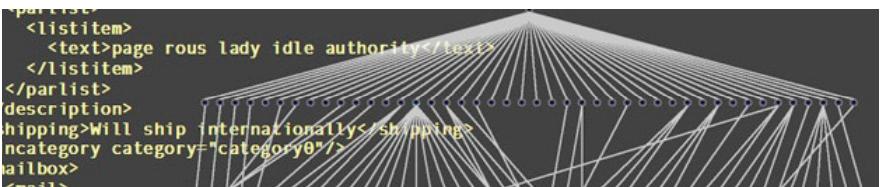
Universität
Konstanz



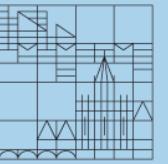
Library of the University of Konstanz
(Director Petra Hätscher)
Application Domain Mediothek



Human-Computer Interaction Group
(Prof. Harald Reiterer)
Interaction Design & Visualization



Database & Information System Group
(Prof. Marc Scholl)
Data Management & Retrieval



Motivation & Goals

Results

New Interaction & Visualization Techniques

HyperGrid & HyperScatter & Bargrams & Networks

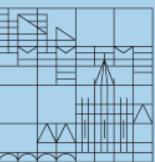
Lessons Learned: Design Principles

New Data Management & Retrieval Techniques

XML Database System

XQuery/XPath with Fulltext Retrieval & Updates

Motivation I Poor Usability



Koala-Bücher/Medien-Recherche - Microsoft Internet Explorer

Datei Bearbeiten Ansicht Favoriten Extras ?
Zurück Suchen Favoriten Drucken E-Mail
Adresse: http://www.ub.uni-konstanz.de/koala/recherche.htm
Google

Bibliothek der Universität Konstanz
Bücher / Medien
Konstanzer Ausleih- und Anfrage-System

Person (Nachname, Vorname):
Titelstichwort(e):
Institution (Phrase):
Signatur:
Einschränkungen:
Jahr: von bis
Fachgebiet: Kürzel-Liste
Sonderstandort: (med / bod)
Suchmodus: trunkiert exakt
logische Verknüpfung: und oder
Suchen Löschen
Erweiterte Bücher/Medien-Suche

[Koala-Menü] [Bücher / Medien] [Zeitschriften]

UB Konstanz: Suchergebnis logische Kombinationen - Microsoft Internet Explorer

Datei Bearbeiten Ansicht Favoriten Extras ?
Zurück Suchen Favoriten Drucken E-Mail
Adresse: http://www.ub.uni-konstanz.de/cgi-bin/acwww25/allegro.pl
Google

Bibliothek der Universität Konstanz
Lokaler Katalog (Koala)
Konstanzer-Ausleih- und Anfrage-System

Ihr Suchbegriff in **Bücher / Medien** war: Name einer Person: **Bergman, Ingrid?**
Suchmodus: **trunkiert**

Vorige Seite Anfang

...
11 Lieben Sie Brahms? : nach dem Roman "Aimez-vous Brahms?" von...
12 Angst : nach der gleichnamigen Novelle von S.
13 Viaggio in Italia
14 Viaggio in Italia
15 Stromboli : terra di dio
16 Ich kämpfe um Dich
17 Das Haus der Lady Alquist
18 Humphrey Bogart, Ingrid Bergman, Paul Henreid
19 Casablanca
20 Arzt und Dämon : nach der Novelle "Dr. Jekyll und Mr. Hyde" von R. L.

markierte Titel zeigen alle Titel anzeigen

UB Konstanz, allegro-W3: Titelanzeige - Microsoft Internet Explorer

Datei Bearbeiten Ansicht Favoriten Extras ?
Zurück Suchen Favoriten Drucken E-Mail
Adresse: http://www.ub.uni-konstanz.de/cgi-bin/acwww25/regsrch.pl
Google

Bibliothek der Universität Konstanz
Lokaler Katalog (Koala)
Konstanzer-Ausleih- und Anfrage-System

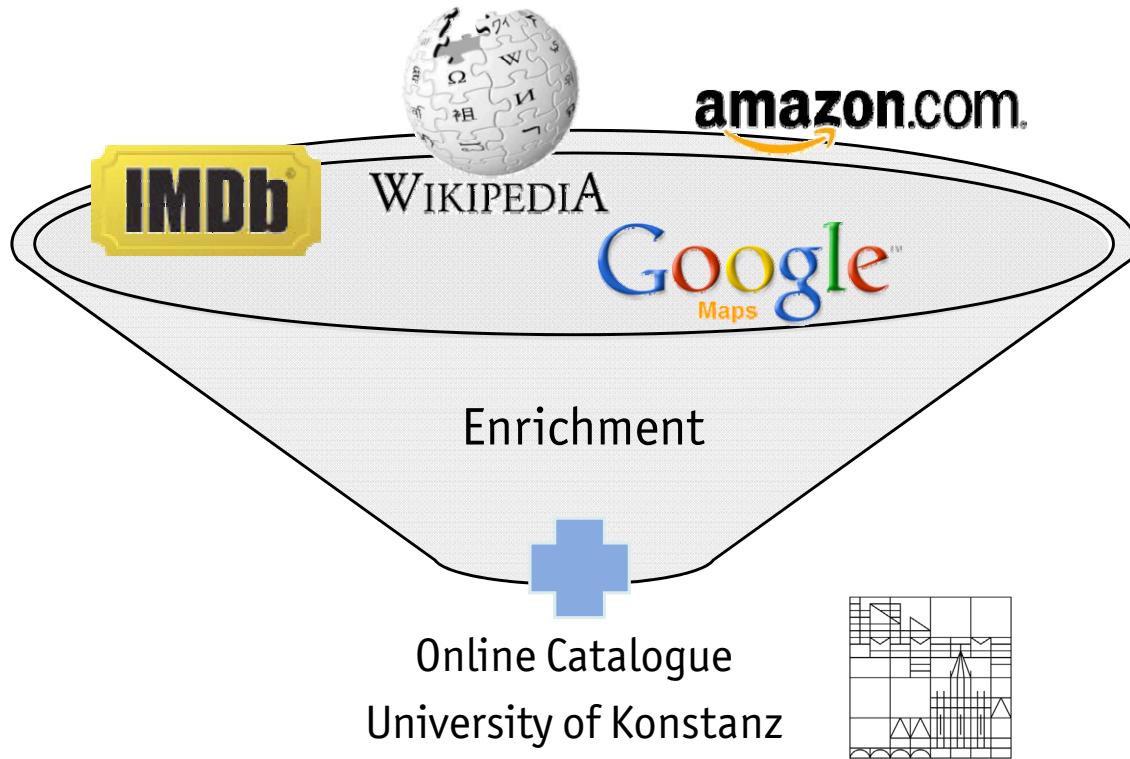
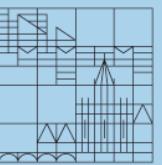
Titelanzeige aus der Datenbank: **Bücher / Medien**

Curtiz, Michael.
Casablanca / with Humphrey Bogart, Ingrid Bergman, Paul Henreid ... Directed by Michael Curtiz. Untertitel: Christine Kuenstler. - [S.I.], 1942. - 1 Videokassette [VHS] (97 Min.); s/w
Engl. Originalton mit dt. Untertiteln
Sachgruppe: tff
Hinweis: Zaehler: 0:01 - 1:38
Sig.: [6 tff 710:c981/c18](#)
Ex. 1: [6 tff 710:c981/ c18](#) Buchnr: 0050.7428.86
Status: **Normal-Ausleihe bis 17.01.05** garantierte Leihfrist
Vormerkungen: 0, möglich: 3

[Trefferliste] [KOALA-Menü] [Bücher / Medien] [Zeitschriften] [Schlagwort] [Bibliothek] [Hilfe]

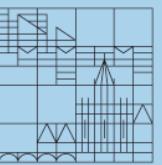
Fertig Fertig Internet

Motivation II *Infospace = Online Catalog + Web Content & Services*



Content: Users want more than pure Catalog Content because a lot of interesting information are available in the Web.

