Planning a Digital Scholarship Center 2016

Models and Types: Key Characteristics

PDF: http://bit.ly/25aGTHv

Your Panel

- Dale Askey, McMaster University,
  Lewis & Ruth Sherman Centre for Digital Scholarship
- Daniel Chamberlain, AVP & Director, Occidental College,
  Center for Digital Liberal Arts
- Toby Graham, University of Georgia,
  Willson Center Digital Humanities Lab (DigiLab)

- Moderator: Rikk Mulligan, Association of Research Libraries

- Your Presentation: http://bit.ly/25aGTHv

McMaster Sherman Centre

- 100% library funded
- Digital scholarship, not DH
- No other DH/DS centres; some ad hoc support

McMaster Sherman Centre - Direction

- Co-directors
  - Academic Director - 50/50 appointment Sherman/department
  - Administrative Director - Library (AUL)
- Works well, but …
  - Acad Dir not tenured, nor tenure-track
  - Admin Dir has a full AUL slate

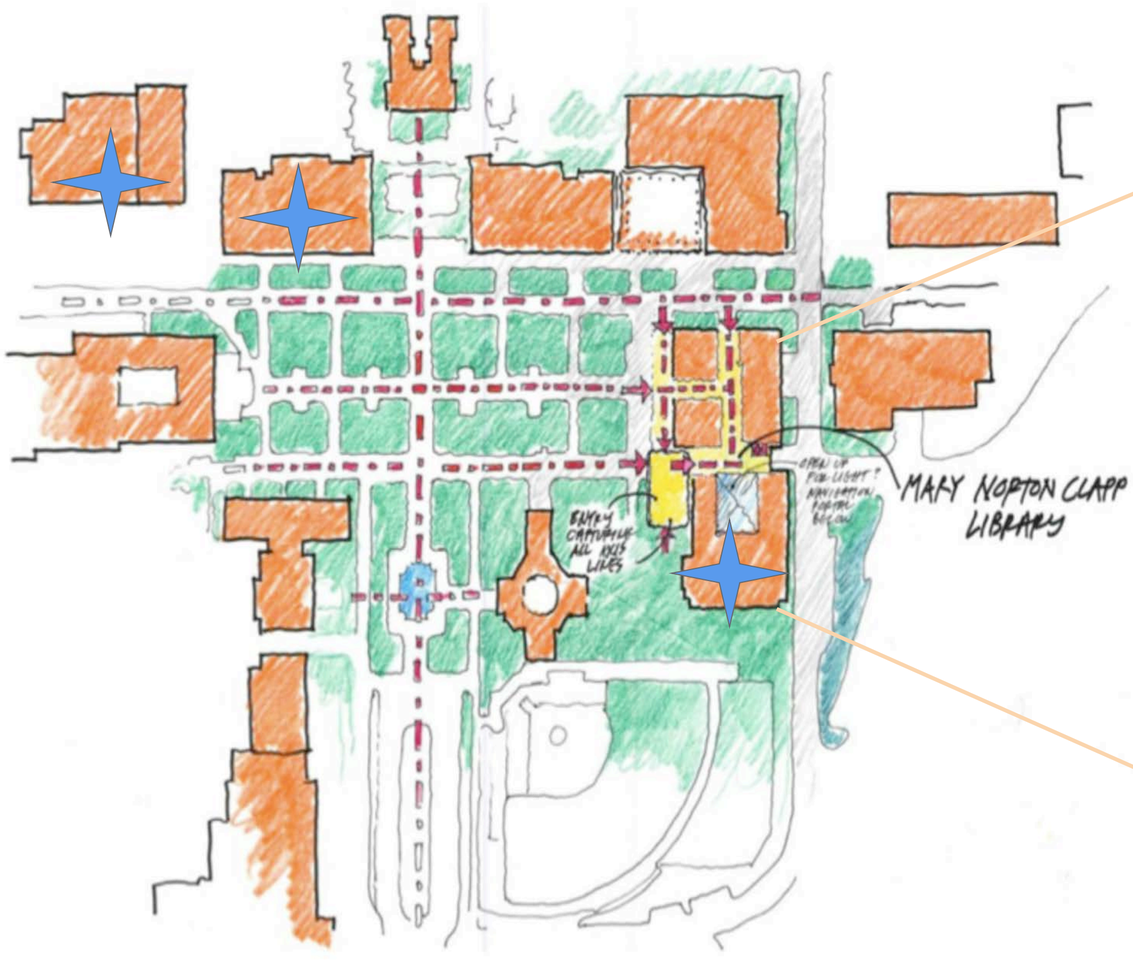
McMaster Sherman Centre - Scope

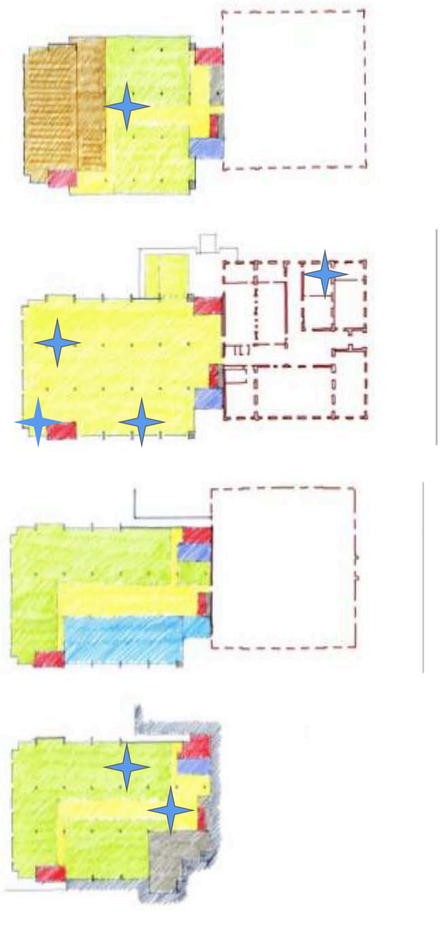
- Theoretically - entire campus
- Practically - Humanities & Social Sciences
  - Grad students first, faculty follow

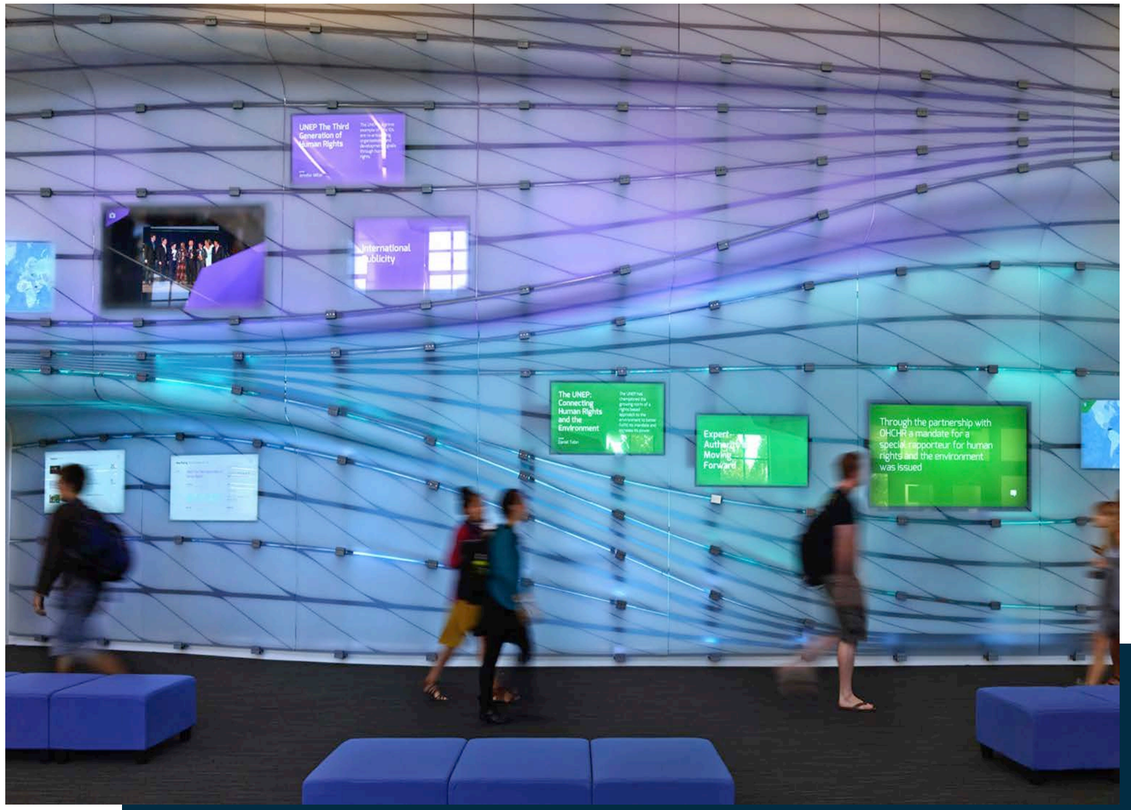
McMaster Sherman Centre - Funding

- Sherman gift - renovation, Acad Director, small annual fund
- Positions - library-funded from budget, not soft money
- Sherman IT & Library IT are ‘merged’

