

CNI Fall 2022

EMI MUSIC CANADA

THE PRESERVATION
TO ACCESS PIPELINE



UNIVERSITY OF CALGARY
Libraries and Cultural Resources



MURRAY CA00001819 SET #2

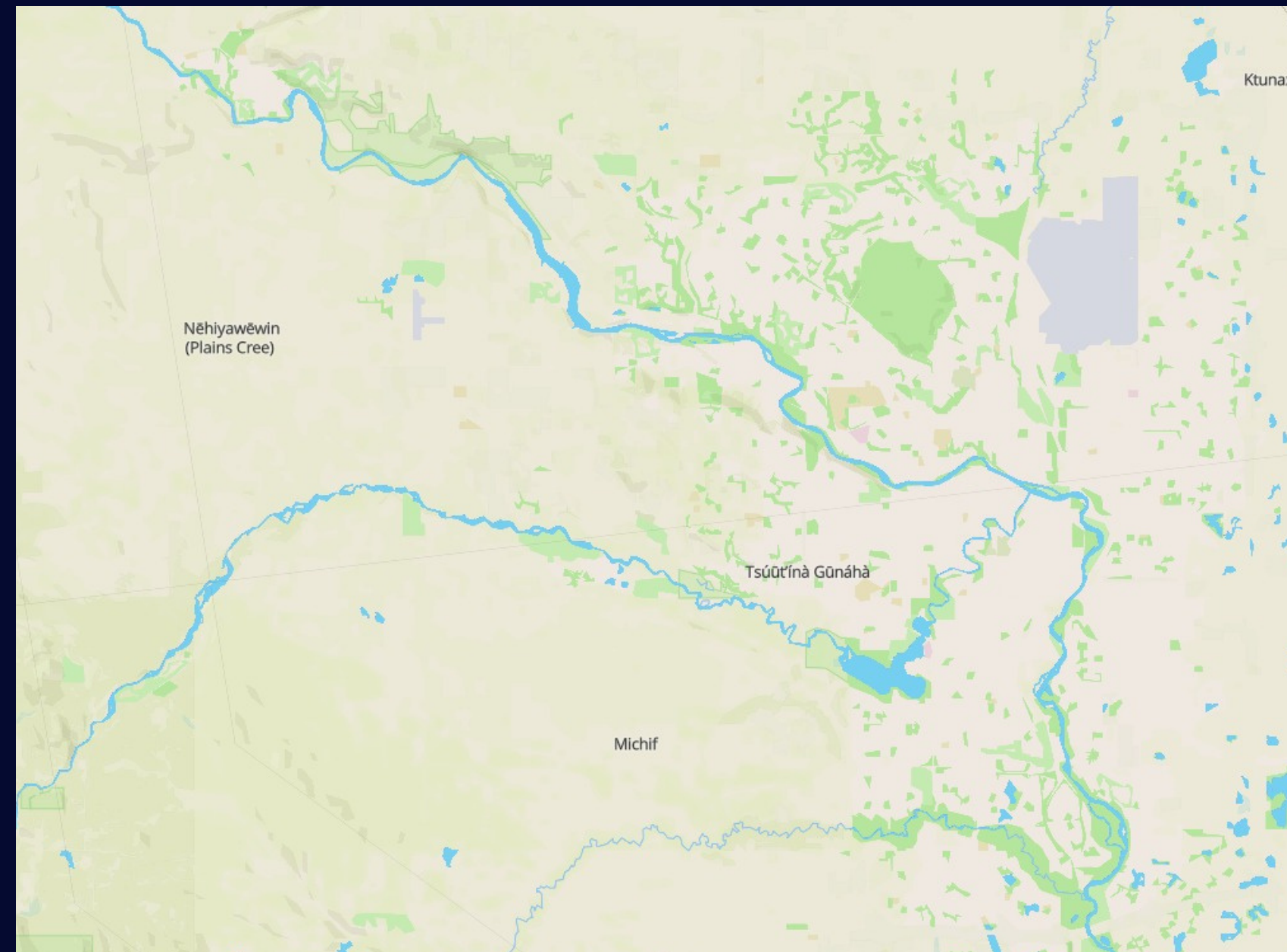
NNE MURRAY CA00001823 T #3

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0 1 2 3 4 5 6 7
8 9 A B . D E F
TcFran/TcNode/UdRs1v

LAND ACKNOWLEDGEMENT

We gratefully acknowledge that we live and work on the traditional territories of the people of the Treaty 7 region in Southern Alberta. The City of Calgary is also home to Métis Nation of Alberta, Region 3.

Thank you for welcoming us on this land in Washington, DC. The traditional territory of the Nacotchtank (or Anacostans), and neighbors the ancestral lands of the Piscataway and Pamunkey peoples.





