A Digital Scholarship Center at the NCSU Libraries

Here, it is not a place...
ABSTRACT ANIMATION 2.0
ERIN GEBBIA

For her Digital Motion class project under the guidance of Marc Russo, Erin animated simple shapes to convey the movement, mood, and feeling of the short sound clip.
WHAT'S NEXT?

• New kinds of immersive environments and applications

• Opportunities to explore, test, and utilize new approaches