Diversity Matters in a Digital World

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Why Diversity Matters in a Digital World

- Documenting diverse cultures and communities requires exploration of the world beyond print.
- Cultural "artifacts" of communities of color document heritage and expression through visual and performing arts and instruments of everyday living.
- New generations of students are actively engaged in political and social movements and the practice of documenting their own stories and the stories of their families and communities.
What does Diversity mean in a Digital Context?

• "Diversity is a function of dissimilarity, which in the human and social realm can manifest itself in many different forms and dimensions." European Association for Digital Humanities

• Demographic

• Social identities

• Linguistic

• At the intersections of social identities (such as gender and race)
Status of digital scholarly and original work at Raynor Memorial Libraries

• Creating original digital work through the Digital Scholarship Lab by students and faculty
• Digitizing existing archival collections
• Digital artifacts of social movements
Gender and Oppression Online: A Discussion about Marquette's Tweeting Habits

Sentiment of Gendered Tweets Over Time
4210 ENGLISH: WRITING FOR SOCIAL JUSTICE

This community-based learning course not only explored but also engaged students in the action of writing for social justice. Students were asked and worked to answer in creative, inquiry-based, and reflective ways the following questions: How have you personally been impacted by your own and others’ writing? How might your writing impact yourself, others, and larger institutions? How is writing involved in social justice work? What genres of writing are associated with movements for and thinking about social justice? How do we understand central concepts (in)justice, agency, power, and rights? How might we, as communicators, use writing to intervene into and bring about a more socially just world?

This course asked students to become writers for social justice even as they worked to answer these last questions. To do so, they collaborated with and learned from a community partner: the YWCA Southeast Wisconsin’s Racial Justice Program. Throughout the semester, students worked with the YWCA’s Racial Justice Program to learn more about one type of social justice—that is, racial justice—and to produce multi-modal pieces of writing.
The history of the Near West Side is, in many ways, the history of Milwaukee. From the 1870s through the 1930s, the area just west and north of downtown reflected many of the threads in Milwaukee's industrial and social fabric. The Near West Side History Project takes you back to the “Roaring Twenties,” when two Marquette University students each undertake a journey that together trace many of the contours of this dynamic neighborhood.
The Timeline

Explore the history of protests related to the Civil Rights Movement and the Vietnam War on the Marquette campus from 1964–1971 using an interactive timeline.

Seven Days In May

Learn more about the Marquette response to the Kent State shootings of May 1970 with an hour-by-hour “storymap,” along with other resources and links.

Resources

Dive deeper by viewing the newspaper articles, primary source documents, images, and other media used to construct the project.
The *Arab and Muslim Women's Research and Resource Institute (AMWRRI) Digital Archive* serves as sharing place for making data available's for researchers and healthcare professionals, where community-generated testimonies can be accessed. The digital archive also provides a context for women's experiences of disability by connecting them to each other and to those able to help (professionals, other community members, and the general public).
Digitized Archival Materials

Special Collections and University Archives

Catholic Native America Collections Online
Federated Search: Catholic Native America collections provide a search portal for accessing the Native American-related digital collections.

Marquette Tribune
The Marquette Tribune has been continuously produced by the students of Marquette University since it was first published in 1916. Reporting on topics of campus, regional, national, and international interest, the publication is a ...

Bureau of Indian Affairs
Clergy and Missionaries among American Indians 1902-1960

Hilltop Yearbooks, 1915-1986
The Hilltop yearbooks span from 1915 to 1986 and offer online access to Marquette University's student annual. The provide a glimpse into the evolution of Wisconsin's largest private university. The 82 volumes contain more than ...

Holy Rosary Mission - Red Cloud Indian School

About this collection
The Holy Rosary — Red Cloud Indian School Digital Image Collection features selected photographs primarily from the Red Cloud Indian School of the Pine Ridge Reservation in South Dakota. The images include people, places, and events involving Oglala Indian children, youth, and adults, Jesuits, lay teachers, and Sisters of St. Francis of Perpetual and Children's Home. A few scenes of Native Americans from the Rosebud Reservation in South Dakota (Oglala Indians) and elsewhere in the United States are also included.
An Example: Bureau of Catholic Indian Missions
From the yearbook to the smartphone: documenting Gen Z
Social media: diversity through a smart phone
Strategies for a digital world

- Engaging students in the creation of digital content
- Faculty and digital scholarship
- Digitizing collections of cultural heritage materials – opportunities and challenges
- Keep an eye on social media
Thank you...

Questions?

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