University of Oregon

| 1. Name(s) of programs (e.g. Scholars' Lab) and URL(s) associated with your DS program: | Digital Research, Education, and Media (DREAM) Lab, https://dreamlab.uoregon.edu Digital Humanities @ University of Oregon https://dh.uoregon.edu/ New Media and Culture Certificate https://newmediaculture.uoregon.edu/ |
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| 2. If you have a mission statement or similar description of your program, please include it here: | The UO Libraries' Digital Research, Education, and Media (DREAM) Lab is the university's digital scholarship center. Managed by the Digital Scholarship Services Department, it is a donor-funded initiative intended to facilitate, support, and offer collaboration opportunities for faculty and graduate students working on digital scholarship and public-facing research and education projects. The DREAM Lab offers support for everything from learning more about open digital scholarship methodologies to acquiring funds for open access scholarly publishing. Find support for your next project, whether it's a digital exhibit, digital archives or collections, data dashboard, book companion website, interactive eBook, new open access journal, or another new open digital scholarly research or classroom initiative. |

| CONSULTATION | Digital technologies and tools = Offered by Library, Offered by Library + Partner(s), Offered by other campus unit(s) Project planning = Offered by Library Project management = Offered by Library Building databases and archives = Offered by Library Class projects/assignments = Offered by Library, Offered by Library + Partner(s), Offered by other campus unit(s) Copyright, intellectual property = Offered by Library, Offered by other campus unit(s) Data management plans = Offered by Library Metadata = Offered by Library Locating and selecting data sources = Offered by Library Researchers' grant writing = Offered by Library, Offered by other campus unit(s) Digital publishing and dissemination = Offered by Library Digital preservation/curation = Offered by Library |
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| EDUCATION/TRAINING | Workshops/bootcamps on tools/software = Offered by Library, Offered by Library + Partner(s), Offered by other campus unit(s) Course-related sessions related to digital projects = Offered by Library, Offered by Library + Partner(s), Offered by other campus unit(s) Credit courses on digital scholarship topics = Offered by Library + Partner(s), Offered by other campus unit(s) Certificate programs in digital scholarship or related topic = Offered by other campus unit(s) Symposia = Offered by Library, Offered by other campus unit(s) Events, e.g. GIS Day = Offered by Library, Offered by Library + Partner(s), Offered by other campus unit(s) |
| FACILITIES | Training/classroom space = Offered by Library, Offered by Library + Partner(s), Offered by other campus unit(s) Consultation space = Offered by Library Collaborative project space = Offered by Library, Offered by other campus unit(s) Computer/data lab = Offered by Library, Offered by other campus unit(s) Media production studio = Offered by Library + Partner(s), Offered by other campus unit(s) Visualization studio = Offered by Library Makerspace = Offered by Library VR/AR studio = Offered by Library |

| INFRASTRUCUTRE/ENTERPRISE SERVICES | Digital preservation = Offered by Library Large-scale data storage = Offered by other campus unit(s) Digital publishing services = Offered by Library Repositories = Offered by Library Programming, writing APIs = Offered by Library, Offered by other campus unit(s) Software licensing = Offered by other campus unit(s) Virtual computing = Offered by other campus unit(s) Security = Offered by other campus unit(s) |
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| 3. What would you like to offer next? | I want to offer useful scholarly infrastructure to faculty & students research data support in the traditional sense (repository, curation, preservation) and less-traditional sense (something like Domain of One's Own, on-demand cloud computing resources for stuff that DO^3 won't support) and to re-launch our Digital Scholarship Center. It was established in 2013, but without permanent staff, budget, or a scholarly mission or theme or connection to campus, it had something of an identity crisis with the creation of the Digital Scholarship Services department within the Libraries. I think the Digital Scholarship Center needs to be part of the /university,/ and I think it needs a focus, not just whoever comes in with an awesome idea, as cool as that can be! |
| 4. What type of staff are employed by your program? Check all that apply. | Librarians, archivists, library staff Information technologists, including programmers Postdocs Graduate students Undergraduate students |
| 5. What constituencies are served by your program? Check all that apply | Faculty Postdocs Graduate students Undergraduate students Community members Local high school students Individuals external to the university and local community |
| 6. What disciplines are served by your program? Check all that apply | Humanities Arts Social sciences STEM (science, technology, engineering, math) Professional (health sciences, law, business, etc.) |
| 7. Please provide pointers to additional materials that may be helpful in understanding the structure and work of your program (journal articles, book chapters, web pages, reports, etc.) | Profile of the Digital Scholarship Center from 2017: https://www.arl.org/digital-scholarship-profile-university-of-oregon/ Approach to project management, presented at Spring 2019 CNI: https://www.cni.org/wp-content/uploads/2019/04/CNI_Sustainability_Gaede .pdf |