# Participant Profiles

## CNI Digital Scholarship Centers Workshop
## Spring 2014

## Name of Institution: UCLA (2)

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Participant I Title: DH Program Coordinator & Core Faculty
Participant I Role in Digital Scholarship Center: Faculty and academic program administrator.

Name and URL associated with your digital scholarship center:: [http://www.cdh.ucla.edu/](http://www.cdh.ucla.edu/)

If you have a mission statement or some similar description of your center, please share it here:
As UCLA's other delegate, Zoe Borovsky, has described, UCLA hosts a number of centers and institutes that coordinate to provide digital humanities-related support and leadership across campus. The Center for Digital Humanities is one of these units. Housed within the division of the Humanities, CDH provides both instructional support and research leadership to humanities scholars on campus.

Our mission is driven by the belief that the public research university is a vital site for the invention, application, and translation of humanistic knowledge and that this happens through transdisciplinary collaborations across and beyond the university. Integrated with humanities computing expertise, CDH is a physical space for exploration and experimentation as well as a virtual space for networking and sharing. It is composed of a community of scholars, students, and practitioners who come together to design, create, experiment, innovate, and disseminate new knowledge in the digital age. At UCLA, CDH is a "center of excellence," sponsored by the Division of the Humanities and supported by the Institute for Digital Research and Education (IDRE), leading the way for innovation in research and teaching that bridges Humanities, Arts, Social Sciences, Information Studies, and Computational Sciences. At its core, CDH aims to expand the reach and impact of the Humanities and humanistic knowledge for the public good, while also enabling world-class scholarship, teaching and learning, all founded on technology excellence.

In practice, the Center for Digital Humanities functions as a "humanities lab" or "knowledge design studio" by bringing together faculty, students, research scholars, technologists, and librarians. Led by a faculty director with guidance provided by a faculty advisory committee and the Humanities CIO, CDH is a catalyst for innovation and applied knowledge. Projects cross the boundaries between research, teaching, and service, thereby creating new knowledge collaborations and possibilities for engagement. CDH is also a leader in the creative dissemination of knowledge through publications (both print and digital modalities), digital tool development, pedagogical methods and resources, and project incubation and development. The staff and faculty at CDH are prominent leaders throughout the national and international digital humanities community, participating in everything from major professional organizations and grant-funded initiatives to conferences and hack-a-thons.

What services does your center support?:
Consultation on digital technologies
Consultation on digital project management

Workshops
Credit courses
Certificate program
Other: project development, instructional technology support

What type of staff is involved in the center?:
Information technology professionals
Information technologists
Faculty from academic departments
Graduate students

Please provide a URL or describe (in a few sentences) one digital project that has had support of the center:
HyperCities is a collaborative research and educational platform for traveling back in time to explore the historical layers of city spaces in an interactive, hypermedia environment.
http://hypercities.com/