Services: A lot of useful Web Services are available which should be integrated (Web 2.0).



Traditional UIs are cognitively demanding because ...

- often search function and result visualization are separated and distributed over several pages
- inflexible and static result lists (no filtering, no sorting, ...) without possibilities to control the level of detail or to browse for details on-the-spot
- lots of unstructured content in numerous pop-up windows with demanding window management and without possibilities to visually compare results

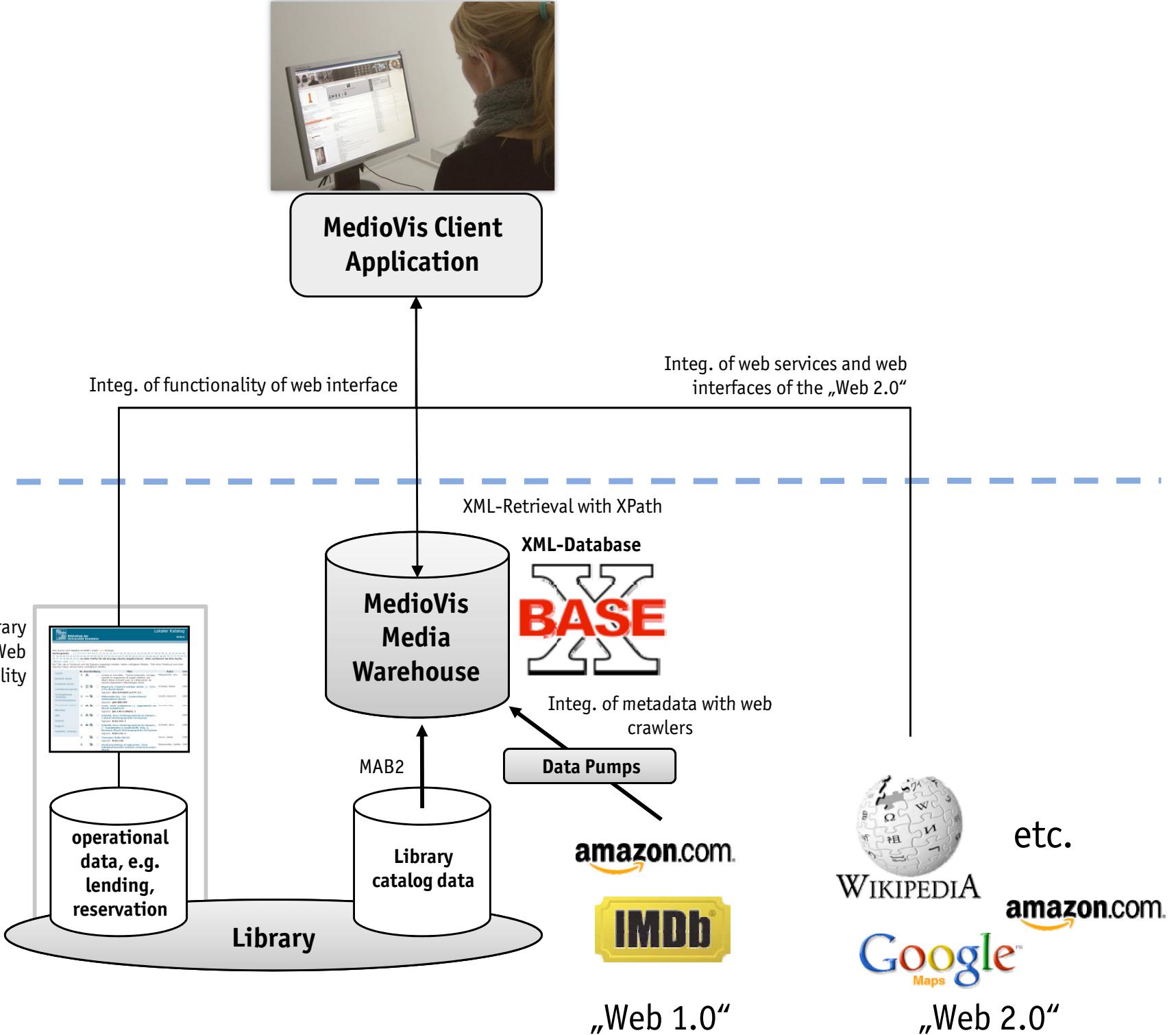
Effects of the growing information space:

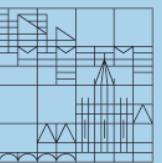
- searching, finding and analyzing information are becoming the essential tasks,
- therefore users need analytic and goal-directed searching, filtering and comparison ...
- ... as well as browsing-oriented and opportunistic search possibilities.

Our alternative: **mediovis** with zoomable user interfaces (ZUIs)

Server

Client





Film	Content	People Involved
<enter keywords to filter>		
Flags of Our Fathers	Drama; War	Clint Eastwood
Hellboy	Adventure; Horror; Sci-Fi; Action	Guillermo del Toro
Million Dollar Baby	Drama	Clint Eastwood
Welcome to Mooseport	Comedy	Donald Petrie
Épreuves d'artistes	Documentary	Samuel Faure; Gilles Jacob
A Decade Under the Influenc...	Documentary	Ted Demme; Richard LaGravenese
How to Get Out On a Date In ...	Comedy	Michelle Danner
My Big Fat Greek Life	Comedy	Pamela Fryman; Peter Bonerz; Gail Ma...
Mystic River	Drama; Crime; Mystery	Clint Eastwood
The Blues	Drama; Music; Documentary	Charles Burnett; Clint Eastwood; Mike ...
Blood Work	Crime; Thriller; Drama; Mystery	Clint Eastwood
Chicago	Musical; Comedy; Crime; Drama	Rob Marshall
My Big Fat Greek Wedding	Comedy; Romance	Joel Zwick
Kurosawa	Documentary	Adam Low
Space Cowboys	Adventure; Sci-Fi; Drama; Comedy	Clint Eastwood
Where the Money Is	Drama; Comedy; Crime	Marek Kanievska
Breakfast of Champions	Comedy	Alan Rudolph
Onegin	Drama	Martha Fiennes
True Crime	Crime; Thriller; Drama	Clint Eastwood
AFI's 100 Years... 100 Movie...	Documentary	Tom Donahue
Junket Whore	Documentary	Debbie Melnyk
Absolute Power	Thriller; Crime; Drama	Clint Eastwood
Midnight in the Garden of Go...	Crime; Drama	Clint Eastwood
Wild Bill: Hollywood Maverick	Documentary	Todd Robinson

The Table

- well-known and popular in “real life”
 - perfect for sorting, filtering and comparing multidimensional (meta)data
 - trade-off between visible amount of information and usability of large/wide tables
- displays only “the tip of the iceberg”!

