

Abigail Potter, Senior
Innovation Specialist,
Library of Congress

Caleb Derven,
Head, Technical and Digital
Services,
University of Limerick

Sprinting toward a Lab: Network building, knowledge sharing and transforming communities in Galleries, Archives, Libraries and Museums through a Book Sprint.

Introducing GLAM Labs

Glam Labs are:

- Instrumental for effecting the digital shift in cultural heritage institutions by challenging traditional approaches
- Bringing institutions, technology, people and communities together through experimental ways of working
- Based in a variety of cultural heritage institutions including national and state-based libraries, university galleries, libraries, archives and museums.
- Operating at the intersection of digital cultural heritage, innovation, technology and creativity, Labs benefit organizations, users, society and culture.

“Open a Glam Lab” Themes:

- Building a GLAM Lab
- GLAM Lab Teams
- Successful engagement with users and partners
- Collections as Data for GLAM Labs
- Transformation
- Funding and sustaining a GLAM Lab

Booksprint process, methodology and publication

[HTTPS://GLAMLABS.
PUBPUB.
ORG](https://glamlabs.pubpub.org)

