

Sharing Digital Content Through International Museum, Library, and Archives Networks

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Framing

Thinking about

- Delivery of services through international networks
- Projects that involve cross-border (international) digital exchange
- By, among, between....museum, library, archives content (collections) and data
- Could include research, scholarship, teaching, education

Context

- Recognize international collaboration is a norm
- Different ways of considering copyright and other issues
- Do these affect today's scholarship and delivery of service by museums, libraries, archives?

A few examples

- Cybernetic Thoughts Collective – Archives and scale
- PHAROS – connecting collections (similar issue for HathiTrust in terms of more globalized collections and access)
- Software Preservation Network – Preservation
- Rightsstatements.org – international perspectives
- Out of Copyright (EU laws) – changing law

Some examples

Digging Into Data, NEH, IMLS

- Mummy Picture Archiving Communications Technology (IMPACT)
- Machine Translation and Automated Analysis of Cuneiform Languages (MTAAC)

General situations

- Different access to the same material in different countries for U.S. universities or projects with offices abroad
- Object loans for exhibits in the U.S. from collections abroad with contracts that control reproduction of public domain materials (antiquities)
- Museums not addressed in U.S. by 17 USC 108 which supports libraries and archives. Result can be some gifts are split between museums and libraries with one or the other needing permission from the associated collection
- Utility of best practices – positive

Your thoughts?

From the chat...

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