From Fragmentation to Reaggregation: Revealing a "Virtual" Medieval Library with Manuscriptlink

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What is "fragmentology" and why should we care about it?



Goal #1: Construct a virtual medieval library



Goal #2:

Establish a worldwide network of partners incorporating materials from a diversity of collections, both large and small.



Goal #3: Approach the project flexibly to recognize each manuscript's liminal status as simultaneously an independent fragment and as an individual part of a larger whole.

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Goal #4: Create a resource that facilitates research supporting many different interdisciplinary approaches.

Book history, paleography, and codicology



Textual & literary criticism

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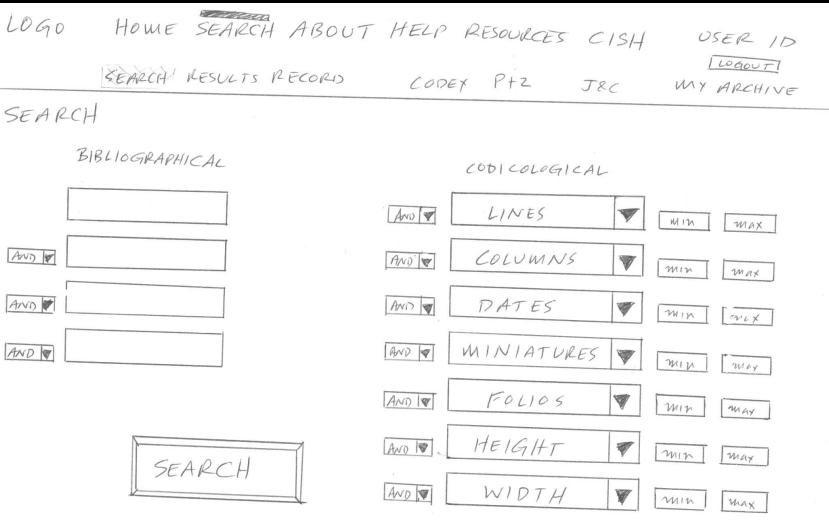




Home page: Combines informational and functional components

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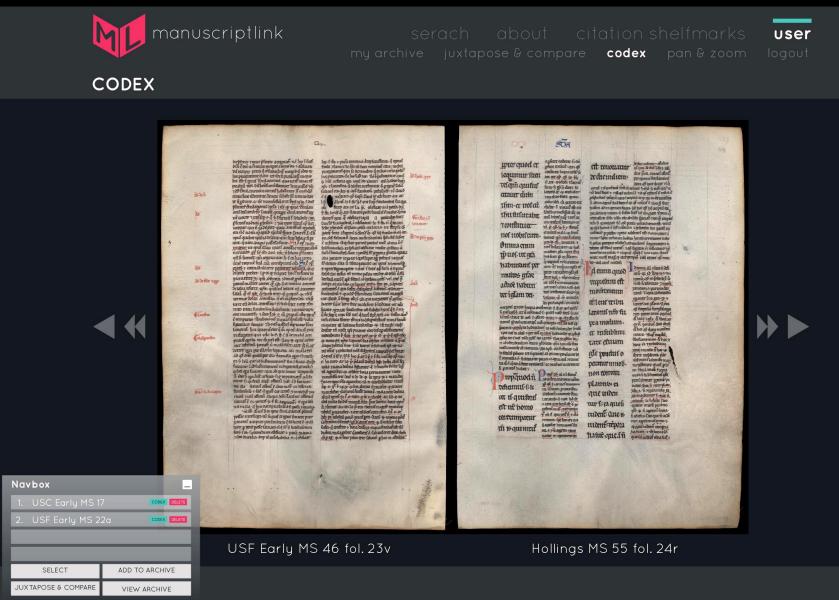
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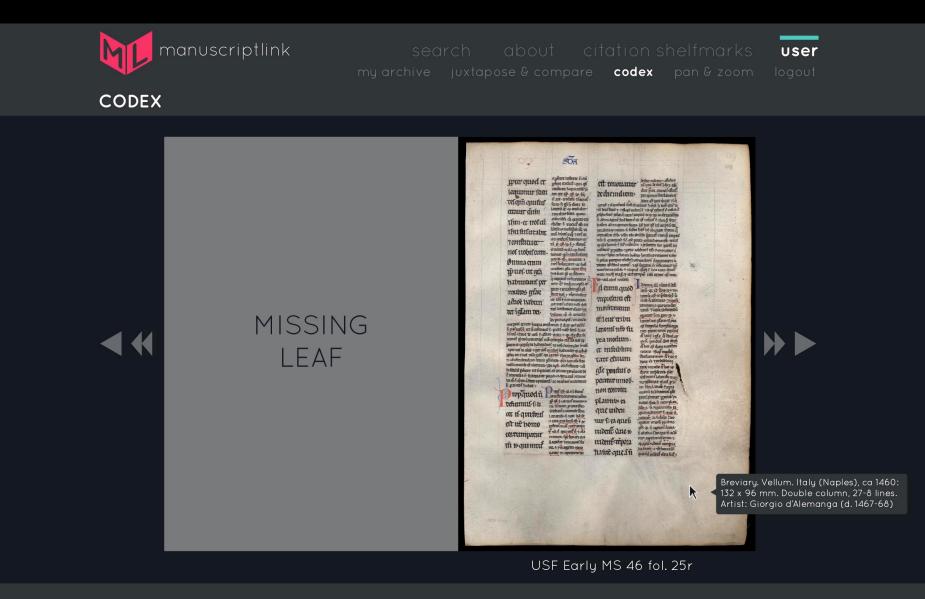
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Expectations for possible DH applications:

