The Shelley-Godwin Archive will provide the digitized manuscripts of Percy Bysshe Shelley, Mary Wollstonecraft Shelley, William Godwin, and Mary Wollstonecraft, bringing together online for the first time ever the widely dispersed handwritten legacy of this uniquely gifted family of writers. The result of a partnership between the New York Public Library and the Maryland Institute for Technology in the Humanities, in cooperation with Oxford's Bodleian Library, the S-GA also includes key contributions from the Huntington Library, the British Library, and the Houghton Library. In total, these partner libraries contain over 90% of all known relevant manuscripts.

Recent News

October 30, 2013
The New York Times Arts Beat
Frankenstein Manuscript Comes Alive in Online Shelley Archive
by Jennifer Schuessler

October 28, 2013
The Washington Post: The Style Blog
It's alive — and digital!
by Ron Charles

Stay up to date with the latest news about the Shelley-Godwin Archive!
S-GA PRESENTS MSS IN ONE OF THREE FORMS

• Page images with transcriptions that are fully corrected and TEI-encoded (as with *Frankenstein* and *Prometheus Unbound*)

• Page images with transcriptions that have not yet been corrected (as will be the case for most of Percy Bysshe Shelley’s manuscripts at the Bodleian Library)

• Page images only
Selecting a “Physical” or “Logical” Manifest

We present here for the first time in digital form all the known manuscripts of *Frankenstein*, perhaps the most famous and widely reproduced work of British Romanticism. These manuscripts consist of the now disbound pages from five notebooks once the property of Mary Shelley, purchased by the Bodleian Library, Oxford, in 2004, from her descendant, Lord Abinger.

**S-GA Frankenstein Resources**

- From Charles E. Robinson: *Introduction to The Frankenstein Notebooks* (Garland, 1996)

**Draft Notebook A**

*author*: Mary Shelley

**Draft Notebook B**

*author*: Mary Shelley

**Fair-Copy Notebook C1**

*author*: Mary Shelley

**Fair-Copy Notebook C2**

*author*: Mary Shelley

**Volume I Draft in Chapter Sequence**

*author*: Mary Shelley

**Volume II Draft in Chapter Sequence**

*author*: Mary Shelley

**Volume III Fair Copy in Chapter Sequence**

*author*: Mary Shelley
We present here for the first time in digital form all the known manuscripts of Frankenstein, perhaps the most famous and widely reproduced work of British Romanticism. These manuscripts consist of the now disbound pages from five notebooks once the property of Mary Shelley, purchased by the Bodleian Library, Oxford, in 2004, from her descendant, Lord Abinger.

**S-GA Frankenstein Resources**
- From Charles E. Robinson: Introduction to *The Frankenstein Notebooks* (Garland, 1996)

**Draft Notebook A**
author: Mary Shelley
away by even a worse fate—Alas if she
is condemned I shall never know joy more
But she will not I am sure she will
not and then I shall be happy again even
after the sad death of my little William.

"She is innocent, my Elizabeth," said I and
that shall be proved—fear nothing but let
your spirits be cheered by the assurance
of her acquittal.

"How kind your are," replied Elizabeth,
"every one else believes in her guilt, and
that made me wretched for I surely
be impossible, and to see every one else
prejudiced in so deadly a manner rendered
me hopeless and despairing." She wept—
"sweet niece" said my father dry your
sorrowful
eyes tears and do not give so sad a wel-
come to Victor who has been so long
absent if she is as you believe innocent rely that
on the justice of our judges & the activity with
which I shall prevent the slightest shadow of partially.
We passed a few sad hours until eleven

o'clock when the trial was to begin and my father
and the rest of the family being obliged
to attend as witnesses I accompanied them to
the court. During the whole of this wretched
mockery of justice I suffered living torture,

It was to be decided whether the result of
...
away by even a worse fate – Alas if she is condemned I shall never know joy more But she will not I am sure she will not and then I shall be happy again even after the sad death of my little William." "She is innocent, my Elizabeth," said I and that shall be proved – fear nothing but let your spirits be cheered by the assurance of her aquittal. "How kind your are," replied Elizabeth, "every one else believes in her guilt, and that made me wretched for I knew that it was impossible, and to see every one else prejudiced in so deadly a manner rendered me hopeless and despairing." She wept— "Sweet niece" said my father dry your tears if she is as you believe innocent rely on the justice of our judges & the activity with which I shall prevent the slightest shadow of partiality. We passed a few sad hours until eleven o'clock when the trial was to commence. My the rest of the family being obliged to attend as witnesses I accompanied them to the court. During the whole of this wretched mockery of justice I suffered living torture. It was to be decided whether the result of my curiosity and lawless devices would cause
"How thin your face," thought Elizabeth, "every one else believe in her guilt, and that made me so unhappy that I would not admit it. I believe in my own sense of guilt, and to see everyone else so prejudiced in so false a manner made me so unhappy and despairing." She wept.

