FORUM 2001: Program

(All events are scheduled for the Getty Center unless otherwise noted.)

Thursday Dec. 6

4-6 p.m., Registration (The Luxe Summit Hotel Bel Air)

6-7 p.m., Welcome Reception (The Luxe Summit Hotel Bel Air)

Friday Dec. 7

8-11 a.m., Continental Breakfast & Meeting Registration (The Luxe Summit Hotel Bel Air)

9 a.m.-12 noon, NINCH Board Meeting

12 noon-2 p.m., Meeting Registration

12:30-1:30 p.m., Welcome & Introductions; Keynote Address: Lawrence Grossman, The Digital Promise

2:30-3:45 p.m., Session One: The NINCH Guide to Good Practice

  - Researching & Creating the Guide
    Seamus Ross, Director, Humanities Advanced Technology and Information Institute, Glasgow University, Scotland
  - Views from the Working Group
    Peter Hirtle, Co-director, Cornell Institute for Digital Collections; Vice President, Society of American Archivists
    Lorna Hughes, Director, New York University Humanities Computing Group
  - The NINCH Guide: Discussion

4:00-5:15 p.m., Session Two: Pioneering Infrastructure: Building Blocks

  - Chair: Charles Henry, CIO & Vice President, Rice University
  - Introduction: Outline & Expectations,
    Steven Wheatley, Vice President, American Council of Learned Societies
The Workshop Experience
Mary Davidson, Head, Cook Music Library, Indiana University Library
Bernard Reilly, President, Center for Research Libraries
Jeffrey Cohen, Lecturer, Bryn Mawr College; Society for Architectural Historians
John Unsworth, Director, Institute for Advanced Technology in the Humanities

Getting Projects Done
Mark Kornbluh, Executive Director, H-Net: Humanities and Social Sciences OnLine
Howard Besser, Associate Professor of Education & Information Studies, UCLA

What Next?
David Green, Executive Director, NINCH
Charles Henry, CIO & Vice President, Rice University

What Next? Open Discussion

5:40-6:35 p.m., VIP Orientation Tours of the Getty Center
6:30-7:30 p.m., Reception with Getty Colleagues

Saturday Dec. 8
9:00-11:45 a.m., Session Three: NINCH's Future & Key Issues for the Digital Cultural Community
I. INTRODUCTION: David Green

II. PRESENTATIONS

The NINCH International Database of Digital Humanities Projects
John Unsworth, Director, Institute for Advanced Technology in the Humanities

Digital Copyright: Town Meetings and Beyond
Christine Sundt, Visual Resources Curator, University of Oregon

New Economic Models: the CLIR-NINCH Conference and Beyond
Abby Smith, Director of Programs, Council on Library & Information Resources

New European Initiatives and Collaborative Possibilities
Seamus Ross, Director, Humanities Advanced Technology and Information Institute, Glasgow University, Scotland
Digital Preservation
Howard Besser, Associate Professor of Education & Information Studies, UCLA

New NINCH Member Services
Amy Masciola, Assistant to the Director, NINCH

III. TRANSITION
Plenary discussion led by facilitator on patterns in the programs old and newly suggested; what is needed and what is missing? Discussion of the representation of the educational and cultural community in NINCH: who is best and who least represented? Any new definitions of NINCH and its goals? Discussion of what the subjects of the small group discussions should be (default subjects below)

IV. GROUP DISCUSSION
Break into groups of 8 (including facilitator and recorder). Below is suggested menu of choices (but exact subjects can be decided during the TRANSITION section).

- DATABASES & INFORMATION CLEARINGHOUSES: The NINCH Database and beyond. In the world of OAI what is the role of such clearinghouses; what more is needed? John Unsworth and Lorna Hughes
- GUIDES TO GOOD PRACTICE: Given the IMLS Framework and other work, what is the place of The NINCH Guide and what should its future be. In what other areas should there be similar (or different) work? Peter Hirtle and Kathy Jones
- INSTITUTIONAL MODELS OF SUSTAINABILITY: Beyond the projected work of the CLIR-NINCH project, what kind of problems and solutions need to be "modelled" for institutions digitizing collections? Abby SMith and Stanley Katz
- INTERNATIONAL COLLABORATION & INVOLVEMENT: which areas are most ripe for international involvement; what is the best role (if any) for NINCH. Seamus Ross and David Green
- DIGITAL PRESERVATION: are all the bases covered; any role for NINCH? Howard Besser
- INFORMATION EXCHANGE & SERVICES: What kinds of news and information services are most needed (digests; bulletins, etc) and who should be providing them? Amy Masciola
Groups should brainstorm around specific sets of questions:
A) What are the needs, problems and stumbling blocks in this area that you come across most frequently in doing your job? (20 minutes)
B) What are some solutions to these problems? Which groups should attempt to refine/implement the solutions? If NINCH, which people would be the ideal to help refine/implement and how would it best be funded? (20 minutes)
C) Time for re-thinking and summarizing (5 minutes)

REPORTS:
Recorders will make 5-minute reports during the final session (Session Five, below), leaving 30 minutes for plenary discussion. Their reports will be gathered and used for our final meeting report.

12:45 p.m., Keynote Address: Douglas Greenberg (President & CEO of the Survivors of the Shoah Visual History Foundation), Henry's Harmonica: Memory, History, and Technology in a Genocidal World

2:00-3:15 p.m., Session Four: Virtual Tour of Digital Resources at the Getty Center
  o Public Access
    Ken Hamma, Assistant Director, The Getty Museum
  o The Getty Vocabularies as Knowledge Bases and Searching Assistants
    Murtha Baca, Head, Getty Standards Program, Getty Research Institute
    Querying Across Repositories: ENComplass
    Joe Shubitowski, Head of Information Systems, Getty Research Institute

3:30-4:30 p.m., Session Five: Workshop Reports: The Path Ahead

4:30 p.m., Meeting Adjourns