Enriching How We Create, Teach and Learn: The Intersections of Scholarly Communication and Information Literacy

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“Lifelong learning requires lifelong access”

crln.acrl.org/content/72/9/514.full.pdf+html
Context

- The turmoil in scholarly publishing
- Desire for scholarly publishing infrastructure
- Students desire to publish online
- Find, manage, and cite massive amounts of digital information
- Demand for tools for finding, sharing, reusing
Three intersections

1. Economics of the distribution of scholarship

2. Digital literacies

3. Changing roles
Four recommendations

1. Integrate pedagogy and scholarly communication into educational programs

2. Develop new models for information literacy curricula

3. Explore options for organizational change

4. Promote advocacy
Drivers

- Creative economy
- What to know/do as author/creator, and user
- Undergraduate research, digital media use and production
- Changing concepts of information literacy
- Expanded roles and expectations
What libraries are doing

- Supporting undergraduate research symposia/conferences
- Publication of journals and services to support publishing
- Archiving student work in institutional repositories
- Research awards
- Funding travel grants
- Teaching development and printing services for posters
- Teaching workshops on variety of topics (e.g. data, author’s rights)
- Involvement in campus committees on undergraduate research
- Participating in the mentoring process
- Space in the Library (e.g. carrels, display student work)
• Open Access, born-digital
• Peer reviewed
• Original research
• Undergraduate
• International reach

http://digitalcommons.iwu.edu/uer
Fine Arts Content:
• Images of work, videos from presentations, transcripts
• Performances of original compositions, scores

http://digitalcommons.iwu.edu/jwprc
Ethnography of the University Initiative

http://www.eui.illinois.edu

“Scholarship is a conversation refers to the idea of sustained discourse within a community of scholars or thinkers, with new insights and discoveries occurring over time as a result of competing perspectives and interpretations.”
Image of Research

Erin Leigh Dillon, Civil Engineering
Hidden Strength: The Fourth Dimension

Cherie Fanning
Casque Adornment, From the “Be more like a veiled (chameleon)” series
Discussion
References


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