"Sweet niece," said my father in a very kind voice, "do not give up all hope. Come to justice when there been to hope. You are, as you believe innocent, and the impartial tribunal of your friends and the whole world will support you in the justice of your cause, and the advice I gave you will be of the greatest benefit. We passed a few sad hours until 1 o'clock, when the trial was to begin."
away by even a worse fate – Alas if she
is condemned I shall never know joy more
But she will not I am sure she will
not and then I shall be happy again even
after the sad death of my little William."
"She is innocent, my Elizabeth," said I and
that shall be proved – fear nothing but let
your spirits be cheered by the assurance
of her aquittal.
"How kind your are," replied Elizabeth,
"every one else believes in her guilt, and
that made me wretched for I would as
surely believe in my for I knew it to
that it was
be impossible, and to see every one else
prejudiced in so deadly a manner rendered
me hopeless and despairing." She wept—
"Sweet niece" said my father dry your
sorrowful
eyes tears and do not give so sad a wel-
come to Victor who has been so long
absent if she is as you believe innocent rely that
on the justice of our judges & the activity with
which I shall prevent the slightest shadow of partiality.
We passed a few sad hours until eleven
commence o'clock when the trial was to begin and my father &
and the rest of the family being obliged
to attend as witnesses I accompanied them to
the court. During the whole of this wretched
mockery of justice I suffered living torture.

It was to be decided whether the result of
desires
my curiosity and lawless desires would cause

away by even a worse fate – Alas if she
is condemned I shall never know joy more
But she will not I am sure she will
not and then I shall be happy again even
after the sad death of my little William."
"She is innocent, my Elizabeth," said I and
that shall be proved – fear nothing but let
your spirits be cheered by the assurance
of her aquittal.
"How kind your are," replied Elizabeth,
"every one else believes in her guilt, and
that made me wretched for I would as
surely believe in my for I knew it to
that it was
be impossible, and to see every one else
prejudiced in so deadly a manner rendered
me hopeless and despairing." She wept—
"Sweet niece" said my father dry your
sorrowful
eyes tears and do not give so sad a wel-
come to Victor who has been so long
absent if she is as you believe innocent rely that
on the justice of our judges & the activity with
which I shall prevent the slightest shadow of partiality.
We passed a few sad hours until eleven
commence o'clock when the trial was to begin and my father &
and the rest of the family being obliged
to attend as witnesses I accompanied them to
the court. During the whole of this wretched
mockery of justice I suffered living torture.

It was to be decided whether the result of
desires
my curiosity and lawless desires would cause
Search Options

How To Search
Write a query in the search field. All words must appear on a page to be returned. Use OR between words to look for any of the words. Enclose a phrase within quotation marks to search for words occurring together.

REFINE RESULTS

Notebook
- Draft Notebook B 22
- Draft Notebook A 7
- Fair-Copy Notebook C1 6
- Fair-Copy Notebook C2 2

Hand
- Mary Shelley 34
- Percy Bysshe Shelley 2

Revisions
- Added Passages 1
- Deleted Passages 3

Results
30
SORT: Relevance Ascending

1. Frankenstein - Draft Notebook A. c. 56, fol. 22r Mary Shelley
...yellow light of the moon as it forced its way through the window shutters, I beheld the wretch the miserable monster whom I had created: he hel d up the curtain, and his eyes; if eyes they may be called...

2. Frankenstein - Draft Notebook A. c. 56, fol. 25v Mary Shelley
...84 room Wh He can tell! Oh save me save me! I imagined that the monster seized me I struggled furious ly & fell down in a fit. Poor Clerval! What must have been his feelings. A joy meti meeting which...

3. Frankenstein - Draft Notebook A. c. 56, fol. 46v Mary Shelley
...knew it. Could the monster who had (I did not for a minute doubt) murdered my brother, alo in his hellish sporthave betrayed the inno cent to death and ignominy. I could not sustain the horror of my situa tion and when I saw that...

4. Frankenstein - Draft Notebook A. c. 56, fol. 53r Mary Shelley
...be: remorse took away extinguished every hope I had been the cause author of unalterable evil, and I lived in daily fear that the daemon of some new wickedness whichlet the monster...

5. Frankenstein - Draft Notebook A. c. 56, fol. 54r Mary Shelley
...; X but now misery has come home and men appear to me as monsters thirsting for each others blood. Yet I am certainly unjust.Every one believed that poor girl to be guilty, and if she had ^ could...
How to get “the news” from digital humanities

Ain’t no thing like me ’cept me.

