

Libraries Leading the Way: Academy Led Publishing, Academy Owned Infrastructure

Melanie Schlosser, Joshua Neds-Fox, Catherine
Mitchell, Charles Watkinson



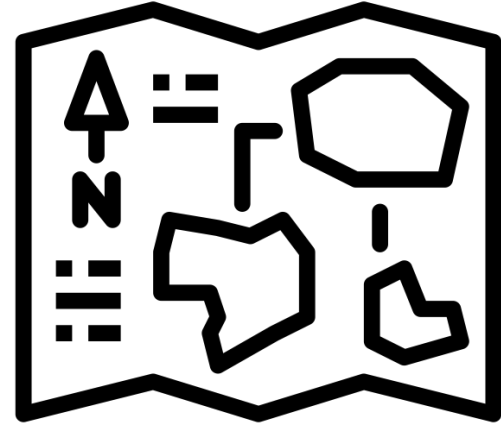
Sticky Interdependence: Academy Led Publishing, Academy Owned Infrastructure

Melanie Schlosser, Joshua Neds-Fox, Catherine
Mitchell, Charles Watkinson



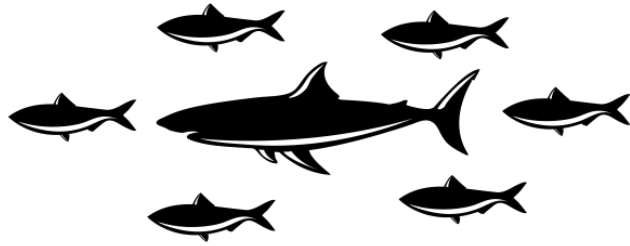
Session Outline

- Setting the scene
- Introductions
(panelists, programs,
platforms)
- Panel discussion
- Q&A



Map by Smalllike from the Noun Project

The Environment: Consolidation



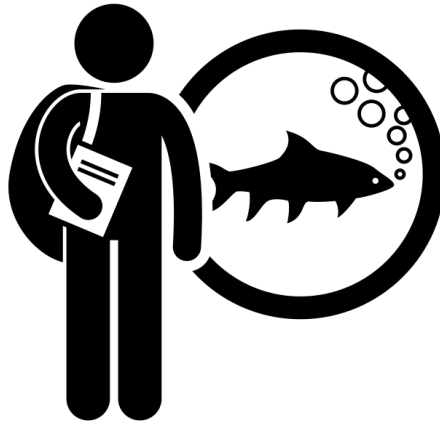
school of fish by Felix Brönnimann from the Noun Project

The Environment: Collaboration



rowing by anbileru adaleru from the Noun Project

The Environment: Academy Ownership



marine biology Student by Gan Khoo Lay from the Noun Project

The Environment: Library Publishing



Lighthouse by Luis Prado from the Noun Project

Our Theme: Sticky Interdependence

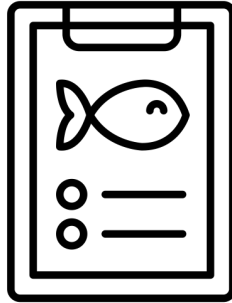
- Culture
- Alignment
- Integration
- Sustainability



Rope by Bodo from the Noun Project

Introductions

Panelists, Programs, Platforms



Nautical by Made from the Noun Project

vega

Academic
Publishing
System



Kairos

A Journal of Rhetoric, Technology, and Pedagogy

THE
ANDREW W.

MELLON

FOUNDATION



WAYNE STATE
UNIVERSITY

Issues **Development**New Issue **New Article**

All ▾	ESTABLISHING	REVIEW	COPY-EDITING	PROOFING	COMPLETED
BOOK REVIEWS	●●	●●			
CASE STUDIES		●●●	●●●		●●●
LETTERS				●●	●●
ORIGINAL ARTICLES	●		●●●●●		●

Case Studies

9 ▾

Letters

4 ▾

Somebody 7 hours ago

Unknown

This is a test message.



