Digital Scholarship
<https://www.library.rochester.edu/about/digital-scholarship> and Studio X
<https://studiox.lib.rochester.edu/>

The Digital Scholarship (DS) department at River Campus Libraries supports faculty and student research through the use of digital tools and methods in order to create new knowledge and technology-rich experiential learning opportunities.

As the hub for extended reality at the University of Rochester, Studio X fosters a community of cross-disciplinary collaboration, exploration, and peer-to-peer learning that lowers barriers to entry, inspires experimentation, and drives innovative research and teaching in immersive technologies.

**CONSULTATION**

Digital technologies and tools = Offered by Library
Project planning = Offered by Library
Building databases and archives = Offered by Library
Class projects/assignments = Offered by Library
Copyright, intellectual property = Offered by Library + Partner(s)
Data management plans = Offered by Library
Metadata = Offered by Library
Locating and selecting data sources = Offered by Library
Researchers' grant writing = Offered by Library + Partner(s)
Digital publishing and dissemination = Offered by Library
Digital preservation/curation = Offered by Library

**Other (please specify the activity and who offers it):**

Assessment (library); UX/UI (digital scholarship)
**EDUCATION/TRAINING**

- Workshops/bootcamps on tools/software = Offered by Library
- Course-related sessions related to digital projects = Offered by Library
- Credit courses on digital scholarship topics = Offered by other campus unit(s)
- Symposia = Offered by other campus unit(s)
- Events, e.g. GIS Day = Offered by Library

**FACILITIES**

- Training/classroom space = Offered by Library + Partner(s)
- Consultation space = Offered by Library
- Collaborative project space = Offered by Library
- Media production studio = Offered by other campus unit(s)
- Visualization studio = Offered by other campus unit(s)
- Makerspace = Offered by other campus unit(s)
- VR/AR studio = Offered by Library

**INFRASTRUCTURE/ENTERPRISE SERVICES**

- Digital preservation = Offered by Library
- Large-scale data storage = Offered by other campus unit(s)
- Digital publishing services = Offered by Library
- Repositories = Offered by Library
- Programming, writing APIs = Offered by Library
- Computational processing of data = Offered by other campus unit(s)
- Data recovery/migration = Offered by other campus unit(s)
- Software licensing = Offered by other campus unit(s)
- Virtual computing = Offered by other campus unit(s)
- Security = Offered by other campus unit(s)

**3. What would you like to offer next?**

The library is currently working on expanding our support for data needs, including data management plans, how to organize data, how to meet NIH Data Management and Sharing requirements, and working with the university to look at options for large data storage and preservation. We’re also developing out support for digital preservation more broadly with a review of our IR and Digital Collections. We’re expanding support for AR/VR, including more technical support for faculty research. We’re beginning discussions about what types of digital services beyond traditional digital humanities approaches might be better co-located on campus, including support for multi-modal production.

**4. What type of staff are employed by your program? Check all that apply.**

- Librarians, archivists, library staff
- Information technologists, including programmers
- Multimedia professionals
- Other: UX/UI Designer

**5. What constituencies are served by your program? Check all that apply**

- Faculty
- Postdocs
- Graduate students
- Undergraduate students
- Community members
- Local high school students
6. What disciplines are served by your program? Check all that apply

- Humanities
- Arts
- Social sciences
- STEM (science, technology, engineering, math)
- Professional (health sciences, law, business, etc.)

7. Please provide pointers to additional materials that may be helpful in understanding the structure and work of your program (journal articles, book chapters, web pages, reports, etc.)

- [http://www.digitalhumanities.org/dhq/vol/15/1/000507/000507.html](http://www.digitalhumanities.org/dhq/vol/15/1/000507/000507.html)