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Expectations for possible DH applications (cont.):

- Build interactive, cooperative, and flexible "collective collections" that provide scholars w/ the means to learn about and display a variety of data through customizable interactive maps, timelines, graphs, and charts displaying comparative data about:
 - Origin points / Regions of production of manuscripts
 - Date or period of production
 - Provenance histories and paths of ownership
 - Current and/or historical distribution of MSS according to:
 - Geographical location
 - Genre
 - Artistic or paleographical style
 - Codicological and/or bibliographical features



Reconstructing books damaged by the Egyptian Scientific Institute fire, 2011

From Fragmentation to Reaggregation: Revealing a "Virtual" Medieval Library with Manuscriptlink

Dr. Eric J. Johnson Curator of Early Books & Manuscripts, Co-Director of Manuscriptlink The Ohio State University johnson.4156@osu.edu





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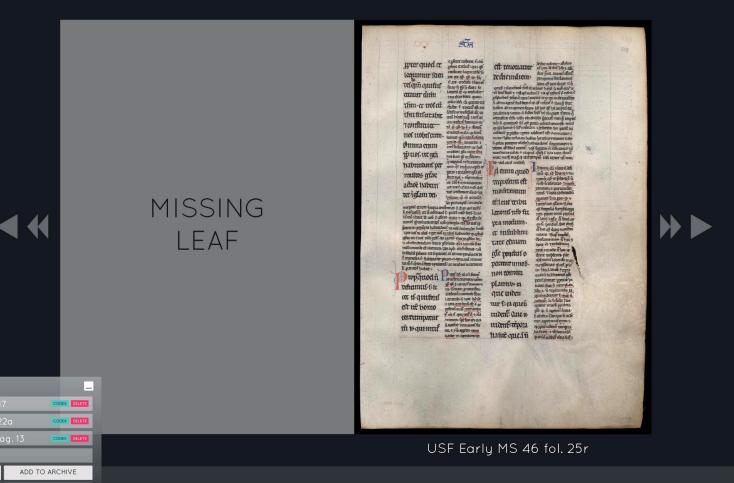
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