Credit: IStitchForTheUsers shop, Etsy
Shelley-Godwin Archive

This repository holds various software components and data of the Shelley-Godwin Archive (SGA) project.

Structure

data: Contains the data produced during the course of the project, including TEI documents, ODD documentation and derivative schemata.

docs: Contains documentation of various kind, included docs generated from ODD.

site: Contains those software components used for shelleygodwinarchive.org, including a JavaScript Shared Canvas viewer.

tools: Contains one-off and proofing tools used for the creation and curation of our data. Some tools may be obsolete at this stage, but they show some steps we took in getting the data to what it is now.
How did they make that?

August 29, 2013  Miriam  Digital Humanities

(Cross-posted on UCLA's DH Bootcamp blog)

Edit: Dot Porter made a Zotero collection for this post! Thanks, Dot!

Many students tell me that in order to get started with digital humanities, they'd like to have some idea of what they might do and what technical skills they might need in order to do it. Here's a set of digital humanities projects that might help you to get a handle on the kinds of tools and technologies available for you to use.

I've tried to include a few different types of projects, but it's hard to provide a really representative list. If you'd like to see more digital humanities projects, you can find directories at art-humanities.net and DHCommons.

Here, I discuss:

- a gallery of primary sources
- a digital scholarly edition
- a mapping project
- a network visualization
- computer-aided text analysis
- a historical 3D model
- a longform, media-rich narrative

ABOUT ME

My name is Miriam Posner, and I coordinate and teach in the Digital Humanities program at the University of California, Los Angeles. You can read more about me here.

MEET WITH ME

UCLA people are welcome to schedule a meeting with me here.

Search...

TRAVEL & TALKS

December 10-12
Genres of Scholarly Knowledge Production, HUMLab, Umeå, Switzerland

March 25-29
Society for Cinema and Media Studies
iFixit “teardowns”

Step 28

- We have slain the giant. The iPhone 6 Plus earned a respectable seven out of ten, an improvement over the iPhone 5s. Here’s why:

- Continuing the trend from the iPhone 5 series, the display assembly comes out of the phone first, simplifying screen repairs.

- The battery is straightforward to access. Removing it requires a proprietary pentalobe screwdriver and knowledge of the adhesive removal technique, but is not difficult.

- The fingerprint sensor cable has been re-routed, fixing a significant repairability issue with the iPhone 5s and making the phone much safer to open. (On the 5s, the cable is easily torn if a user is not careful while opening the phone.)

- The iPhone 6 Plus still uses proprietary Pentalobe screws on the exterior, requiring a specialty screwdriver to remove.

- Apple does not share repair information for the iPhone 6 Plus with independent repair shops or consumers.
their credit with me – but I could not entirely throw them aside before any other system should occupy their place, , in my mind –

Among other questions suggested by natural objects I as eagerly enquired of my father what the nature & the origin of thunder and lightening was. He
thier credit with me – but I could not entirely throw them aside before any other system should occupyd their place, in my mind–

Among other questions suggested by natural objects I eagerly enquired of my father what the nature & the origin of thunder and lightening was. He
...
“This way out is not simply a reaction to encoding problems. It is closely related to the idea that every document must be considered a material object on the one hand and a medium of textual transmission on the other”

XProc project (by Wendell Piez)

Dual-ontology TEI → Text-focused TEI → Reading View

→ Diplomatic View
Bowker & Star - *Sorting Things Out*

"Objects can inhabit multiple contexts at once and have both local and shared meaning."

“Boundary Object” - Something that multiple communities can use for their own purposes and understand in their own ways

**TEI as boundary object** - capable of dealing with multiple view on a text

Text vs Document - strong scission
away by even a worse fate – Alas if she
is condemned I shall never know joy more.
But she will not I am sure she will
not and then I shall be happy again even
after the sad death of my little William.
“She is innocent, my Elizabeth,” said I and
that shall be proved – fear nothing but let
your spirits be cheered by the assurance
of her acquittal.
“How kind your are,” replied Elizabeth,
every one else believes in her guilt, and
that made me wretched for I would as
surely believe in my for I knew it to
that it was
be impossible, and to see every one else
prejudiced in so deadly a manner rendered
me hopeless and despairing.” She wept—
“Sweet niece” said my father dry your
sorrowful
eyes tears and do not give so sad a wel-
come to Victor who has been so long
absent if she is as you believe innocent rely
that on the justice of our judges & the activity
with which I shall prevent the slightest shadow of partiality.
We passed a few sad hours until eleven
comence
o’clock when the trial was to begin and my father
and the rest of the family being obliged
to attend as witnesses let I accompanied them to
the court. During the whole of this wretched
mockery of justice I suffered living torture.

