Melville Plots

Note: this post is part III of my series on whaling logs and digital history. For the full overview, click here.

The main thrust of my big post on the Maury logs is against using them to try to tell individual stories. But in the interests of Internet Melvilleiana, there are two particular tracks I want to pull out.

The first is the Acushnet, the whaling ship Herman Melville served on for 18 months. It was there he got the bulk of his first-hand experience whaling. Melville's track winds mostly around the old American whaling grounds off the coast of South America: you can see that had he stayed aboard a bit longer, the chase for Moby Dick might have entered colder waters. (And we might have a 19th-century account of Aleutian islands as strange as the Encantadas are of the Galapagos.)

Melville's voyage seems to start somewhere near Buenos Aires: but by matching the dates Melville was on the Acushnet against the days that we have logbook data for that ship, it's possible to confirm that there are no other significant chunks of his voyage missing.
Gulag Boss – A Blog Conversation

Posted on October 19, 2011 by Steve Barnes

Welcome to the first Russian History Blog conversation. If you have not, do take a quick look at my introduction to these Blog Conversations. In this post, I want to introduce briefly the subject of our discussion and provide a biographical sketch for each of the Gulag specialists who will lead the conversation. I hope the readers of Russian History Blog will participate in the conversation by commenting on our authors' posts.
Welcome

NiCHE brings together historians, geographers, and other researchers who study nature and humans in Canada's past. We offer a forum for the field, support collaboration among scholars, and ensure that this research is shared with policymakers, scientists, and the Canadian public.

Read more about NiCHE

Upcoming Deadlines

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRSC Domaine Prioritaire</td>
<td>Nov 28</td>
</tr>
<tr>
<td>International Conference of Historical Geographers</td>
<td>Dec 31</td>
</tr>
<tr>
<td>Appel de textes</td>
<td>Jan 01</td>
</tr>
<tr>
<td>Environmental Protection in the Global Twentieth Century</td>
<td>Jan 15</td>
</tr>
<tr>
<td>Under Western Skies 2</td>
<td>Jan 23</td>
</tr>
<tr>
<td>Directions West Conference</td>
<td>May 15</td>
</tr>
</tbody>
</table>

EHTV Episode 08: A Town Called Asbestos Part III

SEAN KHERAJ

The third installment of this five-part series.

Featured Project

SCHOLARS PROFILE
A Transnational History of the American Canoe Association

NEW SCHOLARS
Reading Group Call for Papers

LAUREN WHEELER
Welcome to AntSpiderBee! Our mission is to explore, discuss, and reflect on digital humanities practices, methodologies, and applications in environmental humanities work. Learn more about the ant, the spider, and the bee or read about the team behind the website. Contact us if you want to contribute!

Featured posts

- **December 4, 2012**
  - Going Graphic!

- **October 3, 2012**
  - The 3 Me’s and the Digital Environmental Dissertation

- **September 10, 2012**
  - CFP: New media, new audiences: Circulating environmental history @ ESEH2013

- **June 11, 2012**
  - Visualizing San Francisco Bay’s Forgotten Past

**Visualizing San Francisco Bay’s Forgotten Past**

Matthew Booker, Associate Professor North Carolina State University

To begin: One question and one metaphor. The question is, what use is visualization to historians? How does this method add value ...
Military Bans Disks, Threatens Courts-Martial to Stop New Leaks — It's too late to stop WikiLeaks from publishing thousands more classified documents, nabbed from the Pentagon's secret network. But the U.S. military is telling its troops to stop using CDs, DVDs, thumb drives and ever...

First arrest made in WikiLeaks revenge attacks — 4chan vigilante group Anonymous is using to get away with its DDoS attacks and other Internet shenanigans, but that's not going to be the case this time around. An arrest has been made in 4chan's revenge attacks on PayPal, Visa...

A new WikiLeaks revolt against Assange — The new project, "Openleaks," has been under way for some time and will be launched Monday. DN.se has spoken to individuals behind the new site and the message is clear. "As a short-term goal, this is about completing the technical infrastructure..."

