Developing the Digital Liberal Arts at Occidental

Daniel Chamberlain
Digital Humanities
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<td>DH SoCal</td>
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Faculty High-Tech Happy Hour @ the CDLR

Thursday, April 28, 4:30-6:00 PM in the CDLR Hub

This month we are featuring eBooks -- reading devices, applications, and services -- including Google Books, Amazon Kindle, NetLibrary, eBrary, and Apple iBooks.

The 2011 NMC Horizon Report suggests that eBooks are an emergent media technology ready for adoption. Come experiment with devices, learn about the eBooks Oxy subscribes to, and chat with those of us looking into the future of text.

We will also publicly announce the participants in the 2011 Mellon Digital Scholarship Summer Institute.
Digital Scholarship
Faculty Development

Digital Scholarship Institutes (27 attendees; ~20% of TTT Faculty)
Faculty Learning Communities (~40 participants; ~30% of TTT)
Digital Pedagogy Workshops (~20 participants; ~15% of TTT)
Special Projects (Global Crossroads, ~20 participants)
OXY STREET ART PROJECT
OxyCorps

Alumni Stories of Student Life

For more information on each excerpt, including the interview transcript, click on the titles below.

What is OxyCorps?

Gina Airey 1987
Foundation of Faith

Ed Harper 1951
ASOC Presidency

Lande Ajose 1987
Sorority Growing Pains

Patt Morrison 1974
Sharing Differences

Eric Newhall 1967
Time to Transition

George Alcorn 1962
Conservative Climate

Lois Carwile 1945
Community Outreach

Steve Kawa 1967
Date Night
The New England Primer is an American textbook intended to teach literacy and was most popular children's book in seventeenth- and eighteenth-century New England. Almost every local bookshop and general store for over a century. Scholars have estimated that between six and eight million copies of the Primer were printed. It was also an American work of literature to be popular abroad—Puritan children in England and Sweden. The New England Primer includes a variety of genres across a range of reading levels: alphabet, prayers, poetry, and moral tales. It is unclear when the New England Primer was probably first issued during the 1680s or 1690s by Benjamin Harris and it remains around the 1820s.
Activism

This section features music and articles about California-based activists who are using music to transform the lives of Angelenos and the communities that sustain them. Highlighting organizations and individuals that use music as a tool for community organizing, political engagement, and intercultural dialogue, this section documents the cultural and social impact of music on activism.
Student Engagement

CSP Instruction (Courses + labs)
Departmental Instruction
Boutique Advisement
Guest Speakers
LEARNING FROM YOUTUBE
by Alexandra Juhasz • design by Craig Dietrich

YOUTUBE IS ...

Welcome! You can begin by taking a YouTour of sixteen texteclos that bring

YouTube is the subject, form, method, problem and solution of this

The MIT Press
The Andrew W. Mellon Foundation
NATIONAL ENDOV

The Andrew W. Mellon Foundation
NATIONAL ENDOV
The Center for Digital Learning and Research presents...

DR. MARK SAMPLE

[Thursday, Feb 23rd, 4:30pm]
Fowler 202

“Building and Sharing When You're Supposed to be Teaching and Writing”

Mark will talk about his move toward assignments and projects in the undergraduate humanities classroom that emphasize making—as opposed to simply writing. He will also address the sharing aspect of these projects, which he sees as a critical intervention into the enclosed experience.
The Center for Digital Learning and Research presents...

2012 Digital Scholarship Symposium

Dr. Patricia Aufderheide
[Thursday, April 12th, 7pm]
Venue: Mosher 1

“Copyright and Creativity: Beyond the Culture of Fear and Doubt”

Copyright in the digital era is both increasingly complex, and contested by cultural producers and consumers alike. Dr. Aufderheide's talk will...
Digital Liberal Arts
Faculty Development

Faculty Learning Communities
Digital Pedagogy Workshops

Faculty Fellows Program (14 fellows)
Digital Liberal Arts Labs
<table>
<thead>
<tr>
<th>Semester</th>
<th>Faculty Name</th>
<th>Department/Field</th>
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<tbody>
<tr>
<td><strong>Fall 2014</strong></td>
<td>Kristi Upson-Saia, Religious Studies</td>
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<td></td>
<td>Allison de Fren, Media Arts &amp; Culture</td>
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<tr>
<td><strong>Spring 2015</strong></td>
<td>Shanna Lorenz, Music</td>
<td></td>
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<td></td>
<td>James Ford, English</td>
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<tr>
<td><strong>Fall 2015</strong></td>
<td>James Sadd, Geology</td>
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<td></td>
<td>Salvador Fernández, Spanish and French Studies</td>
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<td></td>
<td>Kirsten Wandschneider, Economics</td>
<td></td>
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<tr>
<td><strong>Spring 2016</strong></td>
<td>Donna Maeda, Critical Theory &amp; Social Justice</td>
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<tr>
<td></td>
<td>Heather Lukes, Critical Theory &amp; Social Justice</td>
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<td>Sharla Fett, History</td>
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<tr>
<td><strong>Fall 2016</strong></td>
<td>Carmel Levitan, Cognitive Science</td>
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<td></td>
<td>Sasha Day, History</td>
<td></td>
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<tr>
<td><strong>Spring 2017</strong></td>
<td>Movindri Reddy, Diplomacy and World Affairs</td>
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<td>Felisa Guillén</td>
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Student Engagement

