Academic Museums and Libraries

Strong Partners for Stewardship and Engagement
GLAMs
Galleries
Libraries
Archives
Museums
Academic Art Museum and Library Summit

Lowe Art Museum and University of Miami Libraries

Coral Gables, FL
January 27 - 29, 2016
PARTICIPANTS
Arizona State University
Duke University
Northwestern University
Oberlin College
Princeton University
Skidmore College
University of Wisconsin
Vassar College
University of Georgia
University of Miami
University of Notre Dame
University of Oregon
University of Texas
Yale University
Current Alignments

Experiential technologies – e.g., 3D printing by the Science Library of objects in JSMA collection for visitors with visual disabilities (enabling visitors to touch “art”)
Non-destructive Analysis of Pigments

Non-destructive Micro-XRF and Raman analyses of this manuscript reveal the composition of its pigments. The Micro-XRF analysis shows the elemental distribution within the pigments. Raman Spectroscopy is applied to verify the specific pigments used.
Collecting Culture: Himalaya Through the Lens (2012)

An exhibition of art works, field films, photographs, maps and diaries of scholarly expeditions to Kashmir drawn from Northwestern University Archives and other loans, to complement the Block’s exhibition, *Collecting Paradise: Buddhist Art of Kashmir and Its Legacies.*
A collaboration among the Block Museum, Northwestern Libraries and Northwestern University Press.
CHALLENGES
Economic Issues
Technology and Digital Media
Diversity
Erosion of Public Trust
Curricular Challenges
Academic Governance
Outcomes
Workforce Organization and Development
Address the Shifting Landscape of Higher Education in GLAMs

Enhance and Promote the Relevance of GLAMs

Continue to Embrace and Embed Technology in GLAM Programs

Create and Model Diversity and a Culture of Belonging within GLAMs

Position GLAMs to build Public Trust

GLAMs as Centers of Academic Freedom

Explore Alternative Workforce Organization and Development Strategies
“THE NETWORK TURN”
Exhibition and Related Programs

Patron-Object Interaction

Discovery and Metadata

Professional Education
MOVING FORWARD
Embed Collaborative Practices

Develop Collaborative Budget Strategies

Collaborative Advocacy and Advancement

Future Summits
This paper reports on the findings of a working summit hosted by the University of Miami in January 2016 at which the administrative heads of art museums and libraries from fourteen academic institutions convened to explore the barriers to—and opportunities for—deeper intra-institutional museum-library collaborations. The summit was jointly funded by the Andrew W. Mellon Foundation and the Samuel H. Kress Foundation and featured presentations by thought-leaders in the academic galleries, libraries, archives and museums (GLAM) sector. This paper presents a summary of the work discussions and outcomes of the summit including recommendations for further effort in the following areas: (1) collaborative practices, (2) shared budget strategies, (3) joint advocacy and advancement, and (4) future GLAM sector summits.
COLLABORATION AT THE UNIVERSITY OF MIAMI
• Joint exhibitions (‘zines)
• Lowe curation support for UM Libraries exhibits ("Pink Powder")
• Collections
  • Acquisition coordination
  • Alignment
• Infrastructure
  • Integrated resource discovery
<table>
<thead>
<tr>
<th>ENGAGEMENT</th>
<th>STEWARDSHIP</th>
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<tbody>
<tr>
<td>• Engagement Fellow</td>
<td>• Conservation Fellow</td>
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<td>• Stationed in the Lowe</td>
<td>• Stationed in the UM Libraries</td>
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<td>• Annual lecture</td>
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<td>• Faculty Grants</td>
<td>• Research project</td>
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<tr>
<td>• Exhibitions</td>
<td>• Conservation Lab</td>
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<tr>
<td>• Curricular</td>
<td>• Preservation Assessment</td>
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<td>• Public programs</td>
<td>• Engage with faculty grants</td>
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<td>• Digital projects</td>
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<tr>
<td>• CREATE (Cultural Resources - Engagement - Academics - Technology - Enrichment)</td>
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Thank You!

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