Modern Endangered Archives Program
Navigating Communal Rights for Digital Preservation and Open Access

May 27, 2020
Modern Endangered Archives Program (MEAP)

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Building on Past Experience
What is MEAP?
MEAP: Overview

The Modern Endangered Archives Program (MEAP) is a new UCLA Library granting program.

We fund projects to digitize and make accessible endangered archival materials from the 20th and 21st Centuries, including print, photographic, film, audio, ephemeral, and born digital objects.
MEAP: Overview

MEAP will support projects to **organize**, **collect**, **convert** and **describe** archival material or existing digital assets.

**Planning Grant** | Create inventory, conduct survey of collection, research copyright, engage community [up to 12 months]

**Project Grant** | Launch and complete digitization or curation work, including metadata [up to 24 months]
MEAP: Program Overview

All MEAP content must be shared openly online: Survey, Inventory, Digital Images, Audio files, Video

Copyright | Contemporary materials will likely be under copyright. Some flexibility around use, but still a concern for particular kinds of content. For example, copyright ownership for a recording may not cover ownership of underlying content (i.e., Song recorded at a concert)

Privacy + Ethics | Collections that document individuals, especially photos and videos must account for individual consent and permission
Learned from Experience

Modern Ethical Collecting means building Decentralized Networked Collections that are Community Centered

Postcustodial & Postcolonial Collecting

• Building Relationships
• Authenticity
• Collaboration
• Preservation
• Joint publication sans acquisition

> Respect for local context
> Dedication to the material
> Developing partner programs is cornerstone
Sharing our work with CNI

- Fall 2013
  Archivists and Activists: You don’t get to Non--Traditional Collections with Traditional Collectors

- Spring 2016
  Activist Stewardship: The Imperative of Risk in Collecting Cultural Heritage

- Spring 2017
  Building Distinctive Collections through International Collaborations: Lessons from UCLA’s International Digital Ephemera Project

- Spring 2020
  Navigating Communal Rights for Digital Preservation and Open Access
The International Digital Ephemera Project is an initiative to digitize, preserve and provide broad public access to print, images, multimedia, and social networking resources produced worldwide. Learn More.
IDEP Partner Toolkit

The International Digital Ephemera Project (IDEP) is an initiative of the UCLA Library to capture ephemeral content with global partners. Through this project, the library endeavors to build international and global collections of knowledge, and to preserve the historical and cultural record. The ultimate goal is for present and future generations to access and use ephemera documenting the larger arena of discourse that takes place alongside mainstream media and scholarly publications.

For more information on IDEP, visit the project site: http://idep.library.ucla.edu

The UCLA Library works closely with project partners to capture, preserve, and describe new forms of knowledge, records, and content. This toolkit outlines standards, workflows, and best practices for contributing to IDEP.

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### LENS SETTINGS

- The aperture on the lens should be set to the smallest setting (E1) on the 4M50.
- Autofocus: Rotate the A/M-mode ring on the lens while pressing the A/M mode ring release button, selecting A for autofocus.

### CAMERA SETTINGS

- Nikon: Review the camera manual, and especially page 3-7 for help with adjusting and focusing settings as well as getting to know the camera.
- ISO - set to 100
- Mode - set to M
- Aperture - set between f7.1 and f11, starting with f8. Stopping down, also decreasing the size of the aperture, increases the depth of field (how much of the objects in front of the camera, remains in focus). A narrower aperture can improve overall sharpness.

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### Setup Lightroom or不可缺少

Start up and log in to laptop and connect camera to laptop via USB3 tether cable.

If using Lightroom

- Open Lightroom
- Create new catalog, name appropriately. Remember, this is a catalog in Lightroom, and it can contain multiple sessions.

Exporting files to TIFF format

1. Select the images you would like to export.
2. Go to File > Export > As > TIFF File.
3. Choose the destination folder for the exported images.
4. Set the resolution to the desired value.
5. Click Export.

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https://uclalibrary.github.io/ideptoolkit/
Limitations of Openness

Challenges of preserving contemporary material + in real time

• National Sovereignty and “Digital Colonialism”
• Personal data and Political threat
• Sensitive images and content
Navigating Communal Rights
“Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.”

