Alternative Curriculum

TRAINING GRAD STUDENTS IN DIGITAL SCHOLARSHIP

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Head of Digital Scholarship Services
## Alternative Curriculum

### Credit-based

Workshops or Field Experiences that provide course or degree credit or that are offered in partnership with a course.

### Job-based

Paid Internships (funded by Libraries) or Assistantships (funded by departments and Grad School) in which students perform work for the Libraries and receive training, work experience, and mentorship in the process.

### Project-based

Team member roles on digital projects, providing opportunities for students to partner and learn with librarians.
Credit-Based

Workshops or Field Experiences providing course or degree credit or offered in partnership with a course
Credit-Based

RCR (Responsible Conduct of Research) sessions, which fulfill graduate degree requirements
This August, I started a field experience in Digital Scholarship Services as part of my second year working towards a master’s degree at the School of Information and Library Science (SILS) at UNC-CH. Field experiences offer the opportunity to get hands on work experience in an area of interest, and to structure your internship in a way that meets your specific learning objectives. When Liz, head of Digital Scholarship Services, suggested that I might work on Project Vox, a website publishing research and pedagogical materials on early modern women philosophers, with the aim to “recover the lost voices of women who have been lost in the standard narratives of the history of philosophy,” I was excited because it would give me an opportunity to explore my fledgling interest in scholarly communication and digital publishing.

My charge on the Project Vox team is to define how we solicit, review, and disseminate material on the site, so that scholars have a better understanding of how to submit
Job-based

Paid *Internships* (funded by Libraries) or *Assistantships* (funded by Departments and/or Graduate School) in which students perform work for the Libraries and receive skills training, work experience, and mentorship in the process.
Job-based Assistantship as part of grant-funded initiative, researching and adding new data to the British Musical Festival Database

2016 May 18 - CNI ARL Workshop LIZ MILEWICZ, DUKE UNIVERSITY LIBRARIES
Project-Based

Team member roles on digital projects, through which students can develop and apply skills towards a defined and shared research question or problem space and, through the process, can partner and learn with librarians.
Here are a few tips I’ve learned from working on our digital projects:

**Bigger isn’t better:** When it comes to building your core team, execute a digital project, it’s often helpful to keep the core team smaller. Our core teams typically include the following people: a business/ttech-oriented leader, a scholar, and a project manager.

**Develop a common language:** I love sharing a language. Our common denominator is simplicity and efficiency. When our pace is steady, our attention is analytical, our environment is judgmental, our language action-oriented. It’s important to meet regularly so that you develop a common understanding and generosity of understanding. When our teams encounter obstacles, it’s helpful to define them in ways

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**Project-based**

Reflections on work with History professor and DH consultant, to develop annotation support for digital research publication

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What do students learn?

Data curation

Project management

Digital publishing workflows

Scholarly communication and copyright

Translating technical processes (through documentation, training)

Connecting digital scholarly practice to scholarship generally and their field specifically

And more... (team dynamics, cross-disciplinary communication, resilience)
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