The Browser

- popular interaction paradigm: point & click
- perfect for presenting loosely structured and heterogeneous content on multiple interlinked pages
- but: only loosely structured and spread over multiple pages → no comparisons and no global overview

→ „drills down“ into the iceberg!

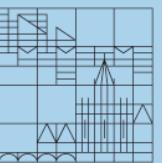
The screenshot shows a Microsoft Internet Explorer window displaying the IMDb profile for Clint Eastwood. The page includes his photo, birth date (31 May 1930), birth place (San Francisco, California, USA), and a brief biography stating he is the icon of macho movie stars. It also lists his filmography, which is categorized and sorted by various criteria like title, year, and genre. A sidebar on the right offers shopping links for Clint Eastwood memorabilia and private Krankenversicherung.



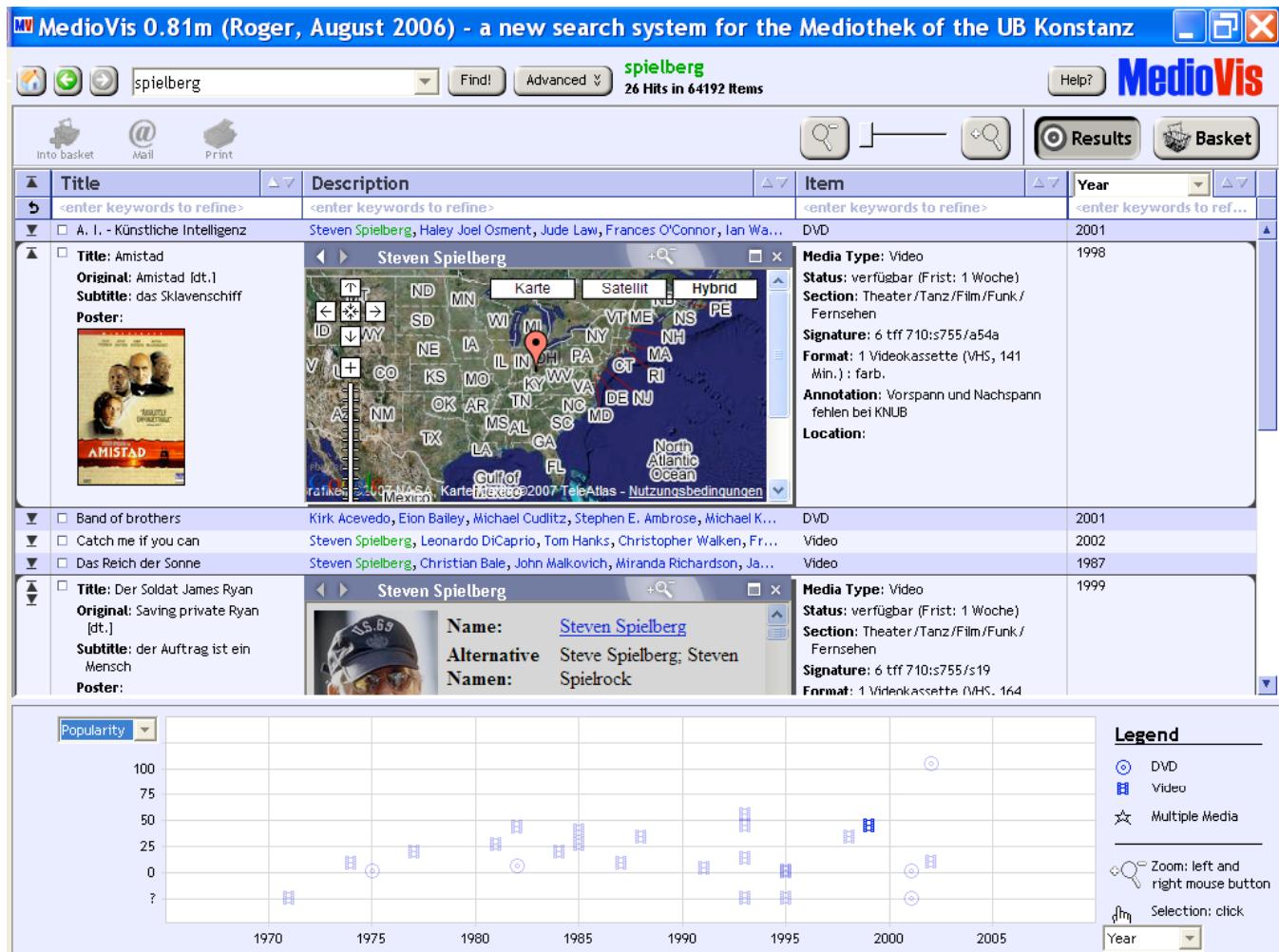
Hyperlinked content in a gridstructure = HyperGrid

Rows = individual entries

Columns = Aspects of Interest (AOI)

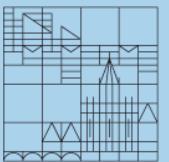


Integration of Multimedia Metadata and Web Services



Reiterer, Harald; Jetter, Hans-Christian; König, Werner A.; Gerken, Jens; Grün, Christian: Zoomtechniken zur Exploration komplexer Informationsräume am Beispiel "HyperGrid", in: Proceedings of Mensch & Computer 2005, Oldenbourg Verlag, Linz, Sep 2005

Evaluation Study in the Lab

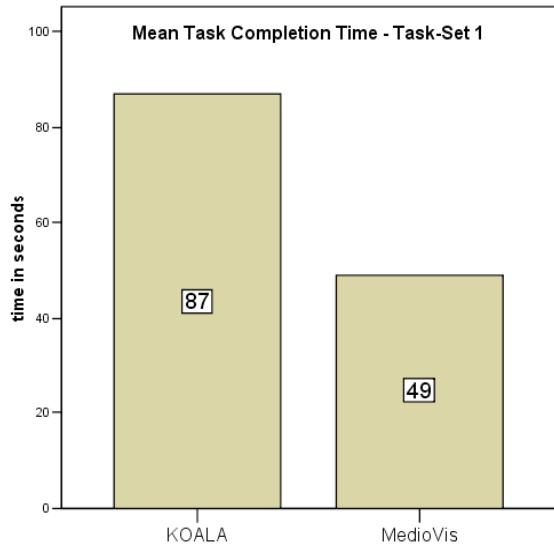
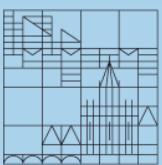


- Quantitative Usability Test – KOALA vs. MedioVis
- Test Null-Hypothesis:
 - No significant difference in terms of task completion time (**efficiency**)
 - No significant difference in terms of user satisfaction (**subjective user rating**)

