Embedding Preservability

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History

• 2018–2020 Enhancing Services to Preserve New Forms of Scholarship
  • Studied finished digital publications from 5 university presses
  • Produced 68 guidelines https://preservingnewforms.dlib.nyu.edu

• 2021–2024 Embedding Preservability for New Forms of Scholarship
  • Working with publishers during the editorial and production processes
  • Working also with technology “platforms:” Manifold, PubPub, Fulcrum, RavenSpace
  • CNI presentation, Spring 2022 https://www.cni.org/topics/digital-preservation/preserving-new-forms-of-scholarship
Process

• Interviewing, advising with presses during publishing workflow
• Interviewing, documenting with platforms about potential enhancements
• Data collection
Patterns, Observations

• Author perspective
  • What is important to keep?
  • How can author intent be communicated forward? Is this a possible new role for a platform?

• Platform users have a wide range of attitudes about preservation

• Offer best practices
  • Protocols for including third-party material
  • Terms of use
  • Challenge: to stay current

• Updated guidelines

• Note: similarities to accessibility work