It was to be decided whether the result of
devices
my curiosity and lawless desires would cause
away by even a worse fate – Alas if she is condemned I shall never know joy more. But she will not I am sure she will not and then I shall be happy again even after the sad death of my little William."

"She is innocent, my Elizabeth," said I and that shall be proved – fear nothing but let your spirits be cheered by the assurance of her acquittal.

"How kind your are," replied Elizabeth, "every one else believes in her guilt, and that made me wretched for I would as surely believe in my for I knew it to that it was

be impossible, and to see every one else prejudiced in so deadly a manner rendered me hopeless and despairing." She wept—"Sweet niece" said my father dry your

worn-out eyes tears and do not give so sad a welcome to Victor who has been so long absent if she is as you believe innocent rely that on the justice of our judges & the activity with which I shall prevent the slightest shadow of partiality.

We passed a few sad hours until eleven o'clock when the trial was to begin and my father and the rest of the family being obliged to attend as witnesses I accompanied them to the court. During the whole of this wretched mockery of justice I suffered living torture.

It was to be decided whether the result of devices my curiosity and lawless desires would cause
Content creation and curation

First phase

Distributed TEI encoding

Different skill level

GitHub to track responsibility

Existing transcriptions

Facsimile images

Basic TEI (doc-focused)

Editors + Students editing TEI

GitHub Repository

forks

“canonical” repo
Content creation and curation
Content creation and curation

First phase

- Facsimile images
- Basic TEI (doc-focused)

Preprocessing

- Existing transcriptions

Editorial Work

- Editors + Students editing TEI
- GitHub Repository

Distributed TEI encoding

Different skill level

GitHub to track responsibility

Shared Canvas manifest (OA)

Digital Publication

- Shared Canvas Viewer (web application)
Data with a view: Shared Canvas
Data with a view: Shared Canvas

- Based on Open Annotation (Linked Open Data)

*Graphs can be extended with new triples*
Rearranged

“logical” sequence
Towards a participatory archive: curation

Existing transcriptions

New material

Bibliographical data
Towards a participatory archive: curation

- Existing transcriptions
- New material
- Bibliographical data

Editorial supervision

User contributions
  eg classroom work
Towards a participatory archive: curation

- Editorial supervision
  - on the web
  - TEI powered
  - focus on textual scholarship

Existing transcriptions

New material

Bibliographical data

User contributions
  eg classroom work
Towards a participatory archive: annotation

**Topic:** innocence

**Resp:** student1

**Resp:** student2

*unclear text*
Towards a participatory archive: annotation

- Linked Open Data
- Open Annotation
- focus on literary scholarship

topic: innocence

resp: student1

resp: student2

unclear text
Three Contexts

• Current academy is a 19th Century institution teaching a 20th Century curriculum to 21st Century Students

• Most North American humanities undergrads don’t know there is such a things as “humanities research”

• Humanities don’t just need “big data,” they need “deep data”
Three Questions

• How can we bring our research into the graduate and undergraduate classroom?
• How can we best curate and explore our datasets?
• How can we fruitfully engage citizen humanists in our work?
• Globalized transition from a “Textual Condition” to a “Digital Condition”
• Entire inherited cultural archive is being digitized and will require re-editing “within a network of digital storage, access, and dissemination"
Witmore

• Textual Addressability
• A text *is* a text because it is massively addressable at different levels of scale
• Addressable means one can query a position within a text at a certain level of abstraction, with book itself being one of many levels of address
• A genre could be a relevant level of address, or all nouns in every line of a book, or every third character in every third line
Ngram: Frankenstein v. Dracula
Few have witnessed what you're about to see

Experience a privileged glimpse of the distant universe, observed by the Sloan Digital Sky Survey and Hubble Space Telescope.

Classify Galaxies

To understand how galaxies formed we need your help to classify them according to their shapes. If you're quick, you may even be the first person to see the galaxies you're asked to classify.

Begin Classifying
How to measure

Pounds and no more. The two pleasures must as to you be reputed are equal. How much money would you give to purchase immediately such a pleasure? 5 Pounds and no more. How much money would you give to exempt yourself immediality from such a pain? 5 Pounds and no more. The pleasure and the pain must be reported equivalent.

paragraph

From what source those such pleasures or those such pains it may apply to one kind of pleasure or pain as well as to another, may [...] deleted text whether the pleasure.
Engaging the Public: Scholarly Crowdsourcing Across the Disciplines

- Workshop to be held May 2015 in College Park
- Funded by NEH, IMLS, and Sloan
- Mary Flanagan, Neil Fraistat, Andrea Wiggins (Co-PIs)
- *Creating a Crowdsourcing Consortium (CCLA)*
It’s Alive!

www.shelleygodwinarchive.org