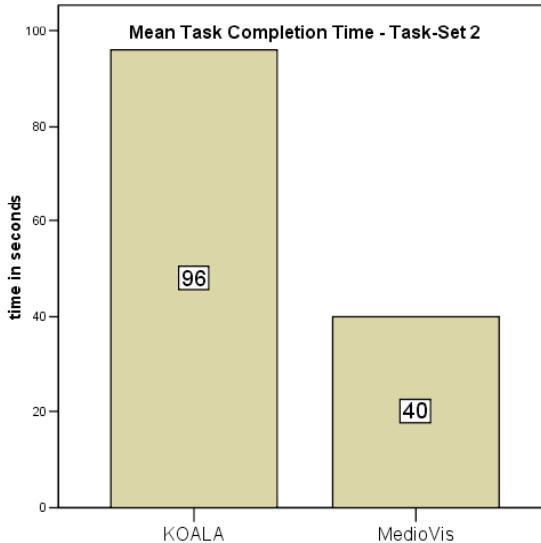
The screenshot shows the MedioVis 0.8 interface. At the top, there's a navigation bar with links like 'Startseite', 'Bücher / Medien', 'Zeitschriften', 'Filme', 'Dokumente', and 'Hilfe'. Below the navigation is a search bar with the query 'Steven Spielberg'. The main area displays search results for books, including titles like 'A.I. Künstliche Intelligenz', 'Der Untergang', and 'Schindlers Liste'. Each result includes a thumbnail, title, author, and year. A map of Berlin is visible in the background. At the bottom, there's a legend for 'List View' (grid icon), 'Thumbnail View' (image icon), and 'Autoplay' (play icon). A timeline at the bottom shows years from 1970 to 2008.

Time frame	Dec '04/Jan '05
Participants	24 (16 female, 8 male)
Age	~23 years, StD.: 2,69
Occupation	Students at the University of Konstanz
Field of study	11 x Literature, Art & Media Science (main target group) 13 x very heterogenous fields but no computer science students
Computer experience	Beginner to advanced user
System knowledge	Koala: unexperienced to very experienced
	MedioVis: no subject had used MedioVis before

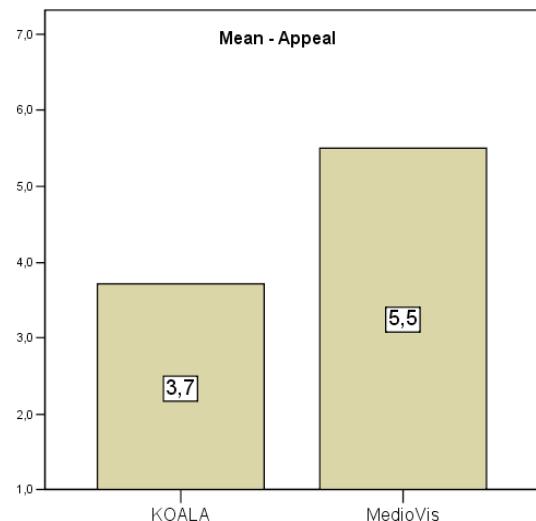
Evaluation Results



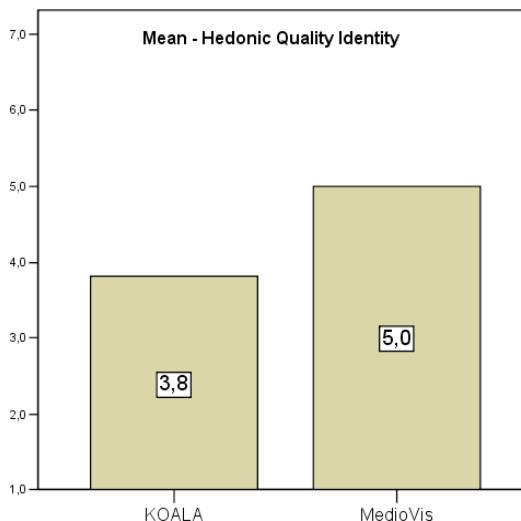
$F(1,22) = 48,265; p<0,01$
(significant)
Standard Deviation:
15,27s (KOALA);
11,08s (MedioVis)



$F(1,22) = 107,768; p<0,01$
(significant)
Standard Deviation: 15,06s
(KOALA); 11,40s (MedioVis)



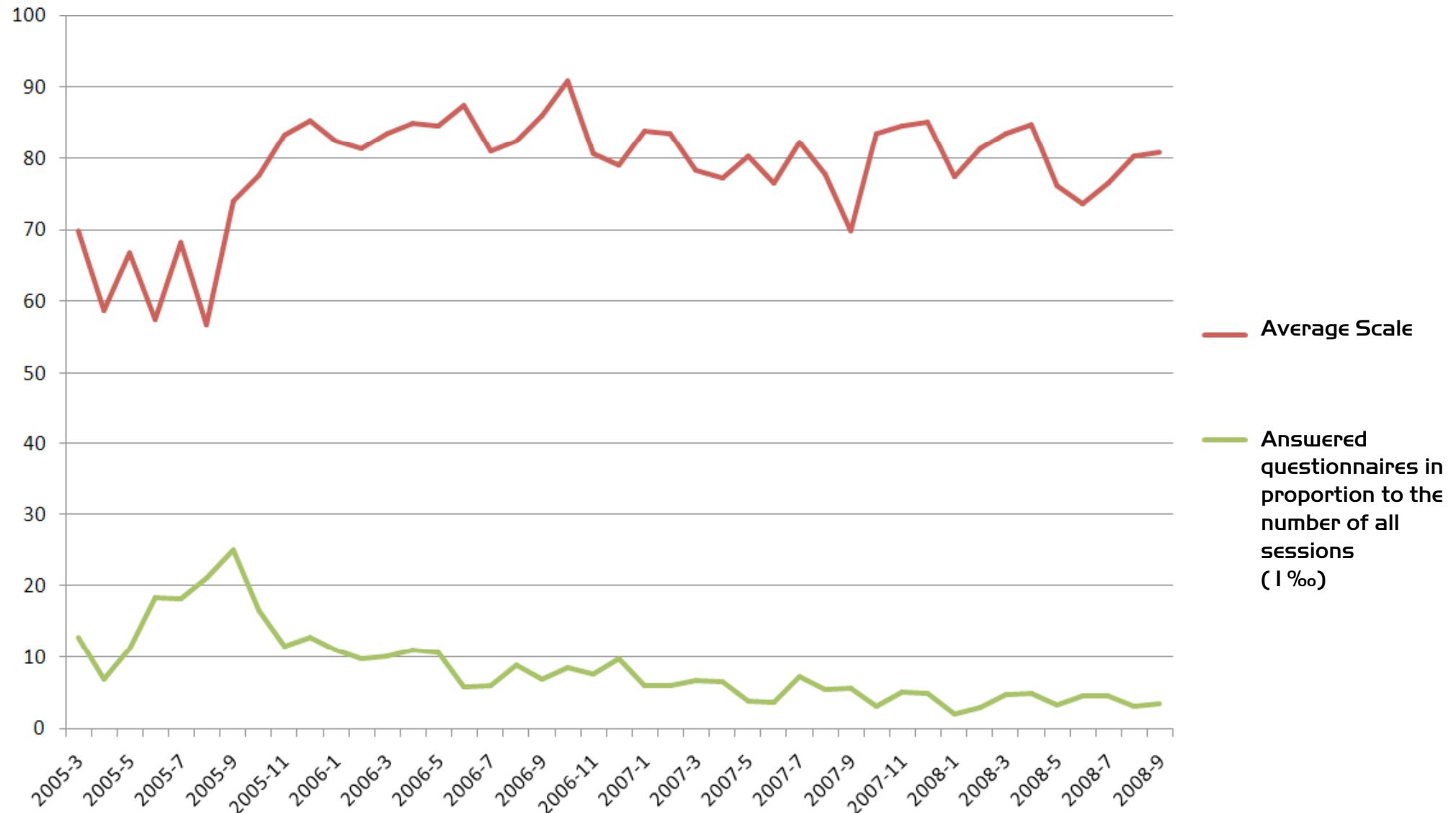
Attrakdiff
 $F(1,22) = 43,89; p<0,01$
(significant)
Standard Deviation:
0,91 (KOALA);
0,76 (MedioVis)



