



MULTIMODAL MONOGRAPHS

Content, Collaboration, Community

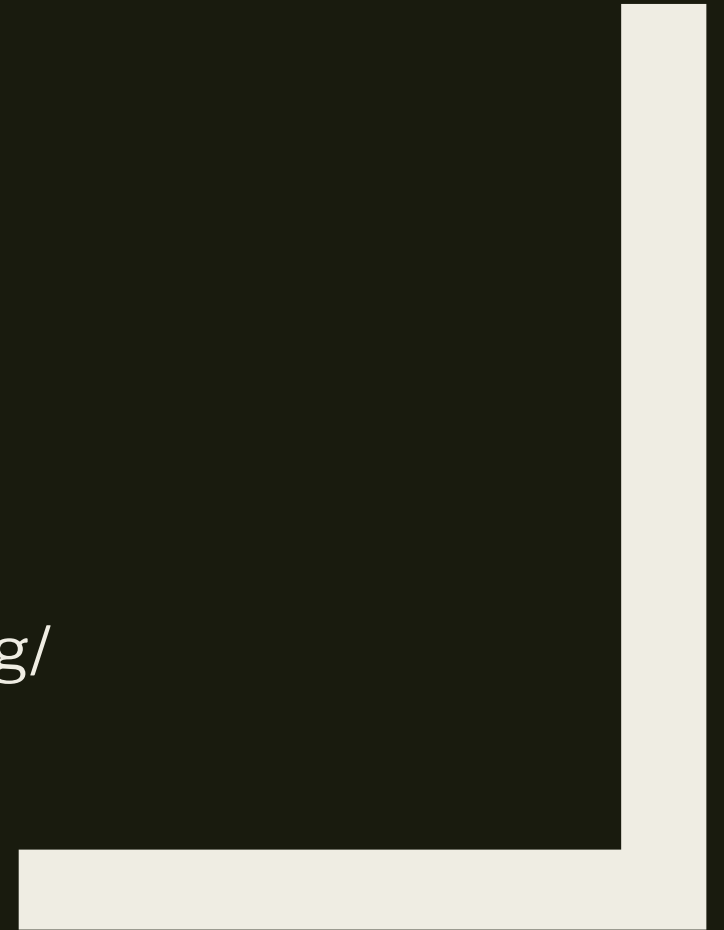
CNI Pre-recorded Project Briefing Series
July 2022

Allison Levy, Brown University, Digital Publications Initiative
Sarah McKee, Emory University, Digital Publishing in the Humanities

Report Launch

JUNE 20, 2022

<https://multimodal-digital-monographs.pubpub.org/>



Report Structure



The image shows a screenshot of a report title page. At the top, there are two logos: the Brown University Library logo on the left and the Emory College of Arts and Sciences logo on the right. Below the Emory logo is the text "Digital Publishing in the Humanities". The main title of the report is "Multimodal Digital Monographs: Content, Collaboration, Community", displayed in a large, bold, dark blue font. At the bottom of the page is a navigation bar with a decorative floral border above it. The navigation bar contains the following links: "HOME", "ABOUT", "PURPOSE" (with an external link icon), "PRESENTATIONS" (with a dropdown arrow), and "EXPANDING PATHWAYS" (with an external link icon). A green oval highlights the "PURPOSE" link.

 
BROWN University Library EMORY COLLEGE OF ARTS AND SCIENCES
Digital Publishing in the Humanities

Multimodal Digital Monographs: Content, Collaboration, Community

HOME ABOUT [PURPOSE](#) [PRESENTATIONS](#) [EXPANDING PATHWAYS](#)



Purpose

by Allison Levy and Sarah McKee



Published: Jun 17, 2022

an overview of the digital scholarly publishing landscape, the objectives and structure of the summit, and the intended audience for this report

Presentations

Author Considerations

Islamic Pasts and Futures: Horizons of Time by Shahzad Bashir, forthcoming as *A New Vision for Islamic Pasts and Futures* from MIT Press in October 2022. Presentation team:

- Shahzad Bashir, Aga Khan Professor of Islamic Humanities, Brown University
- Victoria Hindley, Acquisitions Editor, Design and Visual Culture, MIT Press
- Allison Levy, Digital Scholarship Editor, Brown University

Jim Crow in the Asylum: Psychiatry and Civil Rights in the American South by Kylie M. Smith, forthcoming from the University of North Carolina Press in 2023. Presentation team:

