A Framework for Digital Scholarship

Cultivating and sustaining partnerships across the university
Overview

• Our story
• Comparing models for digital scholarship
• Shared key factors and hypothesis
• Frameworks for IT and libraries
  • Internal
  • External
  • Modern scholarship
A Shared View of Digital Scholarship

Joan Lippincott, Associate Executive Director of CNI and workshop facilitator, seeded the discussion with a comparison of DSCs versus digital humanities centers. Lippincott posited that DSCs have a different administrative home (e.g. the library), wider set of clientele, a service mission, and often a broader disciplinary focus than digital humanities centers.
Who We Are

The Emory Center for Digital Scholarship (ECDS) in the Robert W. Woodruff Library provides consultation and support for digital teaching, research, preservation, publishing, and exhibiting.

TRENDING

linked modernisms

Join us on March 2nd and 3rd for our Digital Scholarship Residency with Dr. Stephen Ross from the University of Victoria! Dr. Ross will give a talk on his Linked Modernisms project on March

UPCOMING EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr 11</td>
<td>5:30pm</td>
<td>A Modern Old Master? Using Historical GIS to Chart El Greco's Influence on the French Avant-Garde</td>
</tr>
</tbody>
</table>

See all →
ECDS - Who we are

• The Emory Center for Digital Scholarship (ECDS) provides consulting expertise, project coordination, and a technology-rich collaborative space for faculty, staff, and students to incorporate digital tools and methods into research, teaching, and publishing.

• The multidisciplinary ECDS staff of technologists, librarians, faculty, curriculum designers, and students work with scholars at Emory and partner institutions to create innovative and sustainable models of digital scholarship and pedagogy for academic and public use.
ECDS - Where we came from

- Five groups working in things digital
- Text analysis and markup (TEI)
- Statistical analysis and research data sets
- Digital pedagogy
- GIS
- Digital humanities
- Blend of IT professionals, librarians, faculty and graduate students
- Brought together by Enterprise CIO and Sr. Vice Provost for Library Services & Digital Scholarship in 2013
ECDS - Where we are located
ECDS – Layout and structure
ECDS – Inside view
ECDS – Community of Scholars

WHO WE ARE

We’re committed to finding new and innovative ways to communicate and collaborate, to study and to learn.

LEARN MORE
ECDS – Virtualization & Public Scholarship
ECDS – Humanities Journal

Southern Spaces
A JOURNAL ABOUT REAL AND IMAGINED SPACES AND PLACES OF THE US SOUTH AND THEIR GLOBAL CONNECTIONS

Katrina + 5: An X-Code Exhibition

WELCOME
to our new website
The Journal of Humanities in Rehabilitation
A creative exploration of the human experience of disability and healing

Current Issue: Summer 2015

About the Journal
JHR is a peer reviewed, multimedia journal using a collaborative model with rehabilitation professionals, patients and their families to gain a greater understanding of the human experience of disability through art, literature and narrative. The purpose of this interdisciplinary journal is to raise the consciousness and deepen the intellect of the humanistic relationship in the rehabilitation sciences.

FEATURED ARTICLES
ECDS – Research

MAPPING SENUFO
A COLLABORATIVE DIGITAL INITIATIVE TO STUDY ART, IDENTITY, AND KNOWLEDGE OF A DYNAMIC WEST AFRICAN REGION

For more than a century, art historians, dealers, and other connoisseurs have identified some art from West Africa as Senufo.

Why? What does the term Senufo convey about art?

Mapping Senufo focuses on arts commonly labeled as Senufo from an area known as the three-corner region because it is where the present-day borders of Burkina Faso, Côte d’Ivoire, and Mali come together in West Africa.

OBJECT AND IMAGE MAP FOR "SENUFO: ART AND IDENTITY IN WEST AFRICA"
ECDS – Digital Pedagogy

Home » Pedagogy »

Active Learning and Engagement Initiative

The Active Learning and Engagement Initiative (ALEI) is a collaboration between ECDS and the Center for Faculty Development and Excellence (CFDE). The program provides dedicated assistance to the participants to develop a technology-enhanced curriculum and assess the impact on teaching and learning with a focus on active learning principles in the classroom. ALEI is designed to explore teaching, learning strategies, and technologies that can enhance the classroom experience, as well as developing best practices in creating and delivering course content.

Since the launch of the pilot program in January 2012, twenty faculty members have participated in ALEI. The initial cohort, the "Edgewalkers," comprised of nine pre-selected faculty who participated in three half-day sessions, and the second cohort, all who applied to be part of the program, included eleven faculty who attended nine weekly sessions on Monday mornings, from 9:30–11 a.m. Departments represented within ALEI...
The Georgia Civil Rights
COLD CASES PROJECT
at Emory University

Emory University undergraduate students are examining unsolved and unpunished racially motivated murders from the modern civil rights era in Georgia. In the classroom and in the field, students use primary evidence and secondary readings to go beyond the who-done-it and explore the history and meaning of the Jim Crow South from the inside out.

Spotlight: The James Brazier Case
WHAT HAPPENED ...

... AND WHY: THEMES, ISSUES, AND PEOPLE

CHIEF CHERRY IS KILLED IN CAR ACCIDENT
Comparing Models of Digital Scholarship

• Georgia State University – CURVE
  • Collaborative University Research and Visualization Environment
  • Similar mission
  • Different history
• Key factors identified for both Emory and GSU
  • Space
  • Staff
  • Partnerships
  • Process
  • Funding
Pathway to Digital Scholarship Hypothesis

- Linear path for development of services
- Regardless of maturity
- Priorities derived from institutional story and alignment
- Framework is circular path
Framework – Internal Focus

- Process
  - Internal transparency
  - Customer/patron relationships
- Communications
  - Internal team
  - External
- Assessment
  - Scholarly Metrics
  - Awards
  - Social Networking
- Think Time
Framework – External Focus

- Organizational structure
  - Group within larger library and IT division
  - Faculty Co-Director
- Partnerships
  - Consultation
  - Production
- Impact
- Archival
  - Library repository
  - Open resources
Framework – Modern Scholarship

- Opportunities
  - Funding
    - Public Scholarship
    - Student Engagement
  - Cross-institutional Partnerships
- Innovation
  - Cloud – Agile
- Challenges
  - Resource constraints
  - Sustainability
  - Innovation
More Information

http://digitalscholarship.emory.edu

wayne.morse@emory.edu