Coalition for Networked Information

Spring Virtual Membership Meeting

April 10th, 2020

Rebecca Y. Bayeck
CLIR Postdoctoral Fellow, New York Public Library
rebeccabayeck@nypl.org
@rybayeck
Designing an Inclusive Digital Exhibition

Rebecca Y. Bayeck,
CLIR Postdoctoral Fellow, New York Public Library
rebeccabayeck@nypl.org
@rybayeck
Inclusive Digital Exhibition?

Designing an exhibition on digital platforms that would be inclusive of blind/low vision, deaf/and hard of hearing patrons/visitors.

Rebecca Y. Bayeck,
CLIR Postdoctoral Fellow, New York Public Library
rebeccabayeck@nypl.org
@rybayeck
Inclusive Digital Exhibition Process

• Make inclusivity part and parcel of the digital exhibition design:
  • Understand your digital environment
    • What are the affordances?
    • What can/can’t you do?
    • How can you use the available to create the desirable inclusive digital exhibition
Inclusive Digital Exhibition Process

• Make inclusivity part and parcel of the digital exhibition design:
  • Choose items for the exhibition
  • The digital technology available for inclusive design
  • What experience you want for all visitors?
Inclusive Digital Exhibition

Process

Inclusive digital exhibition = shift of paradigm
The Case of Schomburg Center for Research in Black Culture
The Case of Schomburg Center for Research in Black Culture

Strategic Use of Carte de Visite by Black People
19th Century
The Case of Schomburg Center for Research in Black Culture

VIDEO WALL

TOUCHSCREEN
The Case of Schomburg Center for Research in Black Culture

Slideshow Template

A collection of images & text curated around a person or topic.

Requirements: five images and text descriptions.

<< shown here are different template scenes
The Case of Schomburg Center for Research in Black Culture

Video Wrapper Template

Displays a video and a short description, as well as a branding image.

Requirements: a video, an image, and text description.

<< showing here different frames of the video playing
The Case of Schomburg Center for Research in Black Culture

Video Wrapper Template

Displays a video and a short description, as well as a branding image.

Requirements: a video, an image, and text description.

<< showing here different frames of the video playing
The Case of Schomburg Center for Research in Black Culture

Media Card Template

Highlight People, featuring short description and links to digitized library holdings (movies, images, audio, web).

Requirements: an image and text description. Optional: an audio file, a movie for scene 2 and a movie for scene 3, an image gallery (feed), and a weblink.

<< shown here are the three scenes, which are accessed when the User interacts with the template
Implications for The Design of An Inclusive Digital @ Schomburg

- Create videos with audio recordings
- Create long-text descriptions of images/CDVs
- Provide audio recordings of images/CDVs descriptions
Implications for The Design of An Inclusive Digital @ Schomburg

• Design the narrative that will accompany the exhibition

• Find a narrator/voice-over

• Design tactile maps of the building
THANK YOU!

Designing an Inclusive Digital Exhibition

Rebecca Y. Bayeck,
CLIR Postdoctoral Fellow, New York Public Library
rebeccabayeck@nypl.org
@rybayeck