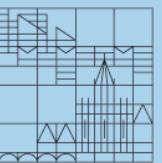
Attrakdiff
 $F(1,22) = 38,18; p<0,01$
(significant)
Standard Deviation:
0,84 (KOALA);
0,54 (MedioVis)

Field Study Questionnaire - System Usability Scale

Universität
Konstanz

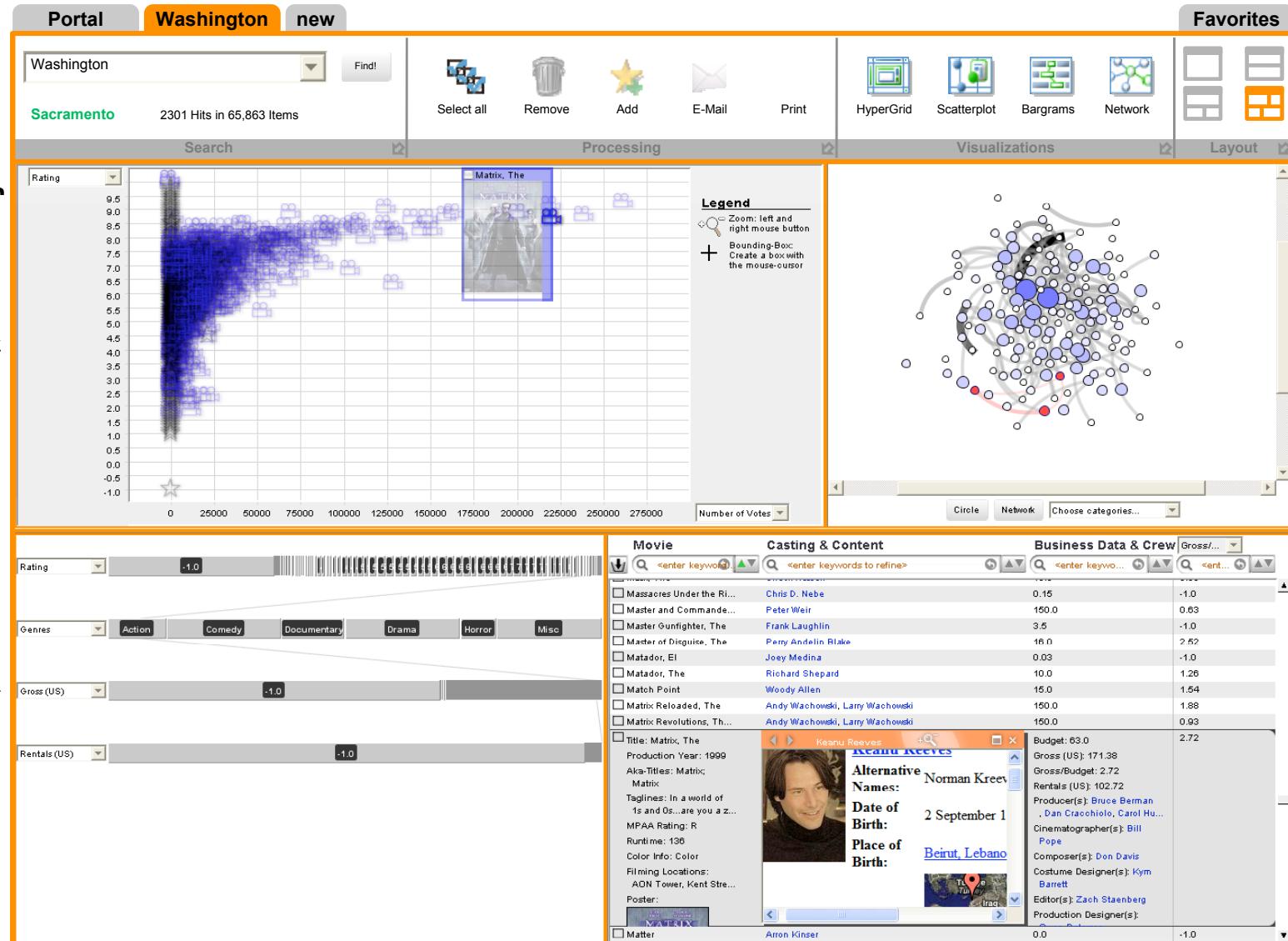


Outlook *Multiple Coordinated Views & new Visualizations*



HyperScatter

(semantic) zoomable
2D-Scatterplot
Overview & correlation



Lessons Learned *Design Principles*

Universität
Konstanz

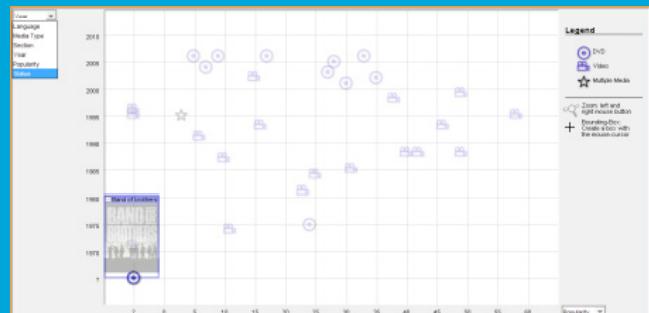
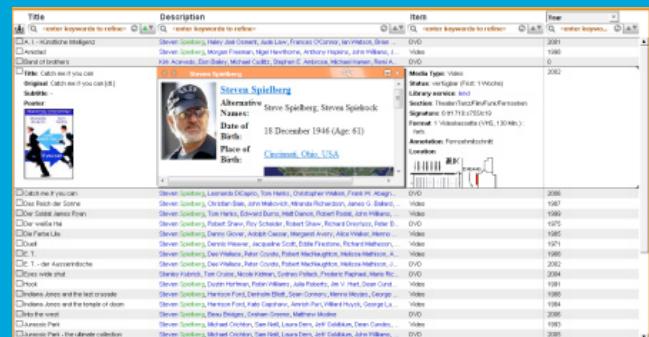


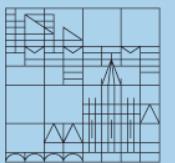
Support various ways of formulating an information need

Integrate analytical and browsing oriented ways of exploration

Provide views to different dimensions of an information space

Make search a pleasurable experience





Let us have a look **inside** ...



