York University

1. Name(s) of programs (e.g. Scholars' Lab) and URL(s) associated with your DS program: York University Libraries Digital Scholarship Centre https://www.library.yorku.ca/ds/ York University Libraries Media Creation Lab https://www.library.yorku.ca/ds/home/media-creation-lab/

2. If you have a mission statement or similar description of your program, please include it here: The Digital Scholarship Centre brings together Library expertise in the areas of scholarly publishing, digitization, media creation, metadata, digital collections, digital scholarship, research metrics, data management, data curation, preservation, repositories, digital cultures and pedagogy, eLearning, and Open Educational Resources.

Vision: The Digital Scholarship Centre is recognized for its leadership and innovation through equity, sustainability, and responsible citizenship and its integration of critical literacies and leading methods into research, learning, and systems of scholarly recognition.

Mission: The Digital Scholarship Centre cultivates critical intellect, digital fluency, and openness to possibility for all seekers and scholars while modeling best practices in sustainability and preservation. As a hub for the growth and celebration of interdisciplinary, multidisciplinary, and transdisciplinary work, the Centre offers flexible collaboration and co-creation spaces (both physical and virtual) that realize access to modern methods and tools for learning, research, and knowledge sharing.

CONSULTATION	 Digital technologies and tools = Offered by Library Project planning = Offered by Library Project management = Offered by Library Building databases and archives = Offered by Library, Offered by Library + Partner(s) Class projects/assignments = Offered by Library, Offered by Library + Partner(s) Copyright, intellectual property = Offered by Library, Offered by Library + Partner(s) Data management plans = Offered by Library Metadata = Offered by Library Locating and selecting data sources = Offered by Library Researchers' grant writing = Offered by Library, Offered by Library + Partner(s) Digital publishing and dissemination = Offered by Library Digital publishing and dissemination = Offered by Library
EDUCATION/TRAINING	Workshops/bootcamps on tools/software = Offered by Library, Offered by Library + Partner(s) Course-related sessions related to digital projects = Offered by Library Credit courses on digital scholarship topics = Offered by Library + Partner(s), Offered by other campus unit(s) Certificate programs in digital scholarship or related topic = Offered by Library + Partner(s), Offered by other campus unit(s) Symposia = Offered by Library, Offered by Library + Partner(s) Badging = Offered by other campus unit(s) Events, e.g. GIS Day = Offered by Library
FACILITIES	Training/classroom space = Offered by Library Consultation space = Offered by Library Collaborative project space = Offered by Library Computer/data lab = Offered by other campus unit(s) Media production studio = Offered by Library Visualization studio = Offered by other campus unit(s) Makerspace = Offered by Library VR/AR studio = Offered by Library AI lab = Offered by other campus unit(s) Data science lab = Offered by other campus unit(s)

INFRASTRUCUTRE/ENTERPRISE SERVICES	Digital preservation = Offered by Library Large-scale data storage = Offered by Library, Offered by Library + Partner(s) Digital publishing services = Offered by Library Repositories = Offered by Library Programming, writing APIs = Offered by Library + Partner(s) Computational processing of data = Offered by Library, Offered by Library + Partner(s) Data recovery/migration = Offered by Library, Offered by Library + Partner(s) Software licensing = Offered by Library Virtual computing = Offered by other campus unit(s) Security = Offered by Library + Partner(s), Offered by other campus unit(s)
3. What would you like to offer next?	We are embarking on a project to build an internal learning community interested in using and applying digital methods in their research and teaching to advance the UN SDGS. We are also focused on expanding our Media Creation Lab and its mission centered on digital inclusion. We will be opening a new campus with a new library and are partnering with the programs being offered there to mount a digital literacies course as part of the core curriculum. We are also ramping up our RDM strategy and formalizing our library services for grant-funded research projects.
4. What type of staff are employed by your program? Check all that apply.	Librarians, archivists, library staff Information technologists, including programmers Multimedia professionals Undergraduate students
5. What constituencies are served by your program? Check all that apply	Faculty Postdocs Graduate students Undergraduate students Community members
6. What disciplines are served by your program? Check all that apply	Humanities Arts Social sciences STEM (science, technology, engineering, math) Professional (health sciences, law, business, etc.)
7. Please provide pointers to additional materials that may be helpful in understanding the structure and work of your program (journal articles, book chapters, web pages, reports, etc.)	Digital Preservation at York University Libraries, Nick Ruest, CAAL 2022. http://hdl.handle.net/10315/40049 Workshop offerings of the Digital Scholarship Centre: https://www.library.yorku.ca/ds/home/workshops/