Ex-WikiLeaks Explains His Spinoff Group, OpenLeaks — Daniel Domscheit-Berg (pictured here at right before leaving WikiLeaks in September) is launching a spinoff called OpenLeaks. — Former WikiLeaks staffer Daniel Domscheit-Berg has always considered Julian Assange's whistle-blowing site...

Wikileaks: Anonymous stops dropping DDoS bombs, starts dropping science — If this image is to be believed—and I have no reason not to, other than that I found it on the internet—the rebel squadrons behind Anonymous (attn. "news" hacks - that would be an entirely different group from Wikileaks...
How To Write

How to write novels, screenplays, best-sellers, science-fiction. How to write like David Foster Wallace and David Mamet. How to write for non-readers [Picture by Andy2580]

Write Like A Victorian

"How To Write Fiction", first modern self-help guide for writers, published in 1895. Much of its advice remains startlingly recognisable: "No man ought to make the writing of fiction his sole business"

Paul Collins | Slate

Alone, With Words

Publication has become so quick and easy that we have lost the sense of writing as a private act, with its own purpose and value, quite distinct from the public act of being read

Jed Perl | New Republic

Writing: Lifestyle Or Job?

Science-fiction writer on his work-routine, income, prospects. "Here's the truth about the writing lifestyle: it sucks. It is an unstable occupation for self-employed middle-aged entrepreneurs"

Charlie Stross |

David Mamet's Master Class

"Any time two characters are talking about a third, the scene is a crock of shit." Leaked Mamet memo gives golden rules on writing for television—and is pretty compelling reading in its own right

Seth Abramovitch | Movie Line

Cinema's Invisible Art

Case for screenwriting as literature. Coen brothers score

Dumbing Down The Global Novel
Caramelized Onion Dip with Salt and Cracked Pepper Potato Chips

Posted on December 3rd, 2010 by spoonwithme

‘Tis the season of ugly sweater parties and open houses, online shopping, and mulled cider. Weekend nights are hot commodities, and booking up fast. Where there are holiday parties, there are sure to be appetizers—my favorite things to eat and cook. I'm not a big fan of the kind of fancy schmancy parties where appetizers must be eaten daintily off of little...
<table>
<thead>
<tr>
<th>author</th>
<th>article</th>
<th>written</th>
<th>comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>peppertree</td>
<td>(Faux)Chicken and Spinach Casserole</td>
<td>30 minutes ago</td>
<td>0</td>
</tr>
<tr>
<td>cnjceramics</td>
<td>Photo Friday: Kyosan, Japan</td>
<td>31 minutes ago</td>
<td>0</td>
</tr>
<tr>
<td>seedthrower1</td>
<td>Easy Chili</td>
<td>44 minutes ago</td>
<td>0</td>
</tr>
<tr>
<td>TasteFood</td>
<td>Root Vegetable Gratin</td>
<td>54 minutes ago</td>
<td>0</td>
</tr>
<tr>
<td>Erica Cribbs</td>
<td>Winter Comfort Food - Lentils and Spicy Tomato Sauce</td>
<td>1 hour ago</td>
<td>0</td>
</tr>
</tbody>
</table>
Worth a Read @tinalouiseUK

Published by Tina Louise – 18 news spotters today

Next update in 2 days

HEADLINES STORIES EDUCATION TECHNOLOGY POLITICS LEISURE SOCIETY #C4NEWS #ROBINHOODTAX

FactCheck: Are police numbers at emergency levels?

blogs.channel4.com - “New House of Commons library analysis of FOI requests to all of the police forces in England and Wales shows a drop of over 5,000 in police units who principally respond to 999 calls.”Labour party...

C4 News FactCheck

Ira Glass on the Secret of Success in Creative Work, Animated in Kinetic Typography

brainpickings.org - On grit, the art of storytelling, and bridging the gap between good taste and great work. This American Life host and producer Ira Glass is among our era's most beloved storytellers. In this wonder...