Large datasets need a DBMS

Complex datasets are tedious in an RDBMS

Text data need full-text retrieval

“Everything” is in XML, anyway

3 criteria for DBMS selection:

→ Performance, performance, performance

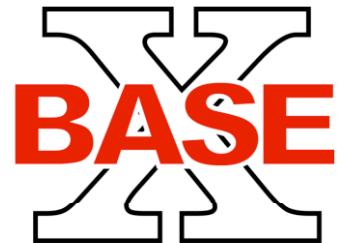


... BaseX is your friend



History

- DBIS Group: Research on XML since 2000
- [XPath Accelerator](#)²⁰⁰¹, [Staircase Join](#)²⁰⁰³, [LoopLifting](#)²⁰⁰⁴: early, frequently referenced works on XML storage and querying
- Results have influenced BaseX:
 - flat table storage of tree-structured input
 - elegant and efficient query algorithms
 - + [Content/Index-based](#) query evaluation
 - + [XQuery Full-Text](#): bringing the DB and IR community together
 - + [XQuery Update](#): fulfilling classical database requirements



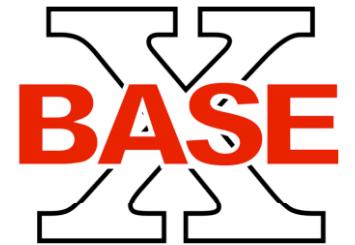


Indexing

- Straightforward in relational databases:

```
SELECT year FROM media WHERE title = "Crime and Punishment"
```

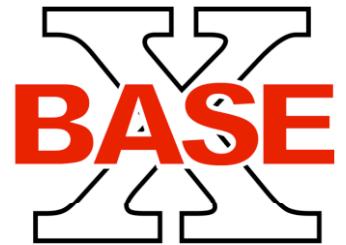
→ access `title` index, return `year` values of matching tuple
- Tricky query optimization in XML, different queries → same results:
 - `//*[title = "Crime and Punishment"]/year`
 - `/path/to/media[where/title = "Crime and Punishment"]/year`
 - `//media/year[..//title = "Crime and Punishment"]`
 - access `title` index, check specified descendants/ancestors, return `year`
- But: flexibility of XML pays out...





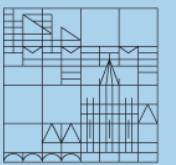
Querying Hierarchical Data

```
<Medium id="303-357-556857">
<Title>Learning Italian</Title>
<Type>Multi-Part</Type>
<Section>Teaching/Languages</Section>
<Medium>
<Title>Master Book</Title>
<Type>Book</Type>
<Description>Lections 1 - 7</Description>
<Signature>6 fsi 470/124-nb1</Signature>
</Medium>
<Medium>
<Title>Listening Examples</Title>
<Type>CD</Type>
<Description>Lections 1 - 7</Description>
<Signature>6 fsi 470/124-nb2</Signature>
</Medium>
</Medium>
...
...
```

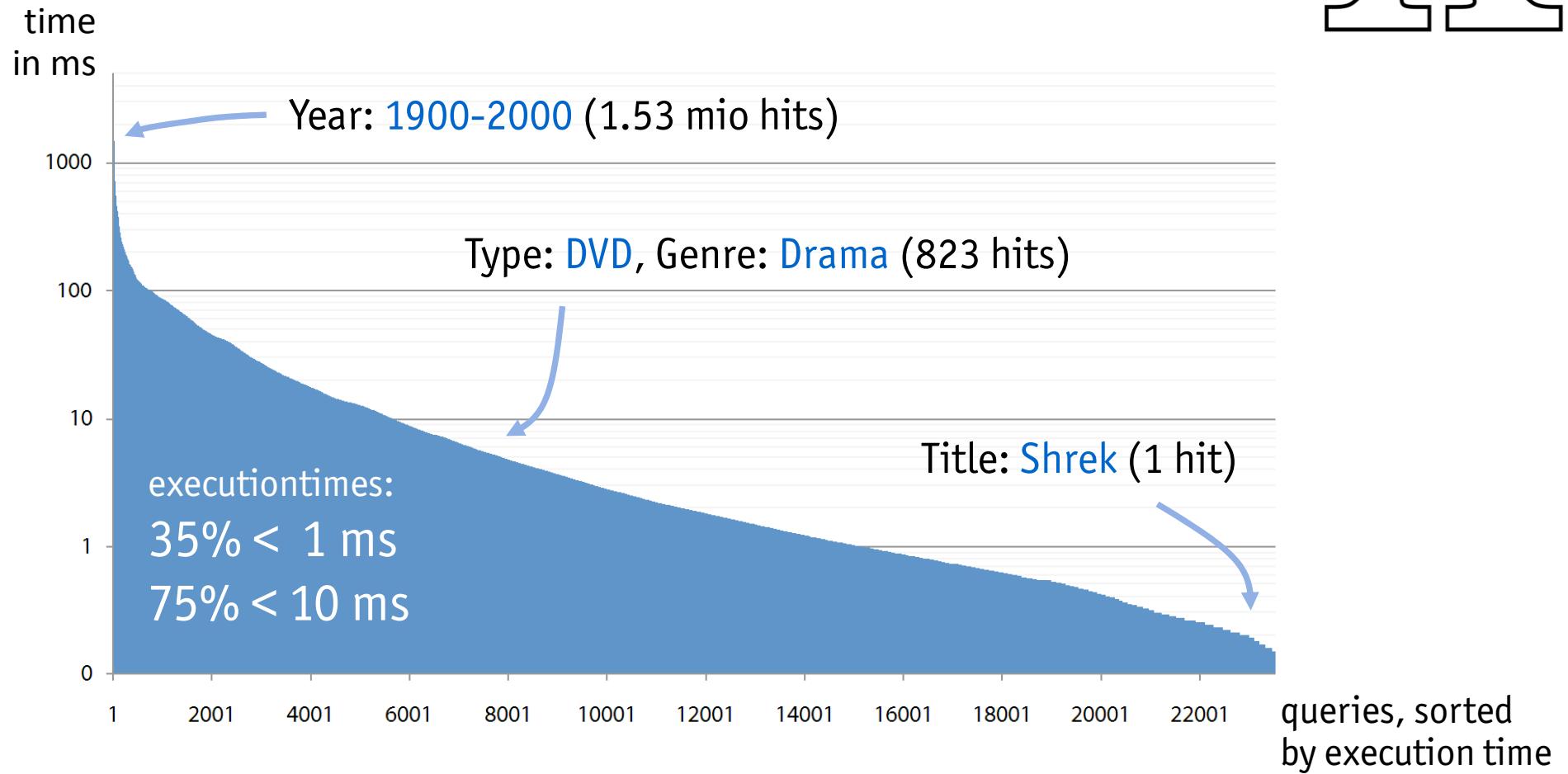
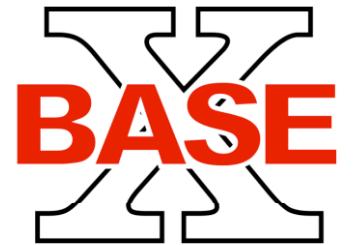


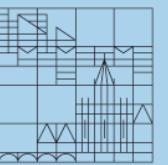
Find Media with “Italy” in the Title and CDs attached...

```
//Medium[Title ftcontains "Italy" with stemming][./Type = "CD"]
```



