Democratizing Access to Ephemera at Princeton University Library

Fernando Acosta-Rodríguez, Latin American Studies, Latino Studies, and Iberian Peninsular Studies Librarian

Ellen Ambrosone, South Asian Studies Librarian

Kimberly Leaman, IT Project Manager
Princeton's Latin American Ephemera Collection: Ephemera Collection Home

About the Latin American Ephemera Collection

The Latin American Ephemera Collection contains thousands of digitized pamphlets, brochures, flyers, posters, placards and other printed items created since around the last quarter of the 20th century by a wide variety of social activists, non-governmental organizations, government agencies, political parties, public policy think tanks, and other types of organizations across Latin America, in order to publicize their views, positions, agendas, policies, events, and activities. The vast majority are rare, hard-to-find primary sources unavailable elsewhere.

Starting in 2015, the Library started providing open digital access to previously unprocessed parts of its Latin American Ephemera Collection through the Digital Archive of Latin American and Caribbean Ephemera. Much of the collection, however, remains accessible only in

Digital Archive of Latin American and Caribbean Ephemera

The Digital Archive of Latin American and Caribbean Ephemera is a steadily growing repository containing a previously unavailable subset of Princeton’s Latin American Ephemera Collection as well as newly acquired materials being digitized and added on an ongoing basis. The bulk of the materials currently found in the Digital Archive were originally created around the turn of the 20th century and after, with some originating as recently as within the last year.

Ephemera in Microfilm and Special Collections

Access to all of the material collected and processed before the Digital Archive became available in early 2015 was provided by slowly developing thematic sub-collections, cataloging and microfilming them, and, in many instances, creating corresponding finding aids. Approximately 350 sub-collections were processed in such manner over the years. They remain accessible only by visiting Firestone Library in person or through interlibrary loan.

Please visit the Ephemera in Microfilm and Special Collections page for an overview of that vast portion of the collection.

History of the Latin American Ephemera Collection

The Princeton University Library began to collect Latin American ephemera and gray literature in the 1970s. Barbara Hadley Stein, the University’s first Bibliographer for Latin America, Spain and Portugal (1966-1977), initially sought to document some of the major political developments of the period, including the rise to power of military governments in Latin America, the militarization of the Far Left, and the political engagements of the Cuban Revolution.

Research Assistance

Contact:

Fernando Acosta-Rodriguez
Librarian for Latin American, Iberian and Latino Studies
facosta@princeton.edu

https://libguides.princeton.edu/laec
Selma, Lahore, Warsaw, Santiago... Records of Resistance: Documenting Global Activism captures continuity and change in practices of protest and activism in diverse geographic contexts and around issues that may be particular to an area or of universal concern.
Human rights in Argentina [microform]: a collection of pamphlets.

Format: Book
Language: Spanish
Published/Created: Argentina : various publishers, 1977-1987
Description: 90 items ; ill., charts.

Copies in the Library

<table>
<thead>
<tr>
<th>Location</th>
<th>Call Number</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Firestone Library - Remote Storage</td>
<td>MICROFILM OS1994</td>
<td>Available</td>
</tr>
</tbody>
</table>

Details

Subject(s) Civil rights--Argentina [Browse]
Political crimes and offenses--Argentina [Browse]
Related name Asamblea Permanente por los Derechos Humanos (Argentina) [Browse]
Centro de Estudios Legales y Sociales (Argentina) [Browse]
Liga Argentina por los Derechos del Hombre [Browse]
Jamadas Nacionales sobre Problemas de Reparación y Exilio (1st : 1984 : Buenos Aires, Argentina) [Browse]
Jamadas Nacionales Derechos Humanos en la Educación (1984) [Browse]
Encuentro para la Defensa, Afirmación y Profundización de la Democracia (1984 : Centro Cultural General San Martín) [Browse]
Related work(s) Servicio Paz y Justicia, Argentina, Documento Base. [Browse]
Contains Lázaro, Simón Alberto. Derechos humanos y el futuro institucional del país en relación a las bases políticas de las Fuerzas Armadas. [Browse]
Schmigels, Jaime. Desmantelamiento del aparato represivo. [Browse]
Beczatz, Miguel Angel. Guerra sucia. Obediencia debida. [Browse]
Argentina. Comisión Nacional sobre la Desaparición de Personas. Nunca más. [Browse]
Notes Includes 2 items in English.
Includes brochures, pamphlets, posters.
Other title(s) Argentina's Newsletter on human rights. vol.1, no.3-4.
Libertades democráticas, no. 13.
El secuestro como método de detención.
Consritos detenidos-desaparecidos.
La familia, víctima de la represión.