The Universal Declaration of Human Rights @
Responsibility to Act Ethically

- Community Engagement
  *Workshops and project promotion*

- Grants of Permission forms
  *Translated into Spanish, French, Arabic, Hindi, Portuguese*

- Ongoing Consent

- Fair Use

- Take Down Notice - AKA Invitation to Dialog

* Upending assumptions: Copyright isn’t the primary obstacle for openness.
Copyright, Privacy, Safety, Ethical Considerations

All rights issues should be **community centered**

- The Right to be Forgotten
- The Right to be Remembered
- Whose voices at-risk? Whose stories? Whose histories? Whose cultures?
- The Right to Life, Liberty and Security of Person -- Universal Declaration of Human Rights -- **Article 3** -- Safety of participants and those included
- Challenges of documenting history in real time
- Living Toolkit

For more see library.ucla.edu/service/scl/rights-toolkit
MEAP Program Details
MEAP: Funding Priorities

We aim to fund **projects** that:

- Preserve at-risk Cultural Heritage in parts of the world without resources for archival preservation
- Build local capacity
- Expand the culture for Open Access

We look for **collections** that:

- Demand urgent preservation
- Document social justice + human rights related events or movements, and under-documentated communities
MEAP: Eligibility

• **Age of Material:** From the early 20th century to the present, preferably with a majority of the material dating from the 1950s or later.

• **Subject Matter:** Materials should document history, society, culture, and politics, with an emphasis on social justice, human rights, and under-documented communities.

• **Geographic Focus:** Materials from regions outside North America and Europe are preferred. We encourage applications from Africa, the Caribbean and Latin America, the Middle East, Central Asia, South and Southeast Asia, and Oceania.

• **Format:** Materials may be in a variety of formats, including print, audio and video materials, photographs, ephemera and digital files.
MEAP Review Board

International panel of scholars from a range of fields, including history, literature, media studies, and information studies.

The review board makes funding recommendations and ensures that our funds are directed to the most impactful, most urgently endangered collections.
MEAP Projects
Cohort 1 - 2019

107 Preliminary Applications
75 Applicants invited to complete Detailed Applications
50 Applications submitted
19 Projects Recommended for Funding
16 Funded Projects (15%; 21%)

More details at meap.library.ucla.edu
COHORT 1 - 2019
Lebanon
Afghanistan
Barbados
Palestine
Albania
Haiti
India
Myanmar/Burma
Argentina
Belize
Brazil
Uruguay
Mexico
Timor-Leste
Iran
Egypt
Israel
Iraq
Armenia
South Africa
Cuba
Iraqi Kurdistan
Case Studies: Palestine

Silenced Histories: Palestinian Prisoners and Global People's Struggles

Center for Development Studies, Birzeit University
Linda Tabar

Learn more:
Case Studies: Belize

Safeguarding the Documentary Heritage of Dangriga Town, Belize

National Institute of Culture and History, Belize
Selene Solis, Nigel Encalada

Learn more:
https://nichbelize.org/
Cohort 2

Preliminary Applications: 87

Applicant Countries: 45 [Most - US, 15]

Archival Countries: 50 [Most - Brazil, 10]

Detailed Applications: 50

Planning Grants: 22

Project Grants: 28
Cohort 2: Funding Recommendations

Projects recommended for funding: 23 (46% - 26%)

Total Budget: $770,000

Planning Grants: 10

Project Grants: 13

Countries (archival content): 18
Cohort 2: Funding Recommendations
Challenges + Opportunities
Feasibility in 2020

In response to COVID-19 and lockdown orders around the world, we have an added layer of contingency for the 2020 cohort of applications. We will ask all projects recommended for funding to respond to:

- Changes in Travel (International/Domestic)
- Supply Chain Disruption
- Currency inflation and Budget changes
- Access to archives + collections
Project Delays: Coronavirus

The UCLA Library anticipates that most MEAP projects will have project delays as a result of illness, self-isolation, government closures, or other changes due to the current pandemic and responses to it. Our priority is that all project teams and grant applicants remain safe and healthy.

Current MEAP Projects

We advise all projects to follow national and local recommendations and directives and to continue working only as long as it is safe to do so. Please consult these MEAP Guidelines related to COVID-19 and contact meap@library.ucla.edu to discuss a no-cost extension for your project.
What’s Next?
Summer 2020

Website with published content

Revised guidelines and documentation

New resources for digitization projects

Application information available in Spanish, French, Portuguese, and Arabic

Learn more at meap.library.ucla.edu
Sign up for monthly email updates at https://tinyletter.com/ModArchivesUCLA
Applications for Cohort 3

September 2020: Call Opens
Application published at meap.library.ucla.edu

October 2020: Webinar for Potential Applicants

November 2020: Preliminary Applications Due

January 2021: Detailed Applications Due

Application information available in Spanish, French, Portuguese, and Arabic

Learn more at meap.library.ucla.edu
Sign up for monthly email updates at https://tinyletter.com/ModArchivesUCLA
Outreach for Areas around the World

We encourage applications from:

- Africa
- The Caribbean
- Latin America
- The Middle East
- Central Asia
- South Asia
- Southeast Asia
- Oceania
THANK YOU

CONTACT US

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