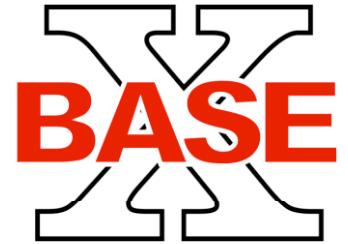
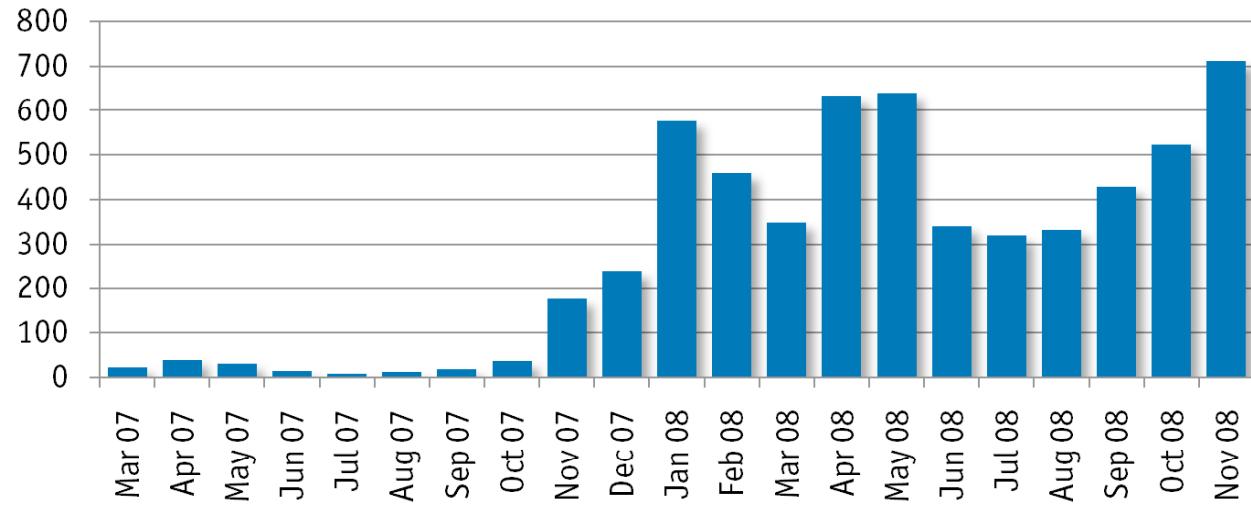
23,000 Library queries, U Konstanz





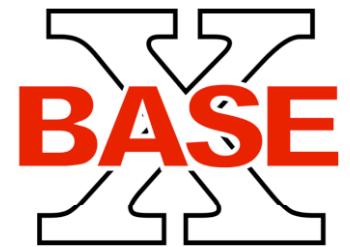
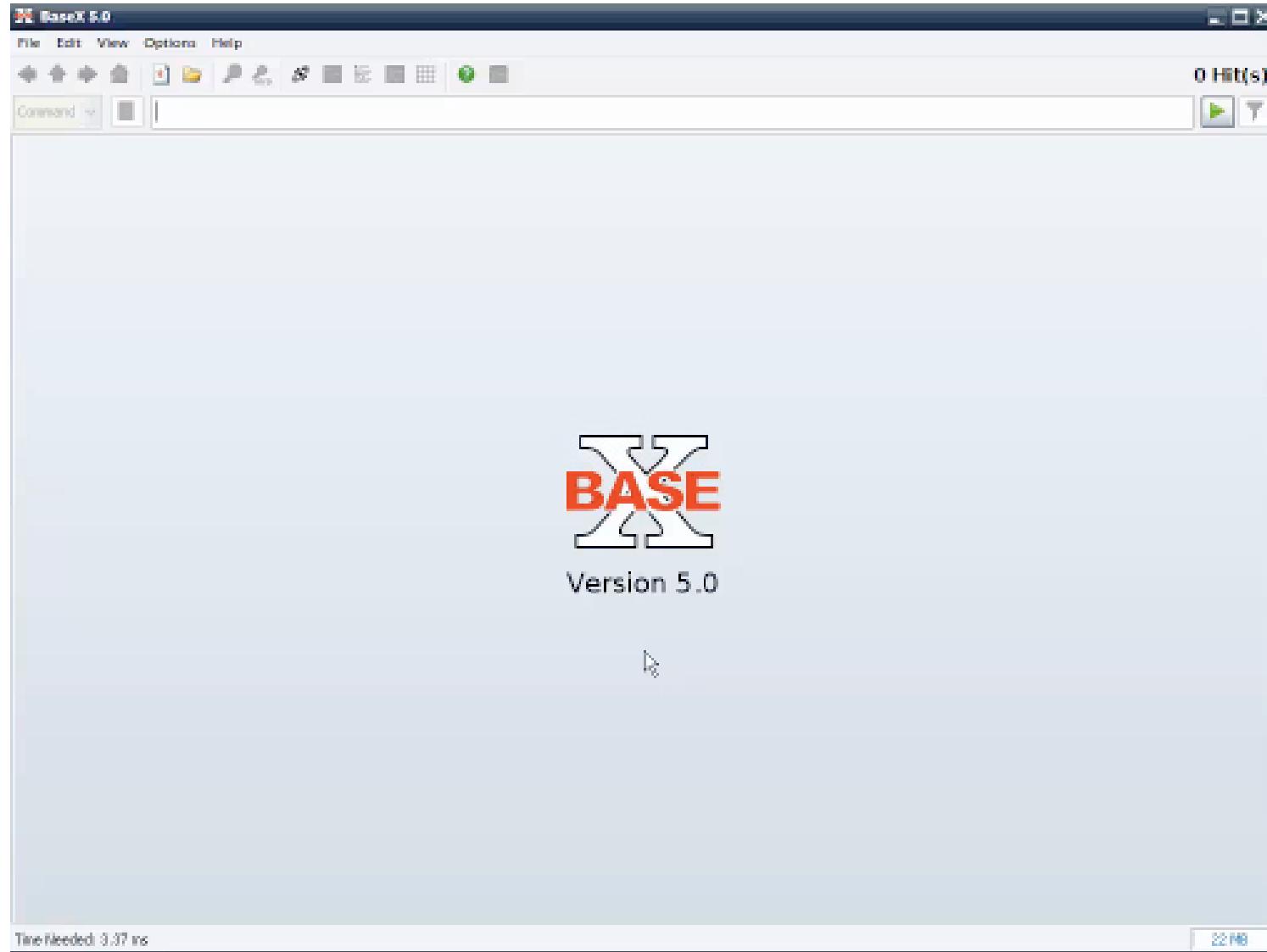
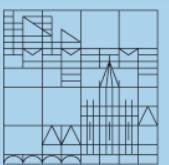
Application Fields

- Focus on library catalogs
→ many **query optimizations** inspired by library data
- Downloads @ Sourceforge since first official release:

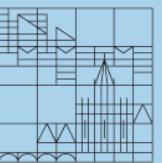


...many other application fields, different **user groups** world wide:
Computer Scientists, Linguists, Historians, Biologists