Cheryl Balla few seconds ago

This is a reply to a test message.

Delete

Delete

Reply to Somebody

VEGA FEATURES

- ✦ **authoring platform**
- ✦ **open peer-review**
- ✦ **production workflows**
- ✦ **flexible metadata schema**
- ✦ **UX templates**

EDITORIAL WORKFLOWS



Build books better.

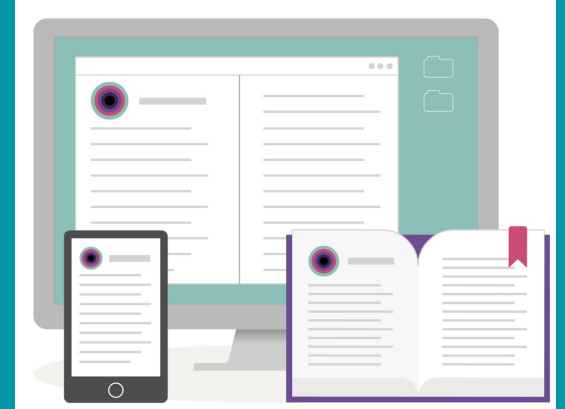


How does Editoria make things better?

- Book production services for library publishers
- Streamlined and enhanced book production for presses
- Consolidation of systems
- Migration away from desktop software
- Introduction of digital-first workflows

What does Editoria do, specifically?

- Open source, browser-based digital book production system
- Features include:
 - Workflow management
 - Conversion from Microsoft Word
 - Browser-based editing
 - Automated typesetting and EPUB Output
 - Easy to implement, solves for non-complex publishing use cases
- Current status = in beta



Technology



Paged
Media



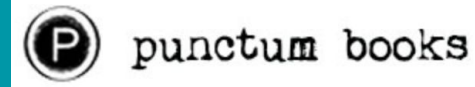
ProseMirror



- Modular, open source infrastructure—built with javascript
- Component-based architecture
- Customizable and configurable to a publisher's environment
- Key technologies/components include:
 - Pubsweet (application framework)
 - INK (api-driven document processing engine)
 - XSweet (XSLT-based Word—>HTML transformation)
 - Paged.js (javascript-based automated typesetting)
 - ProseMirror

Partners

- UC Press
- California Digital Library
- Book Sprints
- Punctum Books
- American Theological Library Association (ATLA Press)
- UNC Press/Longleaf Services
- University of Michigan Library/ M Publishing (Fulcrum)





www.fulcrum.org



Infrastructure and services for mission-driven publishers

Fulcrum is a community-based, open source publishing platform that helps publishers present the full richness of their authors' research outputs in a durable, discoverable, accessible and flexible form.

[GET UPDATES](#)



Flexible

By adopting an agile development approach and working in partnership with the Samvera open source community, Fulcrum is responsive to the changing needs of digital scholars.



Durable

Built on research university library infrastructure specifically designed to curate digital objects, Fulcrum is a trusted steward committed to preservation and stability.



Discoverable

Interoperable with other publishing tools and integrated into the information supply chain, Fulcrum ensures that content is discovered by readers and impact is tracked.



Accessible

Dedicated to creating inclusive services and content for all readers, Fulcrum aims to implement accessible systems and features and effect change among peers and partners by sharing and maintaining a high standard of accessibility.

Partner With Us

Partnership Models

We offer three partnership models to meet the individual needs of our clients. For more information, please email fulcrum-info@umich.edu.

Single Title Hosting

This partnership model is offered to publishers looking for an Open Access publication solution for individual media-rich books. Rather than hosting the supplemental materials associated with a book on a web platform like WordPress not built for books, this model gives partners access to the features of the Fulcrum platform, including long-term preservation and integration into the information supply chain, without a long-term financial commitment.

Current single title partners on Fulcrum include [Northwestern University Press](#) and [NTU Press](#).

