

## ► FORUM 2001: Program

(All events are scheduled for the Getty Center unless otherwise noted.)

### Thursday Dec. 6

4-6 p.m., Registration (The Luxe Summit Hotel Bel Air)

6-7 p.m., Welcome Reception (The Luxe Summit Hotel Bel Air)

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### Friday Dec. 7

8-11 a.m., Continental Breakfast & Meeting Registration (The Luxe Summit Hotel Bel Air)

9 a.m.-12 noon, NINCH Board Meeting

12 noon-2 p.m., Meeting Registration

12:30-1:30 p.m., Welcome & Introductions; Keynote Address: Lawrence Grossman, *The Digital Promise*

2:30-3:45 p.m., Session One: The NINCH Guide to *Good Practice*

- **Researching & Creating the Guide**  
Seamus Ross, Director, Humanities Advanced Technology and Information Institute, Glasgow University, Scotland
- **Views from the Working Group**  
Peter Hirtle, Co-director, Cornell Institute for Digital Collections; Vice President, Society of American Archivists  
Lorna Hughes, Director, New York University Humanities Computing Group
- **The NINCH Guide: Discussion**

4:00-5:15 p.m., Session Two: Pioneering Infrastructure: Building Blocks

Chair: Charles Henry, CIO & Vice President, Rice University

- **Introduction: Outline & Expectations,**  
Steven Wheatley, Vice President, American Council of Learned Societies

- **The Workshop Experience**  
Mary Davidson, Head, Cook Music Library, Indiana University Library  
Bernard Reilly, President, Center for Research Libraries  
Jeffrey Cohen, Lecturer, Bryn Mawr College; Society for Architectural  
Historians  
John Unsworth, Director, Institute for Advanced Technology in the  
Humanities
- **Getting Projects Done**  
Mark Kornbluh, Executive Director, H-Net: Humanities and Social  
Sciences OnLine  
Howard Besser, Associate Professor of Education & Information  
Studies, UCLA
- **What Next?**  
David Green, Executive Director, NINCH  
Charles Henry, CIO & Vice President, Rice University
- **What Next? Open Discussion**

5:40-6:35 p.m., VIP Orientation Tours of the Getty Center

6:30-7:30 p.m., Reception with Getty Colleagues

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## **Saturday Dec. 8**

9:00-11:45 a.m., Session Three: NINCH's Future & Key Issues for the Digital  
Cultural Community

**I. INTRODUCTION:** David Green

**II. PRESENTATIONS**

- **The NINCH International Database of Digital Humanities Projects**  
John Unsworth, Director, Institute for Advanced Technology in the  
Humanities
- **Digital Copyright: Town Meetings and Beyond**  
Christine Sundt, Visual Resources Curator, University of Oregon
- **New Economic Models: the CLIR-NINCH Conference and Beyond**  
Abby Smith, Director of Programs, Council on Library & Information  
Resources
- **New European Initiatives and Collaborative Possibilities**  
Seamus Ross, Director, Humanities Advanced Technology and  
Information Institute, Glasgow University, Scotland

- **Digital Preservation**  
Howard Besser, Associate Professor of Education & Information Studies, UCLA
- **New NINCH Member Services**  
Amy Masciola, Assistant to the Director, NINCH

### **III. TRANSITION**

Plenary discussion led by facilitator on patterns in the programs old and newly suggested; what is needed and what is missing? Discussion of the representation of the educational and cultural community in NINCH: who is best and who least represented? Any new definitions of NINCH and its goals? Discussion of what the subjects of the small group discussions should be (default subjects below)

### **IV. GROUP DISCUSSION**

Break into groups of 8 (including facilitator and recorder). Below is suggested menu of choices (but exact subjects can be decided during the TRANSITION section).

- **DATABASES & INFORMATION CLEARINGHOUSES:** The NINCH Database and beyond. In the world of OAI what is the role of such clearinghouses; what more is needed? John Unsworth and Lorna Hughes
- **GUIDES TO GOOD PRACTICE:** Given the IMLS Framework and other work, what is the place of The NINCH Guide and what should its future be. In what other areas should there be similar (or different) work? Peter Hirtle and Kathy Jones
- **INSTITUTIONAL MODELS OF SUSTAINABILITY:** Beyond the projected work of the CLIR-NINCH project, what kind of problems and solutions need to be "modelled" for institutions digitizing collections? Abby SMith and Stanley Katz
- **INTERNATIONAL COLLABORATION & INVOLVEMENT:** which areas are most ripe for international involvement; what is the best role (if any) for NINCH. Seamus Ross and David Green
- **DIGITAL PRESERVATION:** are all the bases covered; any role for NINCH? Howard Besser
- **INFORMATION EXCHANGE & SERVICES:** What kinds of news and informationservices are most needed (digests; bulletins, etc) and who should be providing them? Amy Masciola

Groups should brainstorm around specific sets of questions:

A) What are the needs, problems and stumbling blocks in this area that you come across most frequently in doing your job? (20 minutes)

B) What are some solutions to these problems? Which groups should attempt to refine/implement the solutions? If NINCH, which people would be the ideal to help refine/implement and how would it best be funded? (20 minutes)

C) Time for re-thinking and summarizing (5 minutes)

### **REPORTS:**

Recorders will make 5-minute reports during the final session (Session Five, below), leaving 30 minutes for plenary discussion. Their reports will be gathered and used for our final meeting report.

12:45 p.m., Keynote Address: Douglas Greenberg (President & CEO of the Survivors of the Shoah Visual History Foundation), **Henry's Harmonica: Memory, History, and Technology in a Genocidal World**

2:00-3:15 p.m., Session Four: Virtual Tour of Digital Resources at the Getty Center

- **Public Access**

Ken Hama, Assistant Director, The Getty Museum

- **The Getty Vocabularies as Knowledge Bases and Searching Assistants**

Murtha Baca, Head, Getty Standards Program, Getty Research Institute

**Querying Across Repositories: ENCompass**

Joe Shubitowski, Head of Information Systems, Getty Research Institute

3:30-4:30 p.m., Session Five: Workshop Reports: The Path Ahead

4:30 p.m., Meeting Adjourns