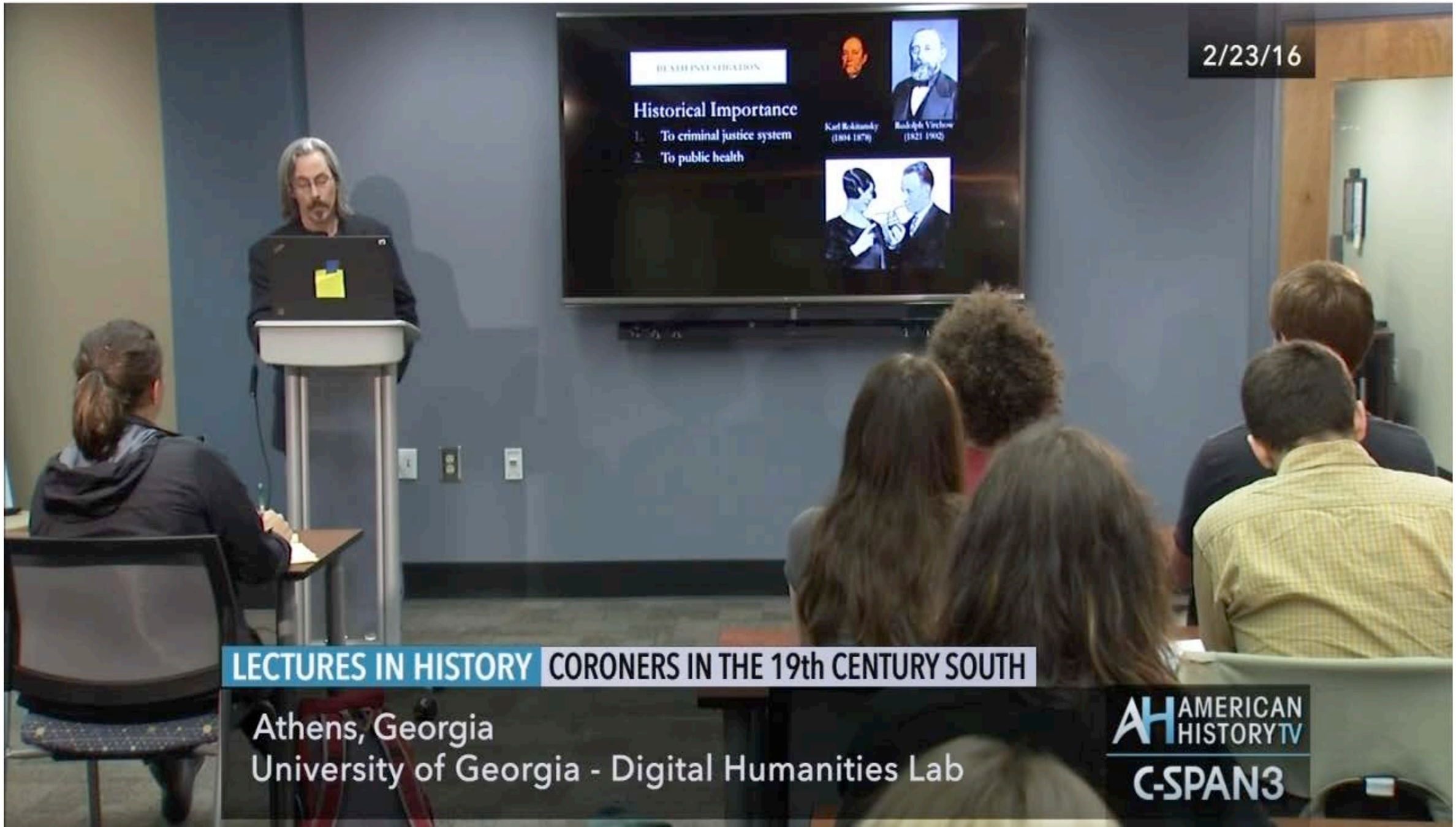
Daniel Chamberlain – Occidental College






UNEP The Third Generation of Human Rights
International Publicity
The UNEP-Connecting Human Rights and the Environment
Expert-Authority-Moving Forward
Through the partnership with OHCHR a mandate for a special rapporteur for human rights and the environment was issued

Willson Center DigiLab - Georgia



Questions of Scope

1. Which disciplines were the focus of your center when it opened?

2. What was the initial scope of services?

3. How do you plan to reach beyond this base and bring in more interdisciplinary projects and collaborations?

4. Are there realities regarding who is more likely to use the center and why that must be faced?

5. Who was your initial focus: faculty and graduate student research? Did this also include undergraduate teaching, training, and research?

Questions of Governance

1. Is governance of the center set within the library or shared between campus units?

2. How do you collaborate with and attract faculty involvement to help the center be seen as theirs rather than a set of services?

3. How do you plan for expansion or revision?

4. How might you manage friction between institutional goals and directives, such as supporting more interdisciplinary research, if the community formed around the center does not engage all disciplines or departments?

Questions of Sustainability

1. The sustainability of a DS Center often involves preserving the projects it supports, but what else is necessary to help promote and share this work to the rest of campus and beyond?

2. What discovery tools must a center develop and evolve to have greater visibility on campus and as part of the virtual DS community?

3. How is campus and extra-institutional participation part of this effort??

Thank you!

Questions?
Comments?
Thoughts?

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