COPYRIGHT TOWN MEETING: Denver, June 28, 2001

Speaker Biographical Sketches

Nancy Allen
Nancy Allen received her MLS from the University of Illinois, Urbana, and is currently the Dean and Director of Penrose Library at the University of Denver. She has more than twenty years experience in large academic libraries. Prior to becoming the Dean of Penrose Library at DU in 1992, she was Assistant Director for Public Services at CSU in Fort Collins, CO, Associate Director for Services at Wayne State University, and held several administrative positions at the University of Illinois, Urbana. She is currently a member of the Editorial Board for Advances in Librarianship, a member of the Association of College & Research Libraries Budget & Finance Committee, principle investigator for a major IMLS-funded project called the Colorado Digitization Project.

Nancy has published 3 books, and 18 articles and chapters. She has written on a range of library topics from computer-based library instruction to research resources for the study of cinema and television. Recently, she has been speaking and writing on library-museum collaboration for digitization of primary resource material. Nancy's experience in large research libraries has enabled her to explore a number of initiatives testing the role of both collections and information technologies to benefit all library users from undergraduates to specialized scholars.

Kevin Anderson
Kevin Anderson has been in charge of the local history collection at the Casper College Goodstein Foundation Library since early 1992. He is currently the treasurer of the Society of Rocky Mountain Archivists and is also a member of the Society of American Archivists, the Natrona County Historic Preservation Committee, the Wyoming Association of Professional Historians, and numerous state and county historical and genealogical associations. Kevin has been handling image acquisitions for the National Historic Trails Interpretive Center for the last year, researching physical and intellectual ownership of historical publications, photographs and artwork to be used in the displays within the Center and obtaining usage and copyright permission for exhibit elements.

Liz Bishoff
Liz Bishoff is currently the Project Director of the Colorado Digitization Project. The

project, a collaborative among Colorado's libraries, museums, archives and historical societies, is developing a virtual collection of Colorado's unique resources and special collections. Liz is the owner of The Bishoff Group, a management consulting organization specializing in library and library related organizations. Prior to her current position, Liz was Vice President, Member Services at OCLC, with extensive work in product development and collaborative initiatives. Liz has extensive experience in public libraries in California and Illinois. She has taught in the graduate library programs at Dominican University (Rosary College) and Emporia State University. Liz is the current ALA Treasurer and member of the ALA Board. Liz holds an MLS from Rosary College, and has post-graduate work in public administration at Roosevelt University.

Peter Jaszi
Peter Jaszi teaches at the Washington College of Law of The American University, in Washington, D.C., where he directs the new Glushko-Samuelson Intellectual Property Clinic and the Program on Intellectual Property and the Public Interest. Professor Jaszi is a graduate of Harvard College and Harvard Law School, and an experienced copyright litigator who lectures frequently to professional groups in the United States and abroad. He has served as a Trustee of the Copyright Society of the U.S.A., and currently sits on the editorial board of its journal. In 1994 he was a member of the Librarian of Congress Advisory Commission on Copyright Registration and Deposit. The following year he helped to organize the Digital Future Coalition. With Craig Joyce, William Patry, and Marshall Leaffer, he is co-author of a standard text on copyright. With Martha Woodmansee, he edited, *The Construction of Authorship*, a collection of essays on copyright and literary theory published by Duke University Press.

Bernard F. Reilly
Bernard F. Reilly has been director of research and access at the Chicago Historical Society since 1997. In that capacity Reilly has developed the Society's capability for whole-collection digitization, and launched two large-scale digital collection projects. Reilly also manages collection licensing and other intellectual property-related and fee-based activities at the Historical Society. Prior to coming to the Chicago Historical Society, Reilly was head curator in the [Prints and Photographs Division in the Library of Congress](). There he participated in the early development of [American Memory]() and the National Digital Library.

Reilly worked with the Council on Library and Information Resources to plan and organize the October 2000 conference Collections, Content and the Web. (The conference was funded by the Institute for Museum and Library Services.) Most recently Reilly wrote an article on emerging Web business models for museums, which appeared in the January/February 2001 issue of *Museum News*. Reilly is also a consultant on digital strategy to a number of U.S. and foreign libraries and museums.

James F. Williams
James F. Williams, II has been Dean of Libraries at the University of Colorado at Boulder since 1988. His career includes 13 years as a Medical Librarian and 21 years in research library administration. His research interests include health sciences and resource sharing and networking.

He has been a member of the Board of Regents of the National Library of Medicine and a Visiting Scholar and Senior Fellow at UCLA's Graduate School of Library and Information Science. He is currently a member of NASULCG's Information Technology Board, Chair of the Board of Directors of the Big 12 Plus Libraries Consortium, a member of the Board of BioOne, past Chair and current member of the Board of Directors of the Center for Research Libraries, a past member of the Board of Directors of Educom, and a past member of the Board of Directors of the Association of Research Libraries (ARL).

He is a member of the Board of Visitors for Libraries at the Massachusetts Institute of Technology and a member of the Visiting Committee at the School of Library and Information Science at the University of Pittsburgh. He has chaired the Association of College and Research Libraries (ACRL) K.G. Saur Award Committee and he is currently a member of the Editorial Board of the journal *College and Research Libraries*. He is a member of the Board of the Boulder Community Hospital, the Boulder Chamber of Commerce, and a Trustee of the Denver Art Museum. He holds a baccalaureate and graduate degrees from Morehouse College and Atlanta University.