

## FORUM 2001

### The Getty Center, Los Angeles, California

December 6-8, 2001

Featuring Lawrence Grossman, speaking on "The Digital Promise Project"  
and Douglas Greenberg, President & CEO,  
Survivors of the Shoah Visual History Foundation,  
speaking on "Henry's Harmonica: Memory, History, and Technology in a Genocidal  
World."

I am delighted to invite you to the second NINCH FORUM, to be held Thursday December 6 to Saturday December 8 at The Getty Center in Los Angeles.

We feel fortunate to be able to hold our meeting at the Getty Center. The J. Paul Getty Trust (as the Getty Information Institute) was one of the three original founders of NINCH, alongside the American Council of Learned Societies and the Coalition for Networked Information. Together they published the 1994 document Humanities and Arts on the Information Highways: A Profile.

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Grant Program. The J. Paul Getty Trust and Getty programs are based at the Getty Center in Los Angeles.

The J. Paul Getty Museum at the Getty Center features European paintings, drawings, illuminated manuscripts, sculpture, decorative arts, and American and European photographs; changing exhibitions; and a wide range of programs for visitors of every age to enjoy including gallery talks, lectures, film screenings, concerts, and family activities, many offered in both English and Spanish. For more information, please see <http://www.getty.edu/about/>

Based on the success of our first FORUM in 2000, hosted by the University of Virginia, Forum 2001 is an opportunity for us to discuss NINCH's current programs, to hear from each other about works-in-progress across the community, and to forge a stronger coalition for the future - all in the inspired setting of the Getty Center. We are planning an exciting agenda that will include walking tours of the Getty's extraordinary assets, a reception overlooking the foothills of the Santa Monica Mountains, and a demonstration of digital resources at the Getty.

Our keynote speakers are:

- **Lawrence Grossman**, former President of PBS and co-author of "A Digital Gift to the Nation." He will discuss [The Digital Promise](#) proposal to create an \$18 billion Digital Opportunity Investment Trust that would fulfill the broad educational promise of the Internet and other digital technologies.
- **Douglas Greenberg**, President and CEO of the [Survivors of the Shoah Visual History Foundation](#). Dr. Greenberg's talk is entitled: "Henry's Harmonica: Memory, History, and Technology in a Genocidal World."

The meeting will commence on Thursday afternoon with registration and a reception at The Luxe Summit Hotel Bel Air. Please make your hotel reservations directly with the hotel as soon as possible (see hotel

and travel information [below](#)). Please also note the beginnings of a list of "[After Hours](#)" selected cultural events and performances taking place in LA throughout the weekend. If you need further information on the meeting, please contact Amy Masciola ([amy@ninch.org](mailto:amy@ninch.org)) or me ([david@ninch.org](mailto:david@ninch.org)).

Program-related issues to be especially featured include:

- **Digital Copyright:** The continuing success of the [Copyright Town Meetings](#) series (about to enter their 4th series) and a conference planned for next March on producing a Cultural Action Agenda for I.P. issues
- **Infrastructure Issues:** Focusing on the results of the successful four-day Building Blocks Workshops in 2000 and in preparation for a 2002 Computer Science & Humanities Initiative conference hosted by Rice University, we will focus on infrastructure issues: what do we need to fulfil the digital promise that computer and information science and technology makes to the arts and humanities

New this year will be a 3-hour workshop with discussion roundtables focusing on current and proposed program areas. What's new, what's needed and how can NINCH help? Subjects of focus will include:

- **International Collaboration**
- **The NINCH International Database of Digital Humanities Projects**
- **The NINCH Guide to Good Practice:**
- **New Economic Models: the CLIR-NINCH Conference and Beyond**
- **Digital Preservation**
- **New NINCH Member services**

I know your schedules are perennially crowded, but please give serious consideration to attending this important meeting and advancing our common agendas through NINCH.

David Green

NINCH Executive Director