BaseX - Querying the Library Data



BaseX - Frontend



BaseX 5.0 - 11mb

File Edit View Options Help

Search muenster

53 Hit(s)

Text

```
<from>Yasuhiro Carrera mailto:Carrera@uni-muenster.de</from>
>
<to>Lunjin Stroud mailto:Stroud@uni-muenster.de</to>
<to>Guorong Esbelin mailto:Esbelin@uni-muenster.de</to>
<from>Tanguy Luft mailto:Luft@uni-muenster.de</from>
<to>Kyunghie Gerbig mailto:Gerbig@uni-muenster.de</to>
<from>Issam Chattopadhyay mailto:Chattopadhyay@uni-muenster.de</from>
```

regions

open_auctions

people

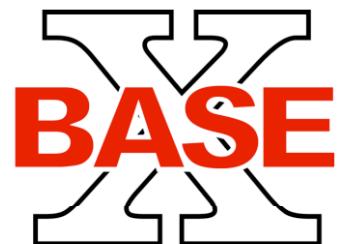
closed_auctions

Scatter Plot

age Y person X @income

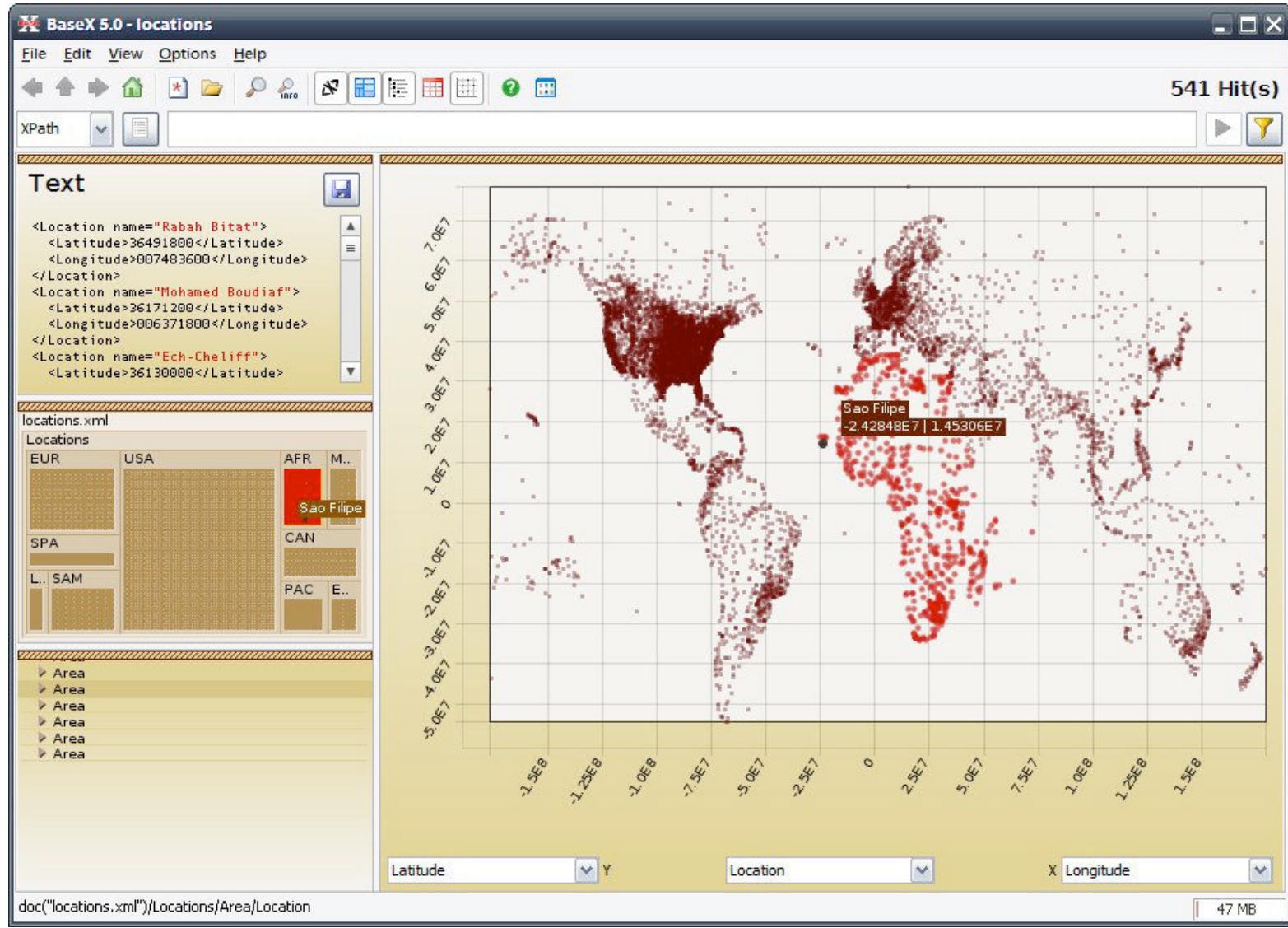
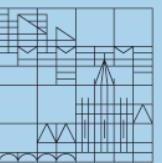
doc("11mb.xml")/site/people/person

15 MB



Auction Data

BaseX - Frontend



GeoLocations

BaseX - Frontend



BaseX 5.0 - images

File Edit View Options Help

Search

0 Hit(s)

F:/Sites/Art/images/Munch

Munch

- Nightin.jpg 114 KB
- The Murderer on the Lane.. 126 KB
- Amore.jpg 61 KB
- Ashes [120x141, 1894].jpg 130 KB
- Clockbe.jpg 248 KB
- Count Henry Kessler [86.. 144 KB
- Death in the Sickroom [1.. 133 KB
- Girls on a Bridge [1904].j.. 154 KB
- Jealousy [57x100, 1895].jpg 97 KB
- Karljoh.jpg 108 KB
- Madonna [1895].jpg 226 KB
- Meeting.jpg 119 KB
- Meetingtree.jpg 147 KB
- Puberty [150x110, 1895].. 134 KB
- Redcree.jpg 103 KB
- Scream1.jpg 133 KB
- Self-Portrait with a Burni.. 170 KB
- Separate.jpg 119 KB
- Sister Inger [1892].jpg 167 KB
- The Cry [91x74, 1893].jpg 160 KB
- The Dance of Life [125x1.. 114 KB
- The Day After [104x179, .. 156 KB
- The Dead Mother [100x90.. 137 KB
- The Lady from the Sea [1.. 35 KB
- The Storm [92x130, 1893.. 119 KB
- The Wave [1921].jpg 129 KB
- Vampire.jpg 104 KB
- Weib mit rotem Haar und.. 221 KB
- Wickerc.jpg 182 KB
- Woman in Blue (Frau Bar.. 131 KB
- works 2 KB

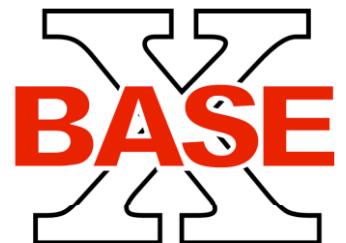
F:/Sites/Art/images/Munch/Death in the Sickroom [150x186, 1895].jpg

9 MB

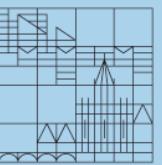
works

Sister Inger [1892] 5i

The screenshot shows the BaseX 5.0 interface displaying a collection of images from Edvard Munch's "The Sickroom" series. The left pane lists the files in a tree view, showing the folder structure and file details. The right pane displays a grid of thumbnail images of the artworks. A specific image, "Death in the Sickroom [150x186, 1895].jpg", is selected and highlighted with a green border. The status bar at the bottom indicates the file size as 9 MB.



Filesystems



Thank you for your attention!

- 🌐 <http://hci.uni-konstanz.de/MedioVis>
- 🌐 <http://sourceforge.net/projects/mediovis>
- 🌐 <http://baseX.org>

mediovis

BASE