From Fragmentation to Reaggregation: Revealing a “Virtual” Medieval Library with Manuscriptlink
What is “fragmentology” and why should we care about it?
Goal #1: Construct a virtual medieval library
Goal #2:

Establish a world-wide network of partners incorporating materials from a diversity of collections, both large and small.
Goal #3: Approach the project flexibly to recognize each manuscript’s liminal status as simultaneously an independent fragment and as an individual part of a larger whole.
Goal #4: Create a resource that facilitates research supporting many different interdisciplinary approaches.

Book history, paleography, and codicology
Art historical criticism
Religious culture and practice
Home page: Combines informational and functional components
Search page: Accommodates multiple and simultaneous search methodologies.
Navbox

1. USC Early MS 17
   - CODEX
   - DELETE

2. USF Early MS 22a
   - CODEX
   - DELETE

3. Cornell 6532 frag. 13
   - CODEX
   - DELETE

SELECT

ADD TO ARCHIVE

JUXTAPOSE & COMPARE

VIEW ARCHIVE
USF Early MS 46 fol. 23v

Hollings MS 55 fol. 24r
USF Early MS 46 fol. 25r

Breviary. Vellum. Italy (Naples), ca 1460; 132 x 96 mm. Double column, 27-8 lines.
Artist: Giorgio d’Alemanda (d. 1467-68)
Expectations for possible DH applications:
- Reconstruct previously lost/dispersed texts
Expectations for possible DH applications (cont.):

- Build interactive, cooperative, and flexible “collective collections” that provide scholars w/ the means to learn about and display a variety of data through customizable interactive maps, timelines, graphs, and charts displaying comparative data about:

  - Origin points / Regions of production of manuscripts
  - Date or period of production
  - Provenance histories and paths of ownership
  - Current and/or historical distribution of MSS according to:
    - Geographical location
    - Genre
    - Artistic or paleographical style
    - Codicological and/or bibliographical features
Reconstructing books damaged by the Egyptian Scientific Institute fire, 2011
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MISSING LEAF

USF Early MS 46 fol. 25r