Hosted Publisher

This partnership model is offered to publishers looking to host all of their Open Access books on Fulcrum. Structured with an annual fee, the Hosted Publisher model allows partners to have as many titles on Fulcrum as they wish. Hosted Publishers also have access to an a la carte suite of **publishing services** that can bring projects from the manuscript stage all the way to final online and print publication.

Current hosted publishers on Fulcrum include [Lever Press](#).

Hosted Collection

This partnership model is offered to publishers looking to host a larger collection of titles for sale to libraries or other customers. We create a branded digital presence powered by Fulcrum. Titles and any associated supplemental materials are packaged together as a collection, including rich metadata, a catalog page, search functionality, and the Fulcrum Reader. This partnership model also offers access to a suite of **value-added publishing services**.

Current hosted collections on Fulcrum include [ACLS Humanities E-Book](#) and the [University of Michigan Press](#).

Fulcrum Services

We recognize that some of our partners have fully-staffed production departments, and some don't. For both hosted collection and hosted publisher partners, Fulcrum offers a suite of a la carte publishing services, taking advantage of the expertise of [Michigan Publishing](#).





University of Michigan Press is a leading publisher and distributor of books and digital projects in the humanities and social sciences that are aligned with the strengths of its parent institution. Areas of particular focus are performing arts, classical studies, classical studies, political science, American studies (especially disability and class studies), Asian and African studies. The Press makes most books available electronically, and provides direct access to libraries through its own publishing platform, Fulcrum. More information about the Press can found on its website.

Ann Arbor, MI | @UoMPress

Books

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Sort by Date Added (Newest First) | 15 per page »

Open Access

Subject

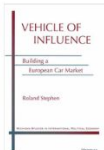
Political Science	68
History	28
American Politics	21
Literary Studies	20
Cultural Studies	19
American Studies	17
Law	16
International Relations	15
Economics	11
Gender Studies	11
more »	

Author

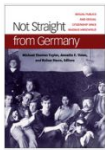
Series



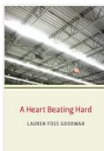
American Voter Revisited



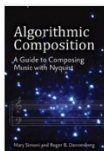
Vehicle of Influence



Not Straight from Germany



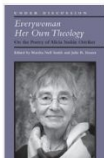
Heart Beating Hard



Algorithmic Composition



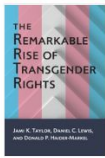
Hellenistic, Roman, and Medieval Glass from Cosa



Everywoman Her Own Theology



Many Faces of Strategic Voting



Remarkable Rise of Transgender Rights



ACLS Humanities E-Book (HEB) is a digital collection of over 5,400 seminal books in the humanities and related social sciences. These titles are presented in collaboration with more than 120 publishers and libraries. Publishing books in the HEB collection has also been recommended and reviewed by scholars and constituent learned societies of the American Council of Learned Societies. HEB is now hosted on the Fulcrum platform. [Read more about our new platform here.](#)

New York, New York | @ACLS_HEB

Books

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Subject

Author

Publisher

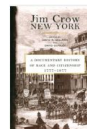
Series

University of California Press 580
Cambridge University Press 436
Princeton University Press 351
Oxford University Press 337
Harvard University Press 268
more »



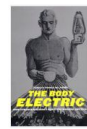
Sweated work, weak bodies: anti-sweatshop campaigns and languages of labor

Daniel E. Bender



Jim Crow New York: a documentary history of race and citizenship, 1777-1877

David N. Gellman and David Quigley



The body electric: how strange machines built the modern American

Carolyn Thomas de la Peña



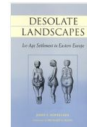
The unending frontier: an environmental history of the early modern world

John F. Richards



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Jean Elisabeth Pedersen



Desolate landscapes: Ice-Age settlement in Eastern Europe

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Page 55 →

Cat Lady

Joseph Keckler

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Video excerpt from *Cat Lady*, written, directed, and performed by Joseph Keckler.

