

Participant Profiles

CNI Digital Scholarship Centers Workshop Spring 2014

Name of Institution: University of Rochester River Campus Libraries

Participant I Name: Nora Dimmock

Participant I Email: ndimmock@library.rochester.edu

Participant I Title: Director, Digital Humanities Center

Participant I Role in Digital Scholarship Center: I work directly with faculty to help design digital projects to integrate into their courses; I teach humanities labs that augment traditional humanities coursework; I help faculty with large project planning for digital scholarly editions; I assist faculty and students in designing data structures to support digital scholarship; I manage a full-service center with a GIS Research Specialist, a digitization specialist, and a humanities programmer.

Name and URL associated with your digital scholarship center:

<http://humanities.lib.rochester.edu>

The Digital Humanities Center

If you have a mission statement or some similar description of your center, please share it here:

Our mission is:

-to facilitate digital access to library materials for classroom use, curricular support and scholarship.

-to provide support for the preservation of and access to born digital scholarship and web-based scholarly initiatives.

-to integrate digital tools and resources in teaching and learning.

-to promote Digital Humanities by serving as a clearinghouse for information and a partner for other University of Rochester groups engaged in interdisciplinary scholarship.

What services does your center support? Please check all that apply:

Consultation on digital technologies

Consultation on digital project management

Intellectual property consultation

Digital preservation/curation consultation

Workshops

Media production studio

Visualization studio

Other: support for grant writing

What type of staff is involved in the center? Please check all that apply:

Information technology professionals

Multimedia professionals

Librarians

Information technologists

Faculty from academic departments

Graduate students

Undergraduate students

Please provide a URL or describe (in a few sentences) one digital project that has had support of the center:

We are currently collaborating with Professor Thomas Slaughter in the History Department to create an online scholarly edition of the William Henry Seward Family Papers. This collection, comprised of hundreds of manuscripts from the William Henry Seward Archive in the Department of Rare Books, Special Collections, and Preservation at the River Campus Libraries, is currently serving as a pedagogical tool for students engaged in scholarly documentary editing, website design, and digital humanities scholarship through TEI encoding.

Please provide pointers to additional materials that may be helpful in understanding the structure and work of the center (journal articles, book chapters, web pages, reports, etc.):

Dimmock, N. (2013). Hallmarks of a good paper. In Foster, N. (ed.) *Studying Students: A Second Look*, 7-17. Chicago, IL: Association of College & Research Libraries.

This article describes new collaborative work practices undertaken by digital humanities staff members at the University of Rochester.