The big question . . .

“How can we make publishing digital scholarship safe for humanists?”
Q: “How will my digital work be reviewed and credentialed?”
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• How do we review born digital work?
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• How do we demonstrate the potential that digital works have to advance research and pedagogy?
Model Contract for Digital Scholarship

modelpublishingcontract.org

Lisa Macklin
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Q: “How can I reuse other people’s work? How can I share my own?”
Who needs which rights?
Whose responsibility is preservation?
How does one manage versioning?
Who pays for what?
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Q: “How can I expose the full richness of my digital work for posterity?”

Jeremy Morse
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Jon McGlone
Becky Welzenbach
Chief Trader Archibald McDonald Descending the Fraser, 1828

From *Canoes: A Natural History in North America* by Mark Neuzil and Norman Sims

This is a twentieth-century painting of a voyage taken by Hudson's Bay Company trader Archibald McDonald on the Fraser River in 1828. After the HBC-North West Company merger in 1821, McDonald was sent to the Columbia River basin to trade. He rose to be the chief trader at several forts and served as deputy governor of the Red River colony.

Creator     Scott, Adam Sherriff
Subjects    Regional Studies; Literature; Cultural Studies; History; Native American Studies
Date        1942
Related Chapter    Chapter 3: The Fur Trade
Keywords   painting, birch bark, Hudson's Bay Company, voyageur, fur trade
Content Type   painting
Citable Link   http://hdl.handle.net/10277/fulcrum.zz10wq237
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Q: “How will my digital work be discovered and used?”

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