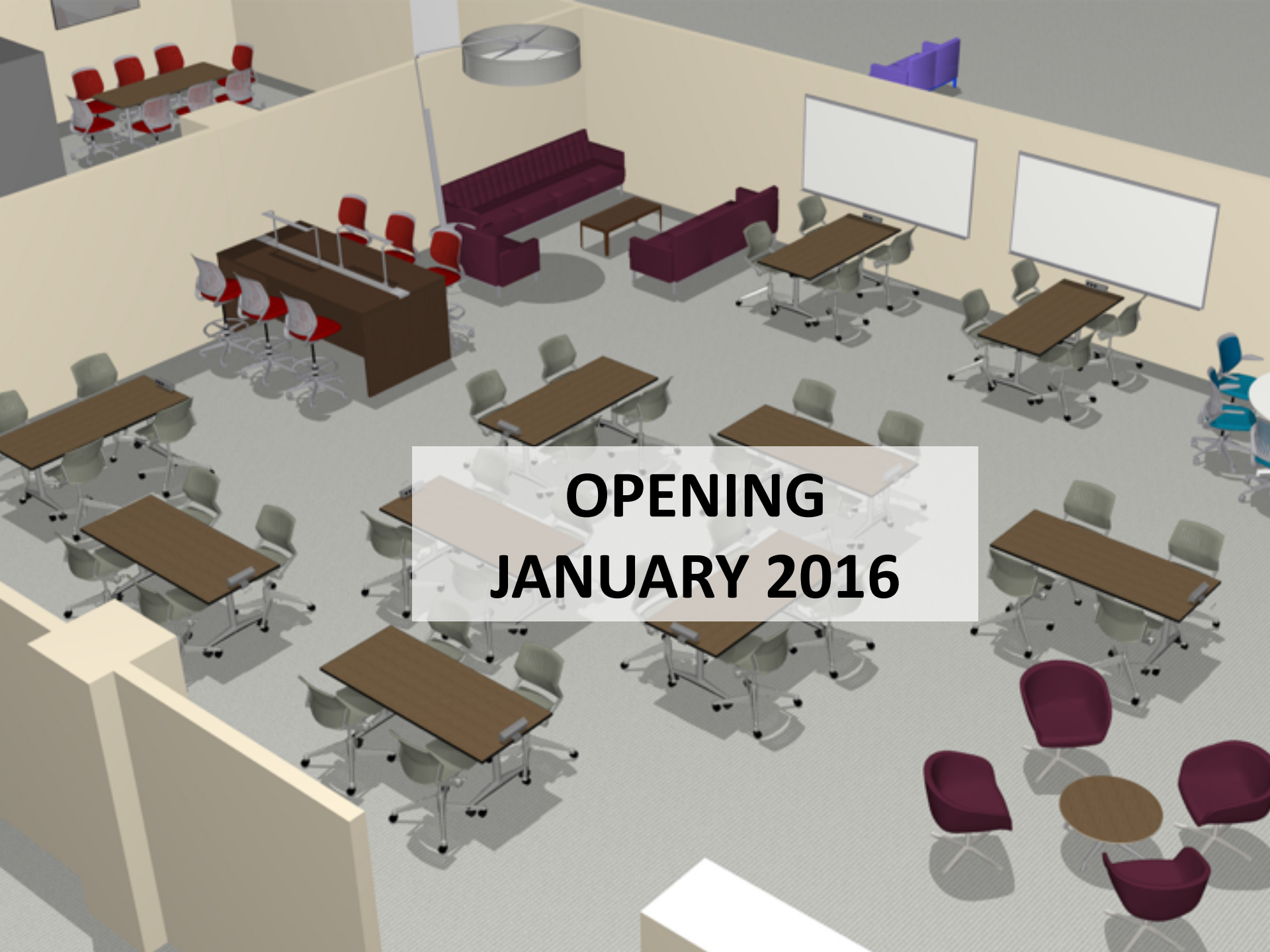
@DH_UCSC
#DHUSC

Centering Digital Scholarship in the Library: Building Community, Redefining Research Support

Elizabeth Cowell, *University Librarian*
Rachel Deblinger, *Digital Humanities Specialist, CLIR Postdoctoral Fellow*

