

# Participant Profiles

## CNI Digital Scholarship Centers Workshop Spring 2014

### Name of Institution: Occidental College

Participant I Name: Daniel Chamberlain

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Participant I Title: Director, Center for Digital Learning + Research

Participant I Role in Digital Scholarship Center: Director of the center

Name and URL associated with your digital scholarship center:

Occidental Center for Digital Learning + Research

<http://www.oxy.edu/center-digital-learning-research>

If you have a mission statement or some similar description of your center, please share it here:

Operating as a research and design team within the Scholarship Technology group at Occidental College, the Center for Digital Learning + Research enhances teaching, learning, research, and scholarly work at Occidental by helping faculty and students integrate these activities with emergent technologies and services.

What services does your center support?:

Consultation on digital technologies

Consultation on digital project management

Intellectual property consultation

Digital preservation/curation consultation

Workshops

Credit courses

Media production studio

Visualization studio

Makerspace

What type of staff is involved in the center?:

Information technology professionals

Multimedia professionals

Librarians

Information technologists

Faculty from academic departments

Undergraduate students

Please provide a URL or describe (in a few sentences) one digital project that has had support of the center:

A nearly up-to-date list of projects can be found here: <http://www.oxy.edu/center-digital-learning-research/projects>

The Paul Williams Hypercities project is exemplary of our work, as it supported students in a Modern Architecture course as they conducted research about the work of the African-American architect Paul Williams. The students learned basic approaches to cultural mapping, drafted brief essays for public display, and ultimately created a collaborative

collection using the Hypercities platform. The student research into the work of Paul Williams was layered over a set of maps of mid-century redlining practices in Los Angeles, to create a visual heuristic exploring where Paul Williams practiced versus where he might have been welcome to live.

Please provide pointers to additional materials that may be helpful in understanding the structure and work of the center (journal articles, book chapters, web pages, reports, etc.): Slides from a presentation given at the 2013 AAC&U conference are linked here:  
<http://blogs.nitle.org/2013/01/24/undergraduates-as-public-digital-scholars/>

Occidental CDLR was also a case study in an essay written by Rebecca Davis and Bryan Alexander for the Debates in the Digital Humanities collection:  
<http://dhdebates.gc.cuny.edu/debates/text/25>

The Center has been largely funded via two grants from the Andrew W. Mellon Foundation. The announcement of the first is below, and the second will be publicly available shortly:  
<http://www.oxy.edu/news/occidental-awarded-700000-mellon-grant-digital-scholarship>