Maria Popova

Who decides what gets sold in the bookstore? - The Domino Project

thedominoproject.com - Subscribe to our free email newsletter. We'll update you once or twice a week, and we'll never rent or sell your email address to anyone. Thanks. We can probably agree that the local supermarket ha...

Resilient economies, resilient cities: An interview with Richard Florida — BMW Guggenheim Lab

blog.bmwguggenheimlab.org - Posted to Development, Lab Notes I, Money on February 27th, 2012 by Christine McLaren Lab Notes I: Trends from the New York Lab I Fast-Changing Citizenship If...

Good news for Merseyside jobs – and for Michael Heseltine's legacy

blogs.channel4.com - I am on the way back from Liverpool, where I attended one of the biggest gatherings of entrepreneurs in the world at an arena in an old Liverpool dock. It came on a day...

Communication...

So many toys and tools to use to share but it is all so overwhelming. Now that we have access to information and revelation after revelation of what is truly going on with our world leaders, big business etc.... how do we handle it?

What will it take to tidy the world and get some sense, clarity, transparency, care and wisdom into the management structure?

Tina Louise

Ads by Google
Bringing together the best scholarship from across the web, producing vital, open publications scholarly communities can gather around.

Developing effective methods for collecting, screening, and drawing attention to the best online scholarship, including scholarly blogs, digital projects, and other web genres that don't fit into traditional articles or books, as well as conference papers, white papers, and reports.

Encouraging the proliferation of open access scholarship through active new forms of publication, concentrating the attention of scholarly communities around high-quality, digital-first scholarship.

Creating a new platform that will make it simple for any organization or community of scholars to launch similar publications and giving guidance to institutions, scholarly societies, and academic publishers who wish to supplement their current journals with online outlets.

Latest News
- Experimenting with Aggregated Conference Proceedings
- PressForward is experimenting with aggregating real-time conference proceedings for the 2012 Museum Computer Network meeting in Seattle this week. We

About
- Why
- Who
- Publications
- News

Stay in Touch
- Email us
- Follow us on Twitter
- Subscribe to news via RSS

Generously Funded By
Model for a Community-Sourced Journal

The Open Web
including all genres of scholarly production

Compendium + Radar Finds
Relevant Content to a Field
“Now” Editors’ Choices
(the best relevant content)
The Journal
(the best of Editors’ Choices)

quarterly
weekly
daily
By Wendy Hsu | December 6, 2012

In my last post, I introduced the idea of using web scraping for the purpose of acquiring relevant ethnographic data. In this second post, I will concentrate on the next step of the ethnographic process: data processing and interpreting. Remember The Hsu-nami, the band that I talked in the last post? The image above is a screenshot of their Myspace friend distribution, a map that I created for analyzing the geography of their community. This post is about the value of creating such maps.

Processing data in the digital age can be both exciting and daunting. Digitization of social and cultural life has generated for us more data than ever. We could now easily log geo-location data with the use of GPS. We could potentially tap into the world of APIs to acquire whatever social data relevant to our online research inquiry. But what do we do with all this data? How do we make sense of it? Jenna Burrell has raised some concerns regarding the quantity and quality of data in light of the recent big data trends. With those very critical notions in mind, I have been experimenting for a while a series of digital methods to play with data that I have gathered from my own field research of online and offline music-cultures.