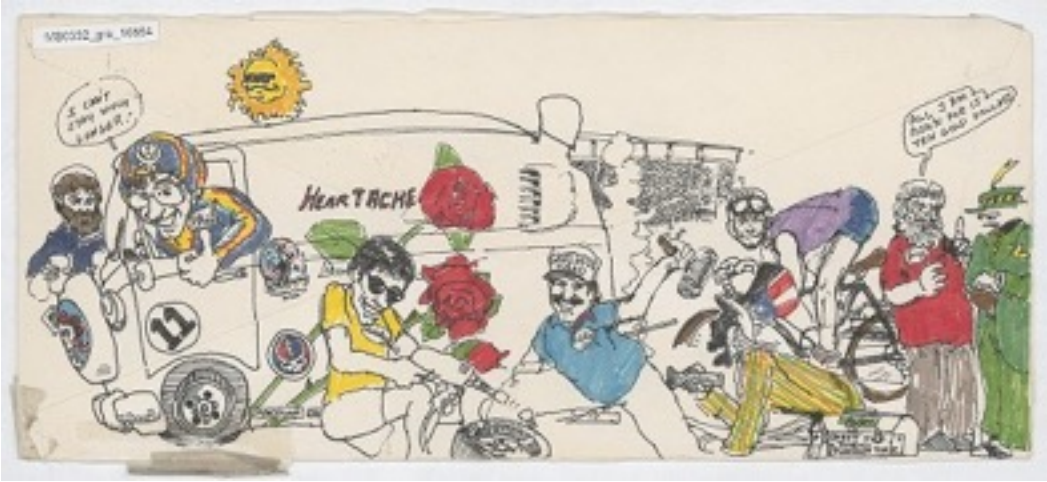
UNIVERSITY OF CALIFORNIA SANTA CRUZ
UNIVERSITY LIBRARY


OPENING
JANUARY 2016

SUPPORTING CAMPUS-WIDE

Digital Scholarship

GRATEFUL DEAD TICKET SALES
LAGUNA
C-S 8150
SAN RAFAEL, CA. 94912
ALWAYS
USE ZIP CODE
PUBLIC NOTICE 22


HEARTACHE

Can you pass the ACID TEST?
The happeners are likely to include:
ALLEN GINSBERG
The Merry Pranksters
NEAL CASSADY
ROY'S
The GRATEFUL DEAD
AUDIO OPTICS
MOVIES
Now you can tell which one is us.
This Satur Nig
Bring here's Where

Omeka + IMLS Support: Building Expertise

2009: IMLS Leadership Grant for building Grateful Dead Archive Online

2012: IMLS Leadership Grant for building Omeka Curator Dashboard

gdao.org

Sites | tools to use | Diss --> Book | UCSC Library | Sound Studies | http://digitalhumaniti | Library Staff D

home about dead news online exhibits help

GRATEFUL DEAD GD AO ARCHIVE ONLINE

SHOWS MILESTONES ARTISTS MEDIA FAN ART

Search Results

36471 results

Jerry Garcia (Image)
Creator:
Ryan, Joe

Related show:
Giants Stadium - June 6, 1993

Grateful Dead: Bob Weir and Jerry Garcia (Image)
Creator:
Ryan, Joe

Related show:
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Phil Lesh (Image)
Creator:
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Related show:
Giants Stadium - June 6, 1993

Jerry Garcia (Image)
Creator:
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Related show:
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Sort By
Relevancy Go

NARROW YOUR SEARCH

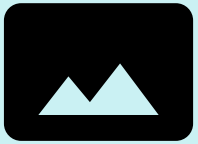
Item Type
- Envelope (14833)
- Fan Tape (10028)
- Image (8934)
- Ticket (1003)
- Poster (663)
- Sound (317)
- T-Shirt (192)
- Fanzine (161)
- Article (119)
- Laminate (80)

More

Creator
- Grateful Dead (10027)
- Michel, Kirsten (937)
- Smythe, William "Bill" (910)
- Cohn, Rob (Roberta) (440)

YouTube Import

Flickr Import



CONTENTdm Link

OMEKA CURATOR DASHBOARD

UC3

Merritt Link

Bulk Metadata Editor

Nuxeo Link

50years.ucsc.edu/timeline.html#1

Apps | DH Sites | tools to use | Diss --> Book | UCSC Library | Sound Studies | Library Staff Directory | Dashboard ‹ Digital | » | Other Bookmar

Timeline

Add your story to our timeline

Post your memory, share a photo or link to a video.

June, 1965 UCSC EVENTS & MILESTONES

UCSC opens to first class of students

The UC Santa Cruz campus opens to 652 students under the leadership of Dean E. McHenry, founding chancellor. It began as "the most significant educational experiment in the history of the University of California."