“I am *not* a cat lady,” my mother declares, a bag of Whiskas under her arm and a Maine coon at her feet. She marches through the laundry room to answer the lament of a portly calico who is kept locked in the pantry. “No, you stay out here, Don Diego,” she cautions the Maine coon. “Mrs. Gummidge has yet to reconcile herself to other cats. Thus she remains in self-imposed exile here in the pantry.” My mother manages to slip into Gummidge’s chamber without Don Diego. “Well, Gummidge. You didn’t finish your white albacore. Why didn’t Gummidge finish her white albacore, pray tell?” She directs the question to the calico, while referring to her in the third person—the way, in *Batman*, that Alfred speaks to Bruce Wayne. *Master Wayne wishes not to entertain any guests this evening?* “Gummidge desires that I take this tiresome tuna away and present her, in

24% • Location 85 of 368

Details

This section provides a more detailed discussion of the materials presented in the “Story” and “More” sections of this volume, with direct reference to individual stratigraphic units. Information on the stratigraphy of the property is outlined by phase and construction type or formation process. Specialist reports are included here, with detailed data supporting general statements made in the narrative.

Detailed Stratigraphic Analysis

Phase B-0: Pre-house structures and property limits

Stratigraphic units (henceforth SUs) [1416](#), [1462](#), and [1223](#) represent the earliest recovered occupation activity within this property. [SU 1416](#) is a burnt layer below an array of tiles, [SU 1411](#). [SU 1462](#), still in situ, is a compact clay surface—



Gabii Area B 3D Model

DOI: <https://doi.org/10.3998/mpub.9231782.model>

This interactive section of the publication includes 3D models, descriptions, and links to the online database, and complements the narrative text. Interaction with this content is essential to engaging with our interpretation of the Tincu house. Readers are encouraged both to follow the narrative laid out in the text through the model and data, and to explore the 3D content and database freely.



Vision

A scholarly publishing landscape that is open, inclusive, and sustainable.

Mission

The Library Publishing Coalition (LPC) extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise.



82 member libraries

12 strategic affiliates

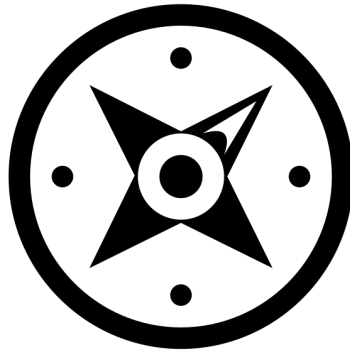
Annual conference: The Library Publishing Forum (May 8-10, Vancouver, BC)

Annual publications: The Library Publishing Directory, the Library Publishing Bibliography

Annual award: Award for Outstanding Scholarship in Library Publishing

Panel Discussion

Culture, Alignment, Integration, Sustainability



Compass Rose by Vectors Market from the Noun Project

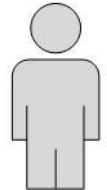
Q: The development of a shared culture for library publishing

Q: The alignment of library publishers
with other players in the space

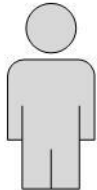
Q: The integration of independent platforms into a shared infrastructure



Discovery, Authentication



Author



Reader



Reader



Reader

Preservation



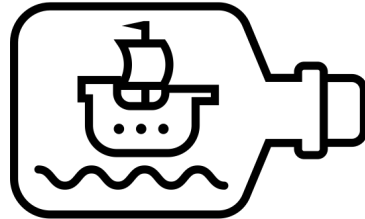
Questions?

Melanie Schlosser, melanie@educopia.org

Catherine Mitchell, catherine.mitchell@ucop.edu

Joshua Neds-Fox, dp5745@wayne.edu

Charles Watkinson, watkinc@umich.edu



Ship in a Bottle by Oksana Latysheva from the Noun Project