What happens when we can see the geo-spatial patterns of our findings.
Digital Humanities on the Web

Digital Humanities Now
Aggregation, Nomination, and
Publication

Published to the site

Aggregated Feeds

Editors in
Chief

Editors at
Large

Nominated Feeds
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Categories</th>
<th>Tags</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opportunity: Free ALA Webinar on Digital Literacy and Libraries</td>
<td>the Editors</td>
<td>News</td>
<td>Funding and Opportunities</td>
<td>23 hours ago</td>
</tr>
<tr>
<td>CFP: DIGRA 2013</td>
<td>the Editors</td>
<td>News</td>
<td>CFPs</td>
<td>23 hours ago</td>
</tr>
<tr>
<td>CFParticipation: Hamilton &quot;Intro to Digital Humanities&quot; CrowdSourced Question</td>
<td>the Editors</td>
<td>News</td>
<td>CFPs</td>
<td>23 hours ago</td>
</tr>
<tr>
<td>Job: Digital Archivist, The Computer History Museum</td>
<td>the Editors</td>
<td>News</td>
<td>Job Announcements</td>
<td>24 hours ago</td>
</tr>
<tr>
<td>CFP: Built Upon Series – Anvil Academic</td>
<td>the Editors</td>
<td>News</td>
<td>CFPs</td>
<td>2012/12/04</td>
</tr>
<tr>
<td>You too can be a DHNow Editor-at-Large! Now recruiting for Spring, 2013</td>
<td>the Editors</td>
<td>News</td>
<td>CFPs</td>
<td>2012/12/04</td>
</tr>
<tr>
<td>Editors’ Choice: A Text-Mining and Visualization Roundup</td>
<td>Lev Manovich, Elijah Meeks, Michael Simeone, and Jason Mittell</td>
<td>Editors’ Choice</td>
<td>No Tags</td>
<td>2012/12/04</td>
</tr>
<tr>
<td>Resource: E-Book Media and Communications Toolkit from ALA</td>
<td>the Editors</td>
<td>News</td>
<td>Resources</td>
<td>2012/11/29</td>
</tr>
<tr>
<td>Resource: Using Crowdcrafting for transcribing cultural works, from OpenGLAM</td>
<td>the Editors</td>
<td>News</td>
<td>Resources</td>
<td>2012/11/29</td>
</tr>
<tr>
<td>CFP: Re:Humanities, April 2013</td>
<td>the Editors</td>
<td>News</td>
<td>CFPs</td>
<td>2012/11/29</td>
</tr>
</tbody>
</table>
Model for a Community-Sourced Journal

The Journal (the best of Editors' Choices)

“Now” Editors’ Choices (the best relevant content)