Campus Facing Digital Scholarship

2015: IMLS Sparks! Grant for defining workflow to support lifecycle of Digital Exhibit Building

Omeka Service: Pilot Phase

Digital Scholarship Commons

Omeka Support: Pilot Phase

(1) RESEARCH: The Gail Project, Alan Christy (PI)

(1) PHYSICAL –> DIGITAL EXHIBIT: Uncommon Place, James Clifford, Michael Cowan, Virginia Jansen, Frank Zwart (Pis)

(1) PEDAGOGY: On the Silk Road (Hist 185), Maya Peterson

The Gail Project

http://gailproject.ucsc.edu/

http://exhibits.library.ucsc.edu/exhibits/show/an-uncommon-place

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DIGITAL EXHIBITS

An Uncommon Place: A Digital Companion

Second Nature

Why Santa Cruz?

Into the Redwoods

Constructing the Core

Designing the Colleges

The First Colleges

An Uncommon Place: A Digital Companion

An Uncommon Place traces decisive moments in the creation of UC Santa Cruz, from the 1950s until the late 1970s. This Digital Companion follows the structure of the original exhibit in the Porter College Sesnon Gallery and the Cowell College Eloise Pickard Smith Gallery, marking the early history of UCSC through images and multi-media material. The exhibit

http://omeka.library.ucsc.edu/

OMEKA IN THE CLASSROOM

Exhibits | Collections | Credits & Site Details

ON THE SILK ROAD

A COALITION FOR

Digital Scholarship

Budget Cuts

50% cut to the University Library since 2008

No path to restored permanent funding

Creative strategies for funding a CLIR Fellow

Funding for a CLIR Fellow

University Library

Humanities Division

Office of Research

Graduate Division

Information Technology Services

Office of the Executive Vice Chancellor/Campus Provost

Building a Campus Community: Co-sponsored Digital Humanities Events

Speaker Series: Digital Humanities & Cultural Heritage

UC-Wide Omeka Symposium

Open Hours: Digital Project Consultations

Digital Happy Hours

Reading Group

Works-in-Progress

Digital Pedagogy

Hands-on Workshops

omeka

WORKING WITH OMEKA

Building a Community of Users

Calling all scholars, museum professionals, librarians, archivists, researchers and educators.

Learn how to use Omeka to share your research or collections with the world, build online exhibits, display documents and oral histories, or create digital archives. Omeka is designed with non-IT specialists in mind, allowing users to focus on content and to foster user interaction and participation.

Join us to explore the possibilities of using Omeka for teaching, research, and publishing at UCSC and imagining the future of digital exhibit building at the University of California. Presentations by UCSC teams engaged in Omeka plugin development, research, and pedagogy. Breakout conversation about teaching, research, publishing, and future development.

KEYNOTE ADDRESS:

"HOW CAN YOU TAILOR YOUR OMEKA SITE, AND WHY?"

BY **PATRICK MURRAY-JOHN**
(GEORGE MASON UNIV.)

Patrick Murray-John will also give a lecture on Wednesday, May 6,
5 – 7pm at Humanities 210
"Latent Data: How, Where, And Why Digital Humanists Discover Data Hidden In Plain Sight"
Free and open to the public.

