

Cuban Theater Digital Archive (CTDA) at the University of Miami

Project Briefing
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CTDA legacy website (to be replaced mid 2011): <http://scholar.library.miami.edu/archivoteatral/>

University of Miami Digital Collections: http://merrick.library.miami.edu/digital_initiatives.php

University of Miami College of Arts and Sciences: <http://www.as.miami.edu/>

University of Miami Center for Latin American Studies: <http://www.as.miami.edu/clas>

The University of Miami Libraries and College of Arts and Sciences have received a \$172,000 grant from the Andrew W. Mellon Foundation to rebuild the technical and organizational infrastructure for the Cuban Theater Digital Archive (CTDA, <http://scholar.library.miami.edu/archivoteatral/>), a unique digital collection of Cuban theater resources. Established by Dr. Lillian Manzor, Associate Professor of Modern Languages and Literatures and Latin American Studies in the College of Arts and Sciences, and the University of Miami Libraries as the result of a 2005 Digital Library Fellowship, the CTDA's purpose is threefold: it is a resource for teaching, learning, and research in Cuban theater and performance as well as in related fields; a community repository for important Cuban theatrical materials; and a forum to foster scholarly communication in this field. As such, the CTDA participates in a virtual culture that allows for communication and exchange to take place between communities that are socially and geographically separated. The Digital Archive includes materials digitized and filmed in Cuba, as well as resources and information related to Cuban theater in the diaspora with a special focus on theater produced by the Cuban community in the United States.

Principal Investigators Lillian Manzor and Kyle Rimkus will give an overview of the CTDA, addressing the topics of

- GRANT DESIGN. Overcoming institutional, political, legal, and intellectual property barriers to propose providing access to collections of contemporary digital materials related to the performing arts in Cuba and the United States.
- DIGITAL HUMANITIES. Sustaining effective and innovative collaborations between teaching faculty and digital library specialists in building and deploying new scholarly resources for teaching and learning.
- COMMUNITY ARCHIVES. Building community archives that complement and extend the role of traditional archives and special collections in virtual space, especially in an international context.
- CREATIVE COMMONS. Using the Creative Commons framework to manage intellectual property challenges for materials related to theater and Cuba.
- OPEN SOURCE DEVELOPMENT. Developing a common platform for the documentation of contemporary theater.