Archives and Digital Humanities

Charlotte Nunes, Southwestern University
Mary W. Elings, University of California, Berkeley
Jen Wolf, University of Iowa
Paul Soderdahl, University of Iowa
Tom Keegan, University of Iowa

CNI Fall Meeting – December 9, 2014
The Latina History Project

Charlotte Nunes, Postdoctoral Fellow in Digital Scholarship, Southwestern University
Cross-campus, Multidisciplinary Collaboration

Student interns preserving primary source materials for the Latina History Project
Preserving Southwestern’s Latina Histories

Bilingual invitation to the 1992 opening of the photography exhibition at Southwestern University featuring Central Texas Latinas
Exploring Southwestern’s Special Collections

Getting oriented to Southwestern University Special Collections with Kathryn Stallard, Director of Special Collections and Archives
Enhancing Access to Bilingual and Spanish-Language Holdings

Student interns transcribe and translate a 1984 oral history interview, digitized from the original cassette tape recording.
Considerations for Digital Humanities collaborations between libraries/archives and academic departments:

- Designated intermediary is key
- The intermediary role costs time
- The intermediary question to student, archivist, and faculty stakeholders: “What could this project do for you?”
OFF AND RUNNING WITH THE LATINA HISTORY PROJECT

One initiative I'm working on in my position as Postdoc in Digital Scholarship at Southwestern University is the Latina History Project (LHP). Co-directed by Southwestern faculty members Dr. Brenda Sendej (Anthropology) and Dr. Allison Kafer (Feminist Studies) the LHP aims to enhance undergraduate education about Latina history in the Central Texas region. As part of my contribution to the project, I'm working with Tori Vasquez and Nani Romero, two stellar student workers and juniors at Southwestern, to explore and process archival materials pertaining to Southwestern's own Latina histories.
Engaging Students in a DH Hackathon

April 1-12, 2014

Mary W. Elings
Head of Digital Collections
The Bancroft Library, UC Berkeley
DH and Archives

• The three-legged stool
  – Intellectual Inquiry
  – Digital Collections
  – Technology Tools

Image by Lina-Marie Köppen:
http://www.imrevolting.net/lina-marie-koppen/
What is a hackathon?

hack-a-thon
ˈhækəˌθæn/

noun informal
an event, typically lasting several days, in which a large number of people meet to engage in collaborative computer programming.
"a series of 48-hour hackathons to build new web and mobile services"
# HackFSM Goals

- Humanities focus - not just technical solution
  - Humanist as part of team (max 4 members)
  - Address humanist research question
- Longer coding period – 12 days
- Engage students - especially women
- Explore APIs to expose digital archives
- Develop new interface for digital archives
- Celebrate the FSM 50th anniversary

December 9, 1964
What we provided

- **Site:** http://digitalhumanities.berkeley.edu/fsm-archive-hackathon
- API to FSM digital archive
- Mentors and coding support
- Communications via Piazza
- Kick off and Closing events
- Work space on campus
- Prizes
How did it go?

- 13 teams, 10 checked in, 8 presented
- Winner was pretty clear
- Good crowd for final presentations
- Even included FSMers – also potential donors
The Free Speech Movement (FSM) Digital Archives document the role of Mario Savio and other participants in the Free Speech Movement (University of California, Berkeley, September-December 1964), as well as its origins in political protest and civil rights movements and its legacy of political activism and educational reform that can be traced throughout the country and the world down to the present. Please consult the FSM-A (Free Speech Movement Archives) for additional information on the history and activities of the FSM.

BIBLIOGRAPHY
Linked list of FSM and protest materials

TEXT DOCUMENTS
Searchable text of protest documents and oral histories

FINDING AIDS
Online finding aids to protest collections

IMAGES
Images of the FSM

FSM PROJECT
Information about the FSM Digital Archive Project

CHRONOLOGY
FSM Chronology from California Monthly

MEDIA CENTER
Online video and sound recordings

ORAL HISTORIES
From the Oral History Center at the Bancroft Library

#HackFSM hackathon winning site: http://hackfsm.lib.berkeley.edu/
President Clark Kerr address faculty and student body

http://hackfsm.lib.berkeley.edu/
Post Hack

• The Good
  – Student feedback
  – Publicity was great
  – Goals met and them some

• The Bad
  – Prizes...

• The Ugly
  – Maintaining winning sites
Student Engagement

(Faculty and Staff, too)