Relevant Content to a Field Compendium + Radar Finds

The Open Web including all genres of scholarly production

quarterly
daily
weekly
<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
<th>I</th>
<th>J</th>
<th>K</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>7/1/2012</td>
<td>7/3/2012</td>
<td>Last Day in Indiana</td>
<td>8</td>
<td>5</td>
<td>2</td>
<td>62.60</td>
<td>3</td>
<td>56</td>
<td>167</td>
<td>20</td>
</tr>
<tr>
<td>3</td>
<td>7/3/2012</td>
<td>7/5/2012</td>
<td>Flickr, Protest, and &quot;Vernacular Creativity:&quot; A Report on Hate 2.0</td>
<td>26</td>
<td>4</td>
<td>21</td>
<td>15.38</td>
<td>2</td>
<td>30</td>
<td>163</td>
<td>16</td>
</tr>
<tr>
<td>4</td>
<td>7/10/2012</td>
<td>7/12/2012</td>
<td>Digital Divide Round-up</td>
<td>10</td>
<td>9</td>
<td>0</td>
<td>100.00</td>
<td>4</td>
<td>42</td>
<td>169</td>
<td>15</td>
</tr>
<tr>
<td>5</td>
<td>7/8/2012</td>
<td>7/10/2012</td>
<td>Why Links Matter: Linking is the Lifeblood of the Web</td>
<td>500</td>
<td>52</td>
<td>447</td>
<td>10.40</td>
<td>11</td>
<td>831</td>
<td>164</td>
<td>17</td>
</tr>
<tr>
<td>6</td>
<td>7/11/2012</td>
<td>7/12/2012</td>
<td>View DHQ: Visualizing Data from Digital Humanities Quarterly</td>
<td>12</td>
<td>8</td>
<td>3</td>
<td>66.67</td>
<td>7</td>
<td>80</td>
<td>131</td>
<td>17</td>
</tr>
<tr>
<td>7</td>
<td>7/12/2012</td>
<td>7/17/2012</td>
<td>How Digitization is Changing the Meaning of Texts Part I &amp; II</td>
<td>19</td>
<td>18</td>
<td>0</td>
<td>100.00</td>
<td>12</td>
<td>80</td>
<td>173</td>
<td>27</td>
</tr>
<tr>
<td>8</td>
<td>7/11/2012</td>
<td>7/17/2012</td>
<td>Place and the Politics of the Past</td>
<td>13</td>
<td>8</td>
<td>4</td>
<td>61.54</td>
<td>2</td>
<td>32</td>
<td>166</td>
<td>37</td>
</tr>
<tr>
<td>9</td>
<td>7/12/2012</td>
<td>7/17/2012</td>
<td>Coding a Middle Ground: ImageGrid</td>
<td>40</td>
<td>3</td>
<td>37</td>
<td>7.50</td>
<td>2</td>
<td>27</td>
<td>109</td>
<td>28</td>
</tr>
<tr>
<td>10</td>
<td>7/19/2012</td>
<td>7/20/2012</td>
<td>The Musical Geography of Auschwitz Concentration Camp</td>
<td>19</td>
<td>14</td>
<td>4</td>
<td>73.68</td>
<td>5</td>
<td>51</td>
<td>182</td>
<td>20</td>
</tr>
<tr>
<td>11</td>
<td>7/24/2012</td>
<td>7/26/2012</td>
<td>MOOCs Round-up</td>
<td>5</td>
<td>4</td>
<td>0</td>
<td>100.00</td>
<td>4</td>
<td>42</td>
<td>169</td>
<td>15</td>
</tr>
<tr>
<td>12</td>
<td>7/26/2012</td>
<td>7/28/2012</td>
<td>DH2012 Round-up</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>100.00</td>
<td>2</td>
<td>32</td>
<td>166</td>
<td>37</td>
</tr>
<tr>
<td>13</td>
<td>7/25/2012</td>
<td>7/31/2012</td>
<td>Topic Modeling for Humanists: A Guided Tour</td>
<td>46</td>
<td>16</td>
<td>29</td>
<td>34.78</td>
<td>8</td>
<td>74</td>
<td>137</td>
<td>20</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td></td>
<td>AVERAGE (Excluded b/c would skew metrics)</td>
<td>41.56</td>
<td>5.45</td>
<td>45.45</td>
<td>42</td>
<td>155.91</td>
<td>666.22</td>
<td>22.08</td>
<td>3333</td>
</tr>
</tbody>
</table>

Thursday, January 31, 2013
How Swiss was the Société Typographique de Neuchâtel? A Digital Case Study of French Book Trade Networks

Should the famous Société typographique de Neuchâtel (1769-1794) (STN) be viewed as a typical and representative 'European' publisher-bookseller, a 'print shop across the border' that offered the latest product of the muddling underground to the French market, or a provincial, peripheral, and Swiss-focused distraction? The question needs revisiting before we both trumpet the value of our recently published French Book Trade in Enlightenment Europe (FBTEE) database—which recreates the society's entire knowable bookselling business—and assess its potential for substantially revising scholarly understanding of the eighteenth-century French book trade and, dare we dream, the enlightenment. [ref] This article and the database on which it draws are outcomes of the Arts and Humanities Research Council-funded project on the French Book Trade in Enlightenment Europe, headed by Simon Burrows at the University of Leeds. The database is co-authored by Simon Burrows and Mark Curran, who wish to thank the AHRC, the University of Leeds and project team members Sarah Kattau, Amyas (Henry) Merivale, and Vincent Hirst for their support throughout the project. [ref]
Journal of Digital Humanities
Vol. 1, No. 3 Summer 2012

The Journal of Digital Humanities is a comprehensive, peer-reviewed, open access journal that features the best scholarship, tools, and conversations produced by the digital humanities community in the previous quarter.

