MULTIMODAL MONOGRAPHS

Content, Collaboration, Community

CNI Pre-recorded Project Briefing Series
July 2022
Allison Levy, Brown University, Digital Publications Initiative
Sarah McKee, Emory University, Digital Publishing in the Humanities
Multimodal Digital Monographs: Content, Collaboration, Community
Purpose

by Allison Levy and Sarah McKee

Published: Jun 17, 2022

an overview of the digital scholarly publishing landscape, the objectives and structure of the summit, and the intended audience for this report
Presentations

Author Considerations

Islamic Pasts and Futures: Horizons of Time by Shahzad Bashir, forthcoming as A New Vision for Islamic Pasts and Futures from MIT Press in October 2022. Presentation team:

- Shahzad Bashir, Aga Khan Professor of Islamic Humanities, Brown University
- Victoria Hindley, Acquisitions Editor, Design and Visual Culture, MIT Press
- Allison Levy, Digital Scholarship Editor, Brown University

Jim Crow in the Asylum: Psychiatry and Civil Rights in the American South by Kylie M. Smith, forthcoming from the University of North Carolina Press in 2023. Presentation team:

- Lucas Church, Editor, UNC Press
- Yang Li, Information Designer and Sr. Software Engineer, Emory University
- Sarah McKee, Sr. Associate Director for Publishing, Emory University
- Kylie M. Smith, Associate Professor and the Andrew W. Mellon Faculty Fellow for Nursing and the Humanities, Emory University

Acquisitions Considerations


- Jasmine Mulliken, Production and Preservation Manager for Digital Projects, Stanford University Press
- Friederike Sundaram, Senior Editor for Digital Projects, Stanford University Press (not in attendance)


- Jason Colman, Director, Michigan Publishing Services
- Elaine Maisner, Executive Editor, University of North Carolina Press
- Charles Watkinson, Director, University of Michigan Press, and Associate University Librarian for Publishing
Presentations

Production Considerations

Sounding Spirit: Scholarly Editions from the Southern Sacred Music Diaspora edited by Jesse P. Karlsberg, forthcoming from the Emory Center for Digital Scholarship and the University of North Carolina Press in 2023. Presentation team:

- Meredith Doster, Managing Editor at the Emory Center for Digital Scholarship
- Mark Simpson-Vos, Wyndham Robertson Editorial Director at the University of North Carolina Press

The Lab Book: Situated Practices in Media Studies by Darren Wershler, Lori Emerson, and Jussi Parikka, a work in progress by the University of Minnesota Press. Presentation team:

- Susan Doerr, Associate Director at the University of Minnesota Press
- Matthew K. Gold, Associate Professor of English and Digital Humanities and Advisor to the Provost for Digital Initiatives at the Graduate Center, CUNY
- Terence Smyre, Manifold Digital Projects Editor

Post-Production Considerations

Furnace and Fugue: A Digital Edition of Michael Maier’s Atalanta fugiens (1618) with Scholarly Commentary edited by Tara Nummedal and Donna Bilak (University of Virginia Press, 2020). Presentation team:

- Crystal Brusch, Digital Publications Designer, Brown University
- Jason Coleman, Marketing and Sales Director, University of Virginia Press
- Tara Nummedal, Professor of History and co-editor of Furnace and Fugue, Brown University
- Nadine Zimmerli, Editor, History and Social Sciences, University of Virginia Press

As I Remember It: Teachings (Ɂəms tɑɁɑw) from the Life of a Sliammon Elder by Elsie Paul with Davis McKenzie, Paige Raibmon, and Harmony Johnson (University of British Columbia Press, 2019). Presentation team:

- Darcy Cullen, Assistant Director, Acquisitions, UBC Press and RavenSpace Founder
- Beth Fuget, Grants and Digital Projects Manager, University of Washington Press and RavenSpace Liaison for University of Washington Press
Expanding Pathways

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Published: Jun 17, 2022

an exploration of remaining challenges – especially issues of equity, diversity, and social justice – and emergent efforts to make digital scholarly publishing more inclusive and accessible
New Initiatives

Born-Digital Scholarly Publishing: Resources and Roadmap (Brown University, July 2022)
National Endowment for the Humanities Institute on Advanced Topics in the Digital Humanities
https://library.brown.edu/neh-institute-born-digital-scholarly-publishing/

Digital Monograph Writers Workshop (Emory University)
http://fchi.emory.edu/digitalpublishing/tome/writers-workshop.html

https://press.princeton.edu/forms/global-equity-grant-application

FirstGen Program (University of California Press)
https://www.ucpress.edu/resources/firstgen-program

Grant Program for Diverse Voices (MIT Press)
https://mitpress.mit.edu/grant-program-diverse-voices
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THANK YOU!

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