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New Challenges for Scholarly Communication in the Digital Era: Changing Roles and Expectations in the Academic Community

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March 26-27, 1999

Washington, DC

[Sheraton City Center Hotel](#)

Panel Topics:

- A. **Getting Ahead in the Digital World** - Faculty are being encouraged to employ digital technology in the classroom, develop digitally-based distance learning courses, submit manuscripts to electronic journals, and mentor graduate students and junior faculty during this time of incredible transition. This panel will address how these pressures and some current initiatives in the digital arena, such as electronic dissertations, the decoupling of peer review from publication, electronic only publication, classroom use of technology and distance learning affect faculty careers and their opportunities for advancement.
- B. **Distance Education** - Many universities are moving into distance education, some with enthusiasm and some feeling driven by necessity. This panel will address the issues and challenges that are presented by distance learning, including the expectations for faculty, ownership of the courses developed, quality of the learning experience, academic freedom, library support of distance learners, and potential roles for societies and presses.
- C. **What Does it Mean to Publish?** - The ability of authors to post their own work on their own websites and the introduction of electronic dissertations have created intense discussions of what it means to "publish" in the digital era. Do online preprints and electronic dissertations constitute prior publication? If so, what are the implications for tenure and promotion? How do faculty balance the desire to get their ideas out with the need for review for tenure?
- D. **Economics of Scholarly Communication** - There is a disjunction between the sociology and economics of scholarly publishing, primarily in the sciences, that has affected the access to scholarship in all disciplines. Can the new technology provide better and more cost-effective solutions for scholarly

communication? How do solutions vary by discipline? What roles do the various members of the academic community play in contributing to the solutions?

- E. **Preservation and Access** - The new technology brings great opportunity for expanded access to a wide array of electronic resources which can be searched with powerful search engines across distributed systems. But technology also creates such challenges as version control, document integrity, persistent naming, authentication, and preservation.

General Outline

Friday, March 26, 1999	
11:00 a.m. - 1:00 p.m.	Registration
12:00 - 1:00 p.m.	Lunch
1:00 - 1:15 p.m.	Introduction
1:15 - 2:00 p.m.	Keynote Address
2:00 - 3:30 p.m.	Panel I. Getting Ahead in the Digital World
3:30 - 4:00 p.m.	Break
4:00 - 5:30 p.m.	Panel II. Distance Education
6:00 - 7:00 p.m.	Reception
Saturday, March 27, 1999	
7:30 - 8:30 a.m.	Continental Breakfast
8:30-10:00 a.m.	Panel III. What Does it Mean to Publish?
10:00-10:30 a.m.	Break
10:30 a.m. - 12:00 p.m.	Panel IV. Economics of Scholarly Communication
12:00 - 1:00 p.m.	Lunch
1:00 - 2:30 p.m.	Panel V. Preservation and Access
2:30 - 3:00 p.m.	Break
3:00-4:00 p.m.	Engaging the Issues
4:00-4:30 p.m.	Closing Speaker

Hotel Information:

[Sheraton City Centre Hotel](#)

1143 New Hampshire Avenue, NW
 Washington, DC 20037
 Reservations: (202) 775-0800

Rates:

\$125 single
 \$145 double
 \$160 triple
 \$175 quad

Cut-off date for reservations: March 4, 1999

Registration Fees

Registration is \$300

\$250 for three or more from the same institution

\$150 for graduate students

Deadline for registration is: March 15, 1999

Meals: A continental breakfast on Friday and lunch both days are included in the registration fee. Also included is a reception on Friday evening.

[Register](#)

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