REGISTRATION REQUIRED

More Details & Registration online: library.ucsc.edu/WorkingWithOmeka

Follow the conversation at
@DH_UCSC
#omekaUCSC

Thursday, May 7

9:30AM – 4:00PM
HUMANITIES 210

http://library.ucsc.edu/workingwithomeka

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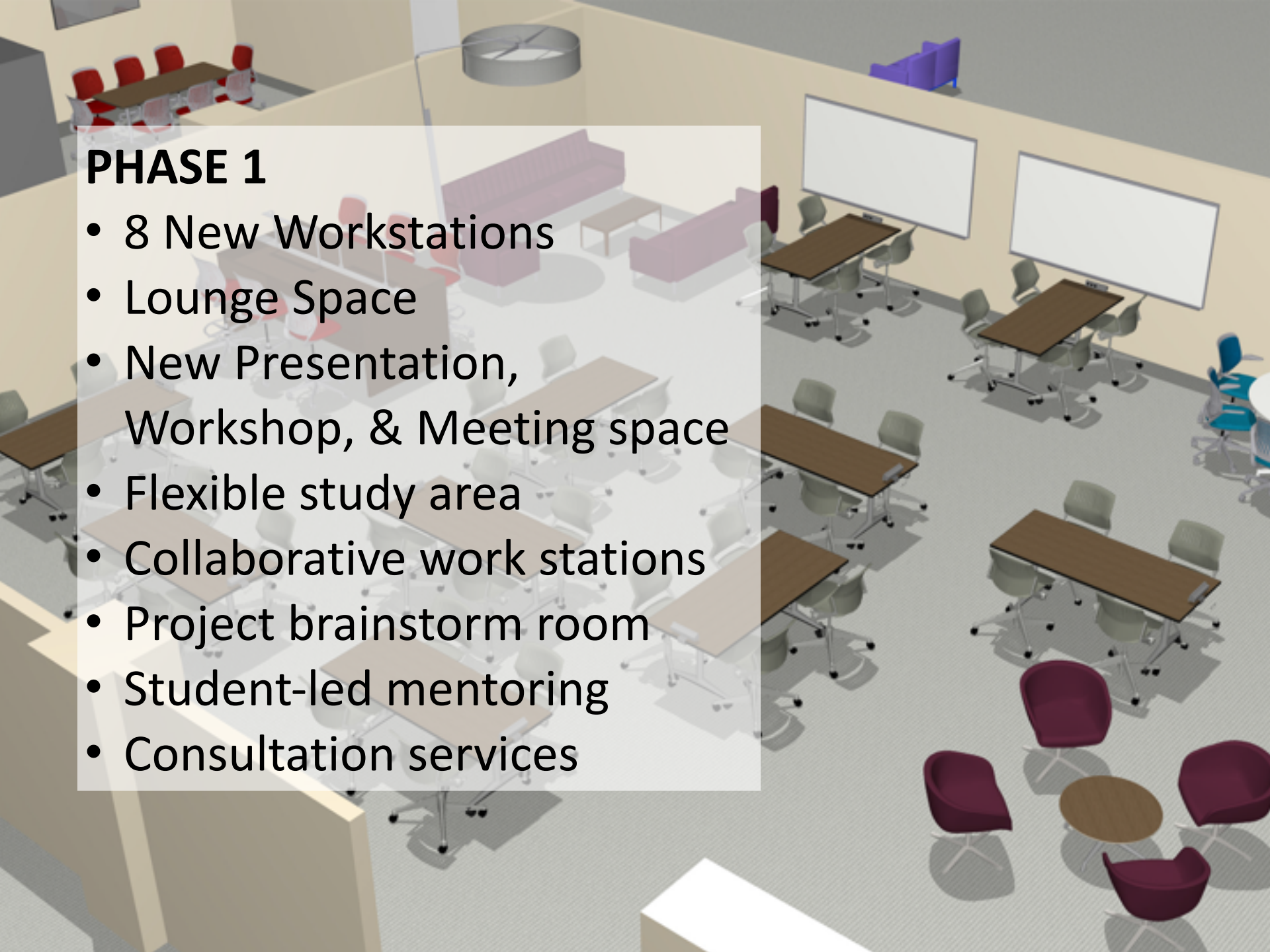
UNIVERSITY LIBRARY

IHR INSTITUTE FOR HUMANITIES RESEARCH

BUILDING A

Digital Scholarship Commons



PHASE 1

- 8 New Workstations
- Lounge Space
- New Presentation, Workshop, & Meeting space
- Flexible study area
- Collaborative work stations
- Project brainstorm room
- Student-led mentoring
- Consultation services

Phased Approach

[Phase 1] Open Digital Commons with current infrastructure
New moveable & collaborative furniture
Upgrade workstation computers within current licensing
Student workers, mentors

[Phase 2] Reimagine and reconfigure space in McHenry
Build Visualization Wall for multiple uses (classroom, presentation)

[Phase 3] New programming
Faculty pilot-projects; Graduate Student Fellows

[Phase 4] Regularize digital project creation
Integrate undergraduate students into core projects

Successes

+ University Investment in Digital Scholarship Commons
+ Library recognized as significant partner in research process
+ Turning library expertise into support for broader university community

Challenges

+ Experimental: Iterative process
+ Scale: Tensions between support for projects v. campus wide services
+ Staff Time: Transitioning from support model to serving as intellectual partners

Potential Impact of Digital Scholarship Commons

+ Enable faculty to give their research more impact
+ Connect undergraduates with tools they need to provide meaningful, intellectual support for faculty led projects
+ Maintain continuity for student use of new technologies and software
+ Provide access to and expertise in new research methods
+ Serve as consultants during the initial phase of research project development