- Lucas Church, Editor, UNC Press
- Yang Li, Information Designer and Sr. Software Engineer, Emory University
- Sarah McKee, Sr. Associate Director for Publishing, Emory University
- Kylie M. Smith, Associate Professor and the Andrew W. Mellon Faculty Fellow for Nursing and the Humanities, Emory University

Acquisitions Considerations

Feral Atlas: The More-than-Human Anthropocene by Anna L. Tsing et al. (Stanford University Press, 2020). Presentation team:

- Jasmine Mulliken, Production and Preservation Manager for Digital Projects, Stanford University Press
- Friederike Sundaram, Senior Editor for Digital Projects, Stanford University Press (not in attendance)

Soul Liberty: The Evolution of Black Religious Politics in Postemancipation Virginia by Nicole Myers Turner (University of North Carolina Press, 2020). Presentation team:

- Jason Colman, Director, Michigan Publishing Services
- Elaine Maisner, Executive Editor, University of North Carolina Press
- Charles Watkinson, Director, University of Michigan Press, and Associate University Librarian for Publishing

Presentations

Production Considerations

Sounding Spirit: Scholarly Editions from the Southern Sacred Music Diaspora edited by Jesse P. Karlsberg, forthcoming from the Emory Center for Digital Scholarship and the University of North Carolina Press in 2023. Presentation team:

- Meredith Doster, Managing Editor at the Emory Center for Digital Scholarship
- Mark Simpson-Vos, Wyndham Robertson Editorial Director at the University of North Carolina Press

The Lab Book: Situated Practices in Media Studies by Darren Wershler, Lori Emerson, and Jussi Parikka, a work in progress by the University of Minnesota Press. Presentation team:

- Susan Doerr, Associate Director at the University of Minnesota Press
- Matthew K. Gold, Associate Professor of English and Digital Humanities and Advisor to the Provost for Digital Initiatives at the Graduate Center, CUNY
- Terence Smyre, Manifold Digital Projects Editor

Post-Production Considerations

Furnace and Fugue: A Digital Edition of Michael Maier's Atalanta fugiens (1618) with Scholarly Commentary edited by Tara Nummedal and Donna Bilak (University of Virginia Press, 2020). Presentation team:

- Crystal Bruschi, Digital Publications Designer, Brown University
- Jason Coleman, Marketing and Sales Director, University of Virginia Press
- Tara Nummedal, Professor of History and co-editor of *Furnace and Fugue*, Brown University
- Nadine Zimmerli, Editor, History and Social Sciences, University of Virginia Press

As I Remember It: Teachings (ʔəms taʔaw) from the Life of a Sliammon Elder by Elsie Paul with Davis McKenzie, Paige Raibmon, and Harmony Johnson (University of British Columbia Press, 2019). Presentation team:

- Darcy Cullen, Assistant Director, Acquisitions, UBC Press and RavenSpace Founder
- Beth Fuget, Grants and Digital Projects Manager, University of Washington Press and RavenSpace Liaison for University of Washington Press



Expanding Pathways

by Allison Levy and Sarah McKee



Published: Jun 17, 2022

an exploration of remaining challenges – especially issues of equity, diversity, and social justice – and emergent efforts to make digital scholarly publishing more inclusive and accessible

New Initiatives

Born-Digital Scholarly Publishing: Resources and Roadmap (Brown University, July 2022)

National Endowment for the Humanities Institute on Advanced Topics in the Digital Humanities

<https://library.brown.edu/neh-institute-born-digital-scholarly-publishing/>

Digital Monograph Writers Workshop (Emory University)

<http://fchi.emory.edu/digitalpublishing/tome/writers-workshop.html>

Global Equity Grants and Book Proposal Development Grants (Princeton University Press)

<https://press.princeton.edu/forms/global-equity-grant-application>

FirstGen Program (University of California Press)

<https://www.ucpress.edu/resources/firstgen-program>

Grant Program for Diverse Voices (MIT Press)

<https://mitpress.mit.edu/grant-program-diverse-voices>

<https://multimodal-digital-monographs.pubpub.org/>



BROWN
University Library



EMORY
COLLEGE
OF ARTS AND
SCIENCES

Digital Publishing
in the Humanities

Multimodal Digital Monographs: Content, Collaboration, Community



[HOME](#)

[ABOUT](#)

[PURPOSE](#)

[PRESENTATIONS](#)

[EXPANDING PATHWAYS](#)



THANK YOU!

Allison Levy, allison_levy@brown.edu

Sarah McKee, smckee2@emory.edu