WHO WE ARE



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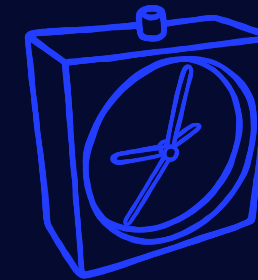


OUTLINE

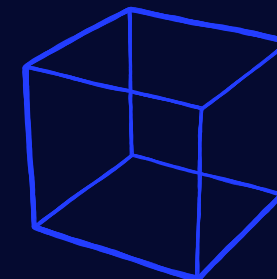
- Project Overview
- Philosophy of Access
- Barriers > Solutions
- Workflows

EMI MUSIC CANADA FONDS

The entire corporate record of Capitol Music Records of Canada and EMI Music Canada, covering the time period 1949-2012. This archive was consistently maintained from the beginning of EMI Music Canada in 1949 until its purchase by Universal Music Canada in 2012. Universal in turn donated the fonds to the University of Calgary in 2016. Rich in textual materials, photographs, sound, video, and film recordings, the EMI Music Canada fonds illustrates in detail the operation of one of Canada's largest and most enduring record companies.



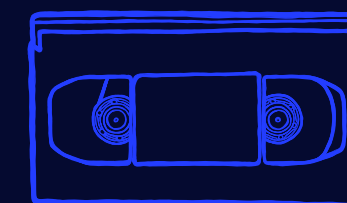
63 YEARS



5500 BOXES



42K RECORDINGS



94 AV FORMATS

EMI PRESERVATION PROJECT

Our preservation project objectives are to migrate, manage, provide access to, and digitally preserve a significant portion of the sound and video recordings in the EMI Music Canada fonds.

Mellon Foundation has provided funding for the three phases of this project.

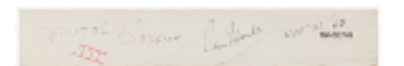
- Phase I: Media Reformatting and Digital Preservation Planning Project: The EMI Music Canada Archive at the University of Calgary (July 2016 – October 2017)
- Phase II: Renewing Access to Culturally Significant Audiovisual Recordings (October 2017 – September 2020)
- Phase III: The Long-Term Preservation of Popular Music (January 2020 – December 2022)

Open Reel Audio Tape (10.5" Reels)

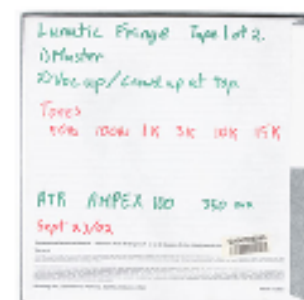
2" Tape



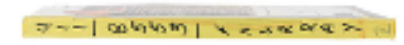
1" Tape



1/2" Tape



1/4" Tape



PHILOSOPHY OF ACCESS

1. An internationally discoverable digital collection
 2. Self mediated discovery, research, and request
 3. A balanced approach to respect for rights holders and end user access
 4. Contextual access - archival object representation
-

PROJECT OUTCOMES AND ACCESSIBILITY OBJECTIVES



BARRIERS TO ACCESS

1. Legal
2. Technical
3. Format
4. Perceptive



BARRIERS TO ACCESS

1. Legal (Responsibility: Principle Investigators + Copyright Office + Donor Relationship)

a. Canadian Copyright Act - what is possible to migrate and make accessible?

i. Migration: S30.1 Maintenance and Management

ii. Mediated Access: S30.2 Research and Private Study

iii. Clips: Fair Dealing and legal precedent (Bell vs. SOCAN, 2012)

iv. Updated Terms of Use language harmonizing Researcher Agreement language

b. Donor Agreement - what will the donor allow?

i. Permission to preserve in agreement

ii. All allowances in Canadian Copyright Act

iii. Gap: Did not ask for permissions to process data in third party applications

BARRIERS TO ACCESS

2. Technical (Responsibility: Digital Services + Digital Preservation)

a. How to provide granular access?

b. How to process and preserve 105+ TB of data?



BARRIERS TO ACCESS

3. Format (Responsibility: Archivists + AV Conservation)

a. How to migrate or digitize AV at scale?

b. Will the reference formats meet most users needs and are they accessible?