Available for download

Introduction

The Difference the Digital Makes

THE EDITORS

So much of the content of digital humanities begins in the analog world: documents that are scanned and indexed; maps that are recast in GIS; quantities that are converted to machine-readable tables.
Articles

1. Where Material Book Culture Meets Digital Humanities
2. The Digital-Physical: On Building Flipboard for iPhone and Finding Edges for Our Digital Narratives
3. Visualizing San Francisco Bay’s Forgotten Past
4. The Impact of Social Media on the Dissemination of Research: Results of an Experiment
The Umbrellas

But let’s digress for a second.

Books have always excelled at capturing process. But perhaps not the process we’re talking about here. And this is an important distinction.

As the sun rose on October 9, 1991, Christo and Jeanne-Claude unveiled one of their temporary "gentle disturbances"[5] — The Umbrellas. Across portions of the eastern coast of Japan and the western coast of the US, they opened 3,100 massive umbrellas. In their words:

"This Japan-USA temporary work of art reflected the similarities and differences in the ways of life and the use of the land in two inland valleys, one 12 miles (19 kilometers) long in Japan, and the other 18 miles (29 kilometers) long in the USA."[6]

This was the result:

THE UMBRELLAS — CALIFORNIA SIDE

Wonderful stuff.

Years ago, standing in a small bookshop in London, I happened upon a large table far off in the back corner. Atop it were two hulking volumes. Together they comprised the Taschen collectors edition for The Umbrellas; I was mesmerized.

For hours I stood there plying through those two objects which so well captured Christo and Jeanne-Claude’s creative process. Documented within was the residue of engineering a dreamscape and overcoming...
There's still ink bleeding through from the other sides of these leaves, but it's a bit easier to sort out what's what.

Or compare the reproduction of ink in this pair of images:

Opening From a 1557 Primer, as in EEBO

Because the red ink isn’t visible in EEBO, you miss the dynamics between how the different categories of text play out on the page and what they might signal about the book’s use. You also miss what’s really a great mistake, the moment where the phrase “of the five corporall joyes of our Ladie” is really a correction for the mistaken “joyes of our lorde.”
Engagement with Modeled Arguments

Although ORBIS can be viewed as a tool for understanding travel in the Roman world, as a model it is also fundamentally a claim about the dynamic shape of the Roman world and the nature of transport within it. As Willard McCarty notes, “a model is by nature a simplified and therefore fictional or idealized representation, often taking quite a rough-and-ready form.”[1] This representation is an argument or proposition that can be amended, extended, challenged, or refuted in the same manner of scholarly discourse involving monographs and journal articles and as noted, by integration of digital products like spatial and tabular data in other works. More ambitious scholars can integrate the code for ORBIS, in whole or in part, into their own systems for pre-modern transportation networks around the world. However, given the formal and explicit nature of a computational model, scholars can potentially pursue a more sophisticated engagement with individual components of it without focusing on either extreme.

McCarty writes of modeling being the means to achieve, “a computing that is of as well as in the humanities: a continual process of coming to know by manipulating representations.” Such direct integration and interaction with the model in unexpected ways requires digital interfaces to it, and is part of a movement toward interoperability between geospatial models reflecting a growing trend in GIS.[2] One of these interfaces, the API, allows programmatic consumption of data and results, permitting scholars to not only embed specific elements of one model or dataset into their own, but also to cite these elements in their scholarship. APIs still require a level of programming knowledge that may mitigate engagement, and so as an extension of that concept, and possibly more useful to many digital humanities scholars, the next phase of ORBIS provides both an API[3] and an interactive “exploded

An isophoretic map of the Roman world, which uses cost contours to show the price to ship goods to Rome from all sites modeled in ORBIS. An isophoretic map requires not only the computation of numerous least-cost-paths, but the interpolation of such costs into a surface followed by the creation of contours based on that surface. This would require too much processing power to be made real-time and web-accessible on the ORBIS site.

