Libraries Leading the Way: Academy Led Publishing, Academy Owned Infrastructure

Melanie Schlosser, Joshua Neds-Fox, Catherine Mitchell, Charles Watkinson
Sticky Interdependence: Academy Led Publishing, Academy Owned Infrastructure

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Session Outline

● Setting the scene
● Introductions (panelists, programs, platforms)
● Panel discussion
● Q&A
The Environment: Consolidation

school of fish by Felix Brönnimann from the Noun Project
The Environment: Collaboration

rowing by anbileru adaleru from the Noun Project
The Environment: Academy Ownership

marine biology Student by Gan Khoon Lay from the Noun Project
The Environment: Library Publishing

Lighthouse by Luis Prado from the Noun Project
Our Theme: Sticky Interdependence

- Culture
- Alignment
- Integration
- Sustainability

Rope by Bodo from the Noun Project
Introductions
Panelists, Programs, Platforms

Nautical by Made from the Noun Project
VEGA FEATURES
- authoring platform
- open peer-review
- production workflows
- flexible metadata schema
- UX templates

EDITORIAL WORKFLOWS
Build books better.
How does Editoria make things better?

- Book production services for library publishers
- Streamlined and enhanced book production for presses
- Consolidation of systems
- Migration away from desktop software
- Introduction of digital-first workflows
What does Editoria do, specifically?

- Open source, browser-based digital book production system
- Features include:
  - Workflow management
  - Conversion from Microsoft Word
  - Browser-based editing
  - Automated typesetting and EPUB Output
  - Easy to implement, solves for non-complex publishing use cases
- Current status = in beta
Technology

- Modular, open source infrastructure—built with javascript
- Component-based architecture
- Customizable and configurable to a publisher’s environment
- Key technologies/components include:
  - Pubsweet (application framework)
  - INK (api-driven document processing engine)
  - XSweet (XSLT-based Word—>HTML transformation)
  - Paged.js (javascript-based automated typesetting)
  - ProseMirror
Partners

- UC Press
- California Digital Library
- Book Sprints
- Punctum Books
- American Theological Library Association (ATLA Press)
- UNC Press/Longleaf Services
- University of Michigan Library/M Publishing (Fulcrum)
Over 6,500 books now on Fulcrum
Cat Lady

Joseph Keckler

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Video excerpt from *Cat Lady*, written, directed, and performed by Joseph Keckler.

“I am not a cat lady,” my mother declares, a bag of Whiskas under her arm and a Maine coon at her feet. She marches through the laundry room to answer the lament of a portly calico who is kept locked in the pantry. “No, you stay out here, Don Diego,” she cautions the Maine coon. “Mrs. Gummidge has yet to reconcile herself to other cats. Thus she remains in self-imposed exile here in the pantry.” My mother manages to slip into Gummidge’s chamber without Don Diego. “Well, Gummidge. You didn’t finish your white albacore. Why didn’t Gummidge finish her white albacore, pray tell?” She directs the question to the calico, while referring to her in the third person—the way, in *Batman*, that Alfred speaks to Bruce Wayne. *Master Wayne wishes not to entertain any guests this evening!* Gummidge desires that I take this tiresome tuna away and present her, in
Details

This section provides a more detailed discussion of the materials presented in the “Story” and “More” sections of this volume, with direct reference to individual stratigraphic units. Information on the stratigraphy of the property is outlined by phase and construction type or formation process. Specialist reports are included here, with detailed data supporting general statements made in the narrative.

Detailed Stratigraphic Analysis

Phase B-0: Pre-house structures and property limits

Stratigraphic units (henceforth SU) 1416, 1462, and 1223 represent the earliest recovered occupation activity within this property. SU 1416 is a burnt layer below an array of tiles, SU 1411. SU 1462, still in situ, is a compact clay surface—

Gabii Area B 3D Model

DOI: https://doi.org/10.3998/mpub.9231782.model

This interactive section of the publication includes 3D models, descriptions, and links to the online database, and complements the narrative text. Interaction with this content is essential to engaging with our interpretation of the Tabu house. Readers are encouraged both to follow the narrative laid out in the text through the model and data, and to explore the 3D content and database freely.
Vision

A scholarly publishing landscape that is open, inclusive, and sustainable.

Mission

The Library Publishing Coalition (LPC) extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise.
82 member libraries

12 strategic affiliates

Annual conference: The Library Publishing Forum (May 8-10, Vancouver, BC)

Annual publications: The Library Publishing Directory, the Library Publishing Bibliography

Annual award: Award for Outstanding Scholarship in Library Publishing
Panel Discussion

Culture, Alignment, Integration, Sustainability

Compass Rose by Vectors Market from the Noun Project
Q: The development of a shared culture for library publishing
Q: The alignment of library publishers with other players in the space
Q: The integration of independent platforms into a shared infrastructure
Questions?

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Ship in a Bottle by Oksana Latysheva from the Noun Project