Collection Overview

Collector:
Princeton University Library

Title:
Indigenous Peoples, Peasants, and Ethnic Minorities in Bolivia, I

Repository:
Latin American Ephemera Collections

Permanent URL:
http://arks.princeton.edu/ark:/88435/d2l17q0s43

Dates:
1970-2005

Size:
10 boxes, 36 items, and 7 linear feet

Storage Note:

Find Related Materials

Collection History

Collection Description & Creator Information

Access & Use

Collection Overview

CONTENTS AND ARRANGEMENT


Series 2: Development, 1990-2009


Series 5: Political and Legal Activities and Organizations, 1985-2009

Series 6: Territory and Homeland, 1990-2005
The Digital Archive of Latin American and Caribbean Ephemera is a steadily growing repository containing a previously unavailable subset of Princeton’s Latin American Ephemera Collection as well as newly acquired materials being digitized and added on an ongoing basis.
<table>
<thead>
<tr>
<th>1. Yo decidí cuidarme...</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Geographic:</strong> Bolivia</td>
</tr>
<tr>
<td><strong>Origin:</strong> Programa Sidacción - Instituto para el Desarrollo Humano (IDH)</td>
</tr>
<tr>
<td><strong>Date:</strong> 2006-2013</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. &quot;Aprendiendo de la práctica.&quot; Evaluación del trabajo comunitario del IMU con mujeres rurales y su impacto en la vida personal y social de ellas.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Geographic:</strong> El Salvador</td>
</tr>
<tr>
<td><strong>Origin:</strong> Instituto de la Mujer (IMU)</td>
</tr>
<tr>
<td><strong>Date:</strong> 2007</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Propuesta para una constitución política del estado con perspectiva de género.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Geographic:</strong> Bolivia</td>
</tr>
<tr>
<td><strong>Origin:</strong> Oficina Jurídica para la Mujer (OJM)</td>
</tr>
<tr>
<td><strong>Date:</strong> 2006</td>
</tr>
</tbody>
</table>
Brazilian ephemera just received

Posted on August 10, 2022

In recent days, we unpacked a shipment of dozens of fascinating pieces of ephemera gathered across different regions of Brazil by our colleagues at the Library of Congress Office in Rio de Janeiro.

Items address a wide variety of timely topics including indigenous rights, women’s rights, anti-racism, and COVID-19 publics education. Also included are several political campaign propaganda pieces for the 2022 general election.
The South Asian Ephemera Collection is an openly accessible repository of items that spans a variety of subjects and languages and supports research, teaching, and private study. Newly acquired materials are digitized and added on an ongoing basis.
South Asian Ephemera Collection (SAE)

- Launched in March 2022
- An openly accessible repository of items that spans a variety of subjects and languages and supports research, teaching, and private study.
- [https://dpul.princeton.edu/sae](https://dpul.princeton.edu/sae)
Challenges for SAE

- Abundance of languages and scripts
- Finding new ways for external collaborators to contribute
- Data ingest and extraction
Dissidents and Activists in Sri Lanka, 1960s to 1990s

1. Piravākini (June 1995 (Vol. 4))
   Keywords: gender, feminism, women's studies, research, education, and pravahini
   Provenance: Dissidents and Activists in Sri Lanka, 1960s to 1990s
               (Collection of Women's Education and Research Centre)

2. Piravākini (December 1997 (Vol. 8))
Aurat March, 2019 by Shehzil Malik

Aurat March, 2020 by unknown artist

हम यहाँ के हैं (We belong here, 2020) by Shilo Shiv Suleman (Fearless Collective)
What if...

…we could develop sustainable and potentially scalable ways in other applications to create item level metadata for posters, leaflets and other types of ephemeral materials; and what if we could broaden the scope of those who can create it?
Figgy brings us together!

*We will develop and deploy a scalable, sustainable and replicable model that can be used for similar ephemeral collections from around the world.*

- Digital Initiatives can’t happen without
  - Selection, curation, and prioritization of materials
  - Imaging equipment and expertise
  - A place to put stuff

- Curation and Discovery depend on
  - Subject Specialists
  - IT Developers
  - Metadata Specialists
  - Figgy-Proficient Staff
We have digital images!

... now what?

We will develop a streamlined data-entry system for the creation of item-level metadata from the ephemera and a system for ingesting the metadata into a database architecture that will link to the images.
From Figgy to DPUL & LAE

The Digital Archive of Latin American and Caribbean Ephemera is a steadily growing repository containing a previously unavailable subset of Princeton's Latin American Ephemera Collection as well as newly acquired materials being digitized and added on an ongoing basis.

South Asian Digital PUL

The Digital Archive of Latin American and Caribbean Ephemera is a steadily growing repository containing a previously unavailable subset of Princeton's Latin American Ephemera Collection as well as newly acquired materials being digitized and added on an ongoing basis.
● We will be strategically and operationally agile as we develop and adapt services and resources.

● We will meet patrons wherever they are, and democratize access to knowledge as a core component of the library experience.

● As global citizens, we will diversify our collections, preserving the present and the past with awareness, humility, and respect.

● Diversity, equity, and inclusion will be the foundation of our culture.

● We will leverage library resources to help identify, reveal, and combat systemic racism.

● We will proactively establish and invest in partnerships across the University and around the world.
Our model will ensure potential for new collaborative initiatives for shared access across departments and continents.
Thank you!

- Fernando Acosta-Rodriguez (facosta@princeton.edu)
- Ellen Ambrosone (ellen.ambrosone@princeton.edu)
- Kim Leaman (kleaman@princeton.edu)

Special thanks to all of our colleagues in ITIMS!

- Digital Library Services, including our student software developers
- Digital Repository and Discovery Services
- Discovery and Access Services
- Operations and Desktop Support
- Digital Imaging Studio
- Cataloging and Metadata Services