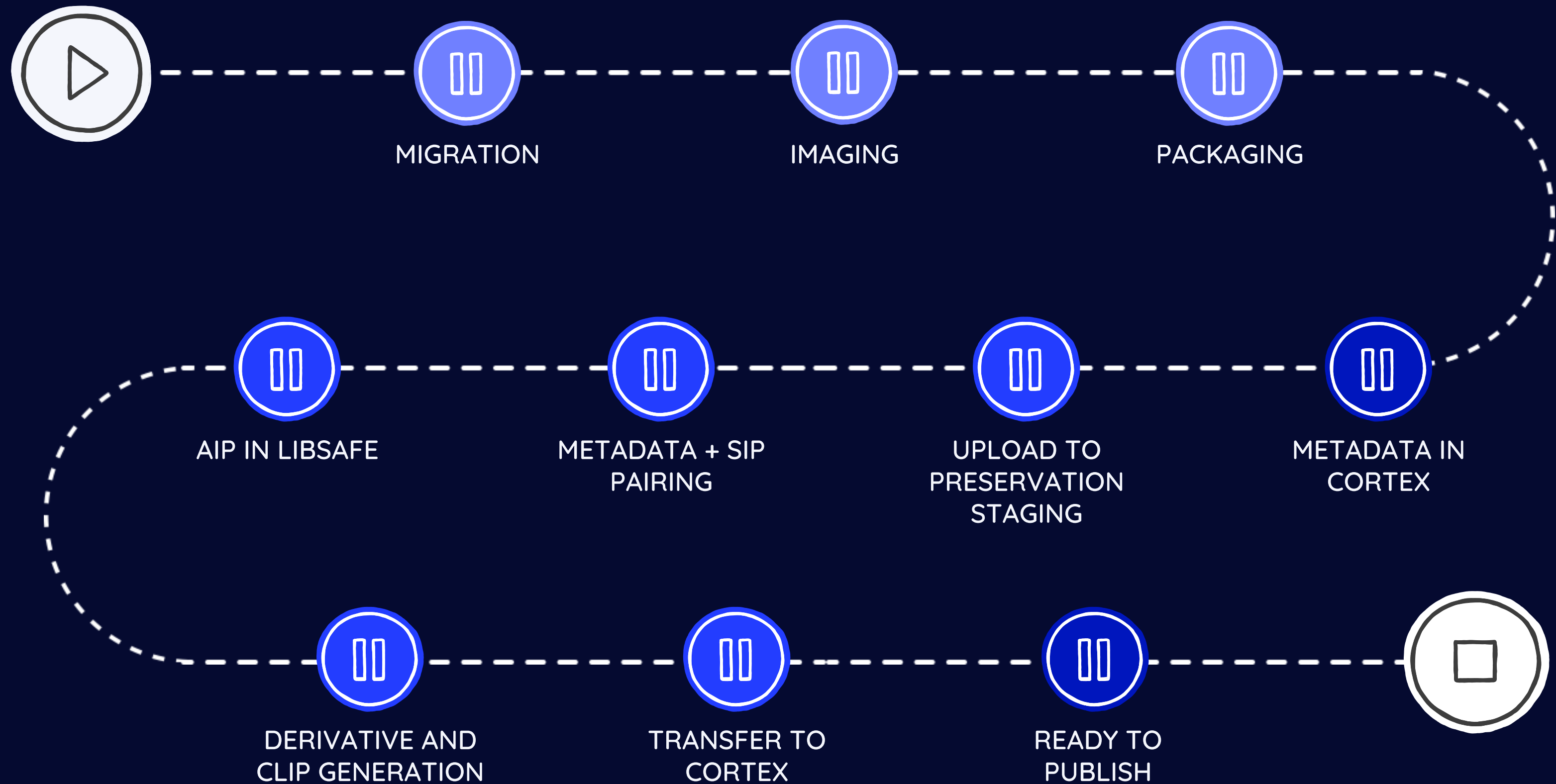


BARRIERS TO ACCESS

4. Perceptive (Responsibility: Change plan)

- a. What to do when you feel like you are the first or doing things differently?
 - b. Can we really stream clips for all items? Should we? How do we?
 - c. Can we rely on the systems?
 - d. How to reframe user expectations of access?
-

PRESERVATION TO ACCESS WORKFLOW



EMI PACKAGE PREVIEW


UNIVERSITY OF CALGARY

MY LIGHTBOXES | CART (0) | ORDERS | EMI REGISTERED USER | FR

Library / Archives and Special Collections / Special Collections / [Fonds] EMI Music Canada fonds / [Series] Artist & Repertoire / [Subseries] A&R Audio Recordings /

← 1 of 31 → X

ACTIONS ▾



"Dannys L.P. - What About Me--I Know--Etc - 2"" Audiotape"

Images of carrier and clips are available. Add to cart to request access to full recording.

+ ADD TO LIGHTBOX

ADD TO CART

ASK A QUESTION

< 1/31 >

RECOMMENDATIONS

1. Diagnose the level of change and plan appropriately
 2. Access to preservation workflow along with preservation to access workflow
 3. Plan for scalability when possible
-

THANK YOU TO OUR TEAM



Principal Investigators



Copyright,
Communications and
Digital Strategies



Digital Services



Archives and Special
Collections



AV Conservation



Digital Preservation

THANK YOU TO OUR SPONSORS



UNIVERSAL MUSIC CANADA



ANY QUESTIONS?



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