CSP Instruction (Courses + labs)
Departmental Instruction
DLA Labs
Connected Learning Initiative
Critical Making Studio
Special projects (Bioblitz, OxyCreates)
APRIL 2, 2016
FUN ACTIVITIES ALL DAY LONG

BioBlitz@Oxy
a citizen-science event

HELP WITH A SURVEY OF PLANT AND ANIMAL DIVERSITY ON OXY'S CAMPUS.
No experience necessary

SYCAMORE GLEN
IV

Liberal Arts
Curricular Integration

Advanced Learning Outcomes
  Quantitative reasoning, Computational thinking, Visual rhetoric

Undergraduate Research in the Curriculum
  Updated First-year CSP support
  Integrated Faculty development
  Regularized DLA Labs
  Integrated Critical Making Studio
  Book arts

Linked peer mentoring programs
Specialized learning space management
Information Resources

Library + CDLA

Information Technology Services (ITS)
## Diagnostic period

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Developing the Digital Liberal Arts at Occidental

Daniel Chamberlain
Next Step: Library + CDLA Initiatives

Responsive Collections Analysis + Collections Development
Networked library model (shared print + electronic)
Open Access funding and experimentation
LAPL Connections

Book Arts scholarship & programming
Scholarly Communications Initiative
Streaming Options

Ongoing space reconfiguration
Library space and programming
Library as sustainable home for Academic Centers

DLA projects
Faculty Fellows
Graduate Fellows

Critical Making Studio [Critical thinking + creative contribution]
Connected Learning

2-3 CDLA Special Projects each semester
Incubator days
Next Step: Library + CDLA Initiatives

Responsive Collections Analysis + Collections Development

Networked library model (shared print + electronic)

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LAPL Connections

Book Arts scholarship & programming

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Critical Making Studio [Critical thinking + creative contribution]

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2-3 CDLA Special Projects each semester

Incubator days
Basic Organizational Restructuring

VP, Finance + Planning

Virtual Information Resources

Information Technology Services (ITS)

President

VP, Academic Affairs

Library + CDLA
Information Resources

Library + CDLA

Information Technology Services (ITS)
2015 Organizational Structure

President

Information Resources

Information
Technology
Services (ITS)

Library + CDLA
2016 Organizational Structure

Virtual Information Resources

VP, Finance + Planning

Information
Technology
Services (ITS)

VP, Academic Affairs

Library + CDLA
Library + CDLA

Circulation
- Info Desk
- Collection Care

Collections Services
- Acquisitions
- Licensing
- Consortia
- Cataloging
- Systems

Special Collections
- Instruction + Research
- College Archives
- Preservation + Access Projects
- Collecting NELA

Instruction + Research
- Research Sessions
- Student consultation
- Academic Technology

Design + Development
- Learning Space Design
- Critical Making Studio
- Global Crossroads
- Special Projects
- Peer-to-peer support
- Experimentation

6 Staff (4 MLIS)
5 Night + Weekend staff
Dozens of Students

3 Staff (2 MLIS)
Various short-term

7 Staff (4 PhD, 2 MLIS)
2 Postdocs
Dozens of Students
Basic Organizational Structure in AA

Library + CDLA

{ Dean of the Library and Curricular Integration }

Circulation Services

{ Head }

Special Collections

{ Head }

Instruction + Research

{ Co-Directors }

Design + Development

{ VPAA }
Dynamic Organizational Structure in AA

Library + CDLA

{ Dean of the Library and Curricular Integration }

Library Services { Director }
Special Collections { Director }
CDLA { Co-Directors }
Community Literacy Center { Director }
CCBL { Director }
ISLA { Director }

Book Arts Program
Peer Mentoring Orgs
Core Program Administration
Related Staffing Issues

- Library services changes: John promoted to head of Collections services; eventual hire for a Director of Library Services

- Special collections changes: Dale to Director of SC/CA; New 2-year Special collections I+R role (expect Helena de LLemos to serve)

- CDLA Changes: Associate Directors to Co-Directors; upgraded language specialist (Jorge’s request); eventual hire for DLA Developer

- Other hire: User Experience Specialist, to report to me

- Other staffing issues: Need to work out operations support. Currently Gabriela Ortega and Terry Perez provide op support, and Rebecca Rossignoli handles budget and business office issues. Need to figure out how to provide additional support for CCBL.

- Core Program administration is a whole new set of issues that will need to be developed collaboratively with other Academic Affairs staff and faculty leaders
Information Resources

Library

Scholarship Technology

Information Technology Services (ITS)

College Librarian

VP - IR

AVP

CDLR

Postdoctoral Fellows

CDLA

I+R

Reconfigured Library Positions

CIO

President
Next Step: Organizational Restructuring

VP, Academic Affairs

Associate Dean for Curricular Integration, Enhancement, and Support

Library + CDLA

Book Arts Program
Library Collections Services
Special Collections
CDLA

Institute for the Study of Los Angeles
Center for Community-Based Learning
Peer Mentoring Orgs

Community Literacy Center
Core Program Administration
Other issues

- Existing staff & budgetary connections. Language specialist. Mellon Undergraduate Research Grant & ongoing funding. Open access funding.

- Intentional integration beyond org structure. APC role. Core program committee.

- Academic Commons issues. Constituting a working group or “Future of Libraries” task force. Space planning.


- Future external funding