Making Library Contributions Visible: The “Grants Menu” at UVic Libraries

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Faculty Perception of Library Research Support
New Demands

Web hosting and open publishing.

Long term curation and preservation of digital projects.
Missed Opportunities

Building sustainable projects.

Share in funding.

Closer faculty partnerships.

Visibility to administrators.

Visibility to funding agencies.
Hosting and Preservation Services for Grant-Funded Research Projects

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Overview

Faculty across all disciplines collect and create digital objects during the course of grant-funded research projects. There is a growing need for web infrastructure that will allow faculty members to easily organize, share, and preserve research outputs. Funding agencies increasingly require that grant applications include plans for knowledge mobilization and long term preservation. The library has significant infrastructure and expertise to support digital publishing, and we propose to extend those services to meet faculty needs for digital asset management and web publishing.
Digital Asset Management

UVic Libraries will assist faculty who propose to collect or create a large number of digital research objects including documents, images, datasets, audio, or video. Our Hydra/Fedora digital asset management system permits a distributed research team to upload, share, and describe digital objects of all kinds. Privacy settings allow team members to share objects within the team or openly on the web. Versioning allows team members to track object revisions, and restore earlier versions if necessary. The system displays a history of all activity for any given object.

Researchers are responsible for uploading digital objects, and for ensuring that they have the appropriate rights over that material.

In-kind value:

- $1250/funding year for collection configuration, software training, and support. ($50^1 \times 25^2 \text{ hrs x funding years})
- $250^3$/funding year$^4$ for infrastructure costs & maintenance.

Additional feature development and support at cost.
Engage researchers early.

Make library contributions visible in grant proposals.

Simplify letters of support.

Built-in review process for projects.
Digital Asset Management
Web Client

Add New Image

- **Title**
  - A name to aid in identifying a work.
  - *Tanah Lot*
  - *Add another Title*

- **Creator**
  - The person or group responsible for the work. Usually this is the author of the content. Personal names should be entered with the last name first, e.g. "Smith, John."
  - http://orcid.org/0000-0002-4970-053X
  - *Add another Creator*

- **Keyword**
  - Words or phrases you select to describe what the work is about. These are used to search for content.
  - Bali, Indonesia, sea temple, religion
  - *Add another Keyword*

Save Work

- **Requirements**
  - Describe your work
  - Add files
  - Check deposit agreement

- **Visibility**
  - Open Access: Everyone. Check out SHERPA/RoMEO for specific publishers' copyright policies if you plan to patent and/or publish your Image in a journal.
  - Institution: Restrict access to only users and/or groups from UVic
  - Embargo
  - Lease
  - Private: Only users and/or groups that have been given specific access in the "Share With" section.

- I have read and agree to the Deposit Agreement
  - [Save]
Multi-Tenancy

archive.uvic.ca

project.uvic.ca

exhibit.uvic.ca
In-kind value:

- $1250/yr ($50 x 25 hrs) for collection configuration, training, and support

- $250/yr for infrastructure costs & maintenance.

Additional feature development and support at cost.
In-kind value: $1500 ($65 x 25 hrs) for initial data modelling and metadata consultation.

Extended metadata services available at cost.
Spotlight Exhibit Builder

http://exhibits.library.uvic.ca

"Home is a far off dream, a place we long to return to some day."

– Georges Destrubé, 1916
Spotlight Exhibit Builder

In-kind value:

• $1250 ($50 x 25 hrs) for initial exhibit configuration, training & support.

• $500/yr ($50 x 10 hrs) for ongoing support.

Additional feature development and support at cost.
Digital Preservation

expectation

reality
The Fundamental Tension

Freedom of Choice

Sustainability
Early Intervention

Start the conversation at the beginning of a project.

Clarify what is possible.

Help faculty to understand how their choices will impact sustainability.
Digital Preservation

- Samvera
- Fedora
- LOCKSS
- Archive-It
- Archivematica
Digital Preservation

Cost (not in-kind):

• $2,594/TB one-time payment for long term storage costs

• $500/funded year for ongoing preservation services

Additional storage space available at cost.
Visibility to Administrators

Opportunity for conversations with Associate Deans Research

More engagement with VP Research

Closer relationship with Research Computing

Referrals from the Research Office
Many more conversations with faculty at proposal writing stage.

More requests for letters of support.

New grants with librarians as co-investigators and collaborators: $3 million this year.
Thanks.

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https://tiny.cc/uvicgrants