Integral to this mode and capable of being engaged on their own are the series of static maps and other visualizations that populate the site. While dynamic and interactive elements provide significant capacity for users to engage with this type of content, static visual representations of data still provide the best method of communication in many cases, and are the only method to represent data that is too computationally expensive to provide in a web-accessible format. Many of these maps are available in the Map Gallery tab of Mapping ORBIS. Among these are not only maps of the Roman world based on the ORBIS model, but also maps and data visualization indicating how the ORBIS model functions.
Using the Worldmap Platform

Posted on March 16, 2012

By Konrad Lawson

Last week I introduced the open source application QGIS, which gives all of us free access to powerful geographic software and liberates the more casual users among us from dependence on the commercial mapping suite for Windows, ArcGIS.

In this posting and the next, however, I want to introduce some online services which are starting to bridge the gap between the capabilities of Google Maps or Google Earth, and the more powerful but complex spatial analysis tools out there, at least when it comes to collecting, displaying,
AMHERST COLLEGE TO LAUNCH FIRST OPEN-ACCESS, DIGITAL ACADEMIC PRESS

By Chealsy Bowley | December 6, 2012

Amherst College announced yesterday that they will be launching an open access, digital academic press. This new digital publishing venture will offer peer-reviewed books written by leading scholars for free online. Amherst College Press will begin with publishing books in e-reader formats within liberal arts disciplines, areas for which Amherst is well know. The press will not focus on print production or distribution, although print copies may be made available.

Traditional academic presses have been reducing the number of titles they publish, and new publishing models are the key to continuing university presses. The idea for Amherst College Press came from Amherst College Librarian Bryn Geffert. The press will be housed in the college's Frost Library, and will solicit manuscripts from scholars who are receptive to new publishing paradigms. The following statement from Geffert was included in the announcement:

"We will be the first university or college press to publish books solely under an open-access model. Although several university presses publish a few books each year under such a model, I do not know of another university press in the United States doing all books, all open-access.... It's time for libraries to begin producing for themselves what they can no longer afford to purchase and what they can no longer count on university presses to produce."

Read the full announcement here.
1. "Editors-at-Large" via Large in Google Reader:
Amherst College Establishes Open Access Press
Published on Fri, 07 Dec 2012 08:33:46 -0500 by (author unknown).
Amherst College has established an open access press, the Amherst College Press. Here's an excerpt from the press release: "Conceived by Amherst College Librarian Bryn Geffert, Amherst College Press will ..."

2. "Editors-at-Large" via Large in Google Reader:
Projects | Stillwater Historians
Published on Fri, 07 Dec 2012 12:23:03 -0500 by (author unknown).
These are just a few of the other things we get up to when we're not pondering the nature of the ..."

3. "Editors-at-Large" via Large in Google Reader:
GC Digital Fellows
Published on Fri, 07 Dec 2012 04:48:15 -0500 by (author unknown).
My entry into the Fellows program comes after several years of teaching digital media design, ...

4. "Editors-at-Large" via Large in Google Reader:
Precedent for coding partially fulfilling a PhD foreign-lang. requirement? = Digital Humanities Questions & Answers
Published on Fri, 07 Dec 2012 04:41:15 -0500 by (author unknown).
I've proposed to the Graduate Studies Committee that literacy in writing code should fulfill one of the English PhD program's ...

5. "Editors-at-Large" via Large in Google Reader:
The Future of Higher Education: a #digped Discussion | #digped | HYBRID PEDAGOGY
Published on Fri, 07 Dec 2012 01:02:12 -0500 by (author unknown).
by Sean Michael Morris, Valerie Robin, Pete Rorabaugh, and Jesse Stommel. This Friday, December 7 from 1:00 – 2:00pm Eastern (10:00 – 11:00am ...)
PRESSFORWARD